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ENABLING BETTER BUSINESS



By DAVIDDA HIKATANGATA

Cayden de Graaf never expected to represent New Zealand on the world stage, but that is exactly what he'll do next month when he heads to Malta for the 2024 Men's U16 World Water Polo Championships.

"[I'm] still in shock this really happened," he said.

The 16-year-old Hauraki Plains College student has been selected for the New Zealand Under 16 Boys Team.

"I reckon it's gonna be an eye opener to me," Cayden said.

"It's going to show what I want to do and what pathway I want to go down."

The first couple of games

would be against the Netherlands, United States and Israel.

Cayden said he was preparing for the trip by fundraising and selling jackets online, and his family would provide catering for an upcoming sports event to help raise money too.

"Training of course" is another way he has been getting ready. Cayden trains at his club for at least two hours every day after school, but there's a catch: it's in South Auckland at the Mountfort Park Water Polo Club.

When asked how he juggles school, training and sleep, Cayden said he tried his best to fit it all in. "It's definitely a bit crazy at times. You end up doing a lot more school work at school, like you'll stay in at lunch and stuff to get it done. You've gotta do what it takes."

One motivator for Cayden was his love for the sport, and not letting his team down.

CONTINUED ON P2

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Hauraki student prepares for international splash

CONTINUED FROM P1

"You have to keep going, you've got people relying on you - and I love doing it. Why stop?

His team was "people you won't forget" and friends for life. Cavden said.

But the "best part of it" for Cayden is the support from his community.

It's crazy. You've got your team there with you, you've got your family there with you," he said.

"The club's so friendly and there's always people there willing to help, and they're always there putting your name forward and doing the best they can for you and them-

One way Cayden said he had grown was the fact he was more willing to take on any opportunity.

It's stuff like that that gets your name around and helps



Cayden de Graaf

you become a better player."

"I never expected this. I was just playing the sport because enjoyed it. It's good fun.

"It's taken me down a different path, that's for sure." **DETAILS:** To support Cayden's fundraising efforts and pur-chase a jacket, head to: facebook.com/lisamareedeg

In Brief

WILD WEATHER

Hundreds of homes in Thames were left without power on May 15 as wild weather and an unconfirmed tornado tore through the town around 9am. The Thames Volunteer Fire Brigade was called out several times before 10am, responding to a roof torn off, fallen trees and trees fallen on power lines. PowerCo's online outage map showed 572 properties were affected by an unplanned outage about 8am, with power restored during the day, NIWA reported 600 lightning strikes along and just offshore the Coromandel Peninsula and Bay of Plenty between 8:30am and 9:30am.

FOURTH FRIDAYS

Waihī Beach Village will hold its inaugural Fourth Fridays com-munity event on May 24, from 3-7pm on Wilson Rd. The free event aims to infuse the village with a lively atmosphere on the fourth Friday of each month with live music, street food, a kids' night market and late-night shopping.
ALERT TESTING

The nationwide emergency mobile alert system is being tested on Sunday, May 26, between 6pm and 7pm. People across New Zealand with compatible mobile devices will receive an alert, as emergency agencies



Burst water main on Pollen St.

check the system is in working order. Ordinarily, these messages will be targeted to areas affected by serious hazards and are only sent when there is a serious threat to life, health or

BURST WATER MAIN

A burst water main briefly drenched the frontage of the Fresho store on Pollen St, Thames, on Friday night. Sometime around 6:45pm, a leak sprouted from a hole in the footpath in front of the store, quickly growing until it was several-metres high. A passing police patrol quickly set up traffic diversions, and the main was repaired within a few hours.



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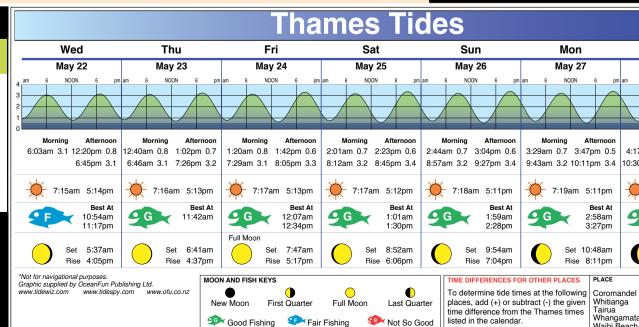






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District needs 'fair share' of pokies fund

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Gaming machines cashed in close to \$6 million in the Hauraki district last year, but only \$700,000 of that came back into the community in the form of funding grants.

And while relying on pokie machine profits was never ideal, it was important that the local com-

munity was benefitting fair and square, the district's Mayor said.
According to Hauraki District Council's community advocacy officer Lyn Randall, in the year leading up to December, 2023, gaming machine profits in the area were \$5.99m.

With gaming organisations pledging to reinvest around 40 per cent of these profits back into the community, there was "a golden opportunity" for local community groups, clubs, and educational facilities to tap into the funding stream, she said.

However, despite the potential windfall, it appeared that the district was not fully capitalising on the available funds, with only around \$700,000 successfully granted to groups in the Hauraki.

Upon reaching out to the gam-

ing organisations, Lyn said it was evident the issue was not with the ineligibility of projects, but rather in the lack of applications from the

In council's gambling policy, last adopted in 2020, it stated that the maximum number of gaming machines allowed within the Hauraki district was not allowed to exceed

69. Council also pledged to restrict the growth of gambling by cap-ping the number of class 4 venues in the district, and further reduce harm associated with problem gambling by eventually restricting the number of machines in the Hauraki to meet the national average of people per machine.

District Mayor Toby Adams said the policy would be updated later this year, with council going out for feedback

He said while it was "not ideal" to utilise profits from a form of gaming that could cause harm to its participants, there was no "winwin or wrong-wrong".

"There are people who can gam-

ble and do it for the pure enjoy-ment of it and who can afford to do it, and there are people who can't, and that's the same with anything... so there's no win-win or wrong-wrong," he said. "It's not ideal, but it is how a lot

of clubs bankroll their organisations these days - through funding applications - and a lot of those funding applications are due to

gaming trusts."
He said this was why it was important the Hauraki received its fair share back, stating that funding would go further if given to local groups, rather than those Waikato-wide.

DETAILS: Contact Lyn Randall about applying to gaming trusts or other funding opportunities in the Hauraki lyn.randall@hauraki-dc.govt.





Paeroa songwriter releases new song

Giving in Slowly is the latest song release from Haurakibased songwriter and music maker, Davidda Hikatangata.
"It kind of feels like a lullaby,

which sits perfectly as it was prompted by my new niece's awaited arrival," she said.

"It embraces the tenderness and

vulnerability of new beginnings,

she said.

The 32-year-old Paeroa muso and Valley Profile feature writer wrote the track in 2022 with singer-songwriter, producer, and "all round musical wizard" Anna Coddington after the pair received

funding from a NZ On Air Music development programme to re-cord some demos, Davidda said.

"Giving in Slowly was the third track to come out of those sessions, and was definitely the gentlest of the lot.

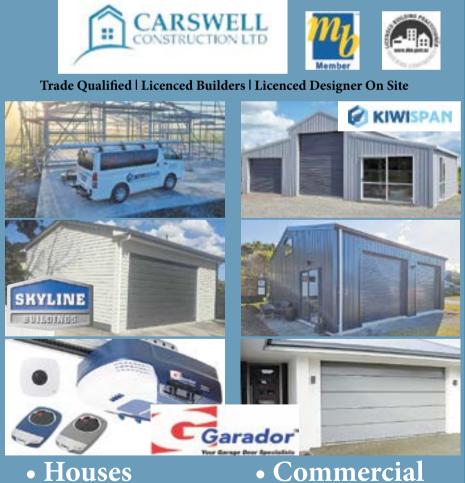
"We experimented with pop for one track, funk for the next, indie rock for one waiting in the vault to be released, and then this softer, folksy feel for *Giving in Slowly*," she said.

It only took them a few hours to write and record the bones of the song in Anna's home studio, The Attic, and then one more day in Jol Mulholland's studio, The Oven, to record a few more instruments.

"We talked about that vulnerable feeling when you finally let people in - then tipped those feel-ings out into the song."

Giving in Slowly included contributions from a "handful of wondrous musical geniuses", Davidda said: Jol Mulholland, Mike Hall, Steph Brown, Fen Ikner, Kristian Bennett, and Chris Chetland.

DETAILS: The song is available to stream in all the regular spots like Spotify, Apple Music, YouTube, and is available for purchase at Davidda. bandcamp.com.



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Education ADVERTISING FEATURE

Thames High volunteer leads by example

By DAVIDDA HIKATANGATA

Ari-Ella Reed is no stranger when it comes to volunteer work.

The Thames High School year-13 student has been immersed in volunteering for several years. Therefore, it's no surprise the 17-year-old was awarded the \$1000 Zonta Young Women in Public Affairs Award for the Thames Valley on April 12.

But that's not all, it is the first time someone has won the award in the Thames Valley. Zonta is an international organisation that is dedicated to building a better world for women and girls, and the scholarship recognises young women who demonstrate leadership skills and commitment to public service.

Thames High careers advisor Leanne Ardern said she nominated Ari for the Zonta award as she was already a seasoned volunteer who was keen to get other students involved. "Volunteering is a passion for Ari and she has managed to pass this passion on to other students," she said.

Ari, alongside fellow student Caitlin Jones, will be facilitating a new group that Mrs Ardern has created at the



Thames High School student Ari-Ella Reed is an advocate for volunteering.

school called the Student Volunteer Army, or SVA, as a way of encouraging other students to volunteer in the community, Mrs Ardern said.

Ari told *The Profile* the award made her feel like all the hard work she had done was worth something.

"It's for all the volunteer work

that I was doing, as well as other achievements."

With a goal to get into the University of Waikato next year, Ari said her scholarship would go towards nursing school.

Volunteering efforts for Ari included international work in Peru, event work through the Photo: DAVIDDA HIKATANGATA

Thames Business Association, and also supporting a Thames resident who is blind with tasks like grocery shopping, going for walks and household cleaning.

Harvesting maca - a plant that "looks like a radish" and has health benefits, is what took Ari, her mum and brother to Peru when she was just 12-years-old. Ari said.

Ari's Mum manages an organic store that sells maca, and was invited to Peru by the suppliers who head over and help harvest it every year. "We went into the fields and they showed us how to do it," Ari said.

Ari was also involved with

Ari was also involved with events in her community such as the Santa parade and Wings and Wheels.

"There's so much work that goes into planning them."

Ari said she helped to promote Wings and Wheels by handing out fliers to shops.

On the day she directed cars, helped with the lost children and assisted people with payments as they went through the gate.

But the most important thing Ari said she learnt about community work was just how much time and energy everything needed.

"I get to see how much work people put into running those sort[s] of events."

Ari's advice for other students interested in volunteering in the community is to just get out there.

"Just get involved. It's not hard to find volunteer work, especially in Thames.

"Everyone needs volunteers."

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CELEBRATING SUCCESS



20 year first: Zonta Scholarship

Ari Reed (Year 13), is the proud recipient of the Thames Valley/Coromandel Zonta Young Women in Public Affairs Scholarship, acknowledging her exceptional leadership skills and dedication to public service and civic causes. Ari's extensive volunteering with the Thames Business Association caught the attention of Careers Advisor Leanne Ardern, who believed she was an ideal candidate for this prestigious opportunity.

A celebratory dinner at Gastranomics Restaurant marked the presentation of the award to Ari, making her the first recipient in 20 years. She plans to use the scholarship funds to support her university journey.

Congratulations to Ari on this well-deserved achievement!



Cross Country

Congratulations to all the students who took part in our school's cross-country event on Wednesday 1 May. This year 100 competitive runners entered, in addition to the whole school participating in the non-competitive event.

Top achievements:

Senior Girls Champion Nane Becker (Year 13) Senior Boy Champion

Austin Court (Year 12)
Intermediate Girls Champion

Intermediate Boys Champion

Lorenzo Yamamoto (Year 11)

Junior Girls Champion
Chloe Booth (Year 9)

Junior Boys Champion Luca Yamamoto (Year 9)

Good luck to our representatives competing at the upcoming Thames Valley Cross Country Championships on Wednesday 28 May in Mangatarata.



Caving Credits Earned

On Tuesday 30 April, students in Year 12 undertook black water caving as part of their Level 2 credits in Outdoor Education with the Legendary Black Water Rafting Company at Waitomo Caves.

Despite initial apprehension, all participants completed the hour-long journey, pushing their comfort zones and building resilience.

Navigating the dark, confined space for the first time, students learned about their capabilities and supported each other throughout demonstrating Manaakitanga tikanga / everyone matters.

Instructors praised their positive attitudes and conduct during this challenging yet rewarding experience.



Rockquest

Thames High School's band "Hazy & the Jays" rocked the stage at the Smokefree Rockquest Competition on Sunday 12 May, competing against Hamilton schools.

Lead vocalist and Year 12 Arts & Culture Student Leader, Izzy Fitzsimmons, along with Manukura Student Leader Harris Elliot-Hogg (Year 12) on guitar, Jacob Rush (Year 13) on bass, and Jacob Wenhold (Year 13) on drums, showcased their original song titled "History."

Their standout performance earned them a spot among the 12 finalists out of 28 bands selected to advance to the Waikato Regionals on Saturday 22 June. Congratulations on this achievement!

Thames cinema build enters 'final chapter'

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

The building that will house Thames' only cinema following the closure of The Embassy in 2021 is looking more and more like a hub for film buffs.

David Mulholland has spent the past eight months soundproofing, constructing seating, and installing ventilation and air conditioning inside what will be called the 'Left Bank Theatre' - named for its position next to Karaka Stream on Pollen St.

While there is still work to be done before the doors can open to movie enthusiasts of all ages, David said the cinema was now entering the "final chapter of the build process".

"I'm very motivated," he told *The Profile*. "No one wants it open more than me."

As well as what you can see - the colourful foyer, the makings of a kitchen and bar area, and an eye-catching mural designed by local artist Kylie Gunn - a lot of heart has been put into things out of sight, such as a state-of-the-art sound system, a projector setup, and accessible bathrooms out the back.

Putting effort into these things had led David to develop a "much higher quality cinema" than what he originally



David Mulholland has put time, heart, and soul into bringing a cinema experience back to Thames.

Photo: KELLEY TANTAU

set out to create, he said.

"The building work began on September 27 last year and around 23 different businesses have worked on the building or business... It has cost a lot more than anticipated, and was much more technical than I anticipated, [but there's] been a huge amount of interest, including for organised group events and outings — the demand for the

Photo: KELLEY TANTAU cinema is clear."

Once completed - hopefully before the end of the year, David said - the theatre will be a 30-seat cinema able to show the very latest films as well as older classics.

There are plans to have a liquor licence in place and a film club established for those interested in foreign flicks.

David would also like to host live events at Left Bank from time to time.

"I would like it to be very comfortable, but informal," he said.

He has secured armchairs or sofas for the cinema's seating tiers. David also wanted to thank the tradespeople and everymen who have assisted throughout the build.

"Thank you to the people who have offered to volunteer to help get things done," he said.

"Those offers have been very much appreciated, but I've found with two or three people working and moving around a lot in the building at any one time, it's just too difficult to add more."

And while there will be a phase after the build is completed for council sign-off, David ensured the community the theatre was on the right track.

"Rome was not built in a day," he said, "and a quality building takes time."

DETAILS: David can be contacted by email david@leftbanktheatre.co.nz.





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Teen drowns in flooded Ohinemuri River



As part of a Valley Profile series, **MEGHAN HAWKES** explores our local history by seeking out stories of life and death in the Thames Valley

PART ONE

"The water is lovely", 13-year-old Christina Pool remarked to her two friends, Edith and Rowena, as they walked home from school at Karangahake on an early April af-

ternoon in 1924.
Christina had already approached the Ohinemuri River twice - once near the stables and again near the Catholic Church, where May O'Neil joined the group. Her friends called Christina back. The river was in flood, and before they left school the master had warned them to keep away from the water. But Christina returned to the river and stood on a stone on the dry land close to the edge. Suddenly the bank gave way and Christina, wearing a grey overcoat and carrying a heavy school bag full of books over her shoulder, fell into the river. She caught hold of a willow branch with one hand, but her glasses fell off and she let go the willow to save them and was quickly carried away by the current. As soon as the alarm was given everyone available did all that was possible to rescue her but



owing to the flooded state of the river all effort was fruitless. A gallant attempt was even made by young May O'Neil, but without success.

Christina was the daughter of Hi-ramena Patton and stepdaughter of John Patton. She was affectionately known as Dolly or Dottie within the family. Her father, Hugh Pool, a miner from Australia, had died in 1918 at Waihī Hospital after several years of ill health brought on by

working in mines.

The family moved between the King Country and Karangahake as his health fluctuated. Hiramena and Hugh had four children but tragically, the year before his death, one daughter had died aged three. Another daughter was born the year he died. In 1922 Hiramena remarried but now tragedy struck

again. Four days after Christina was swept away, a meeting was held to organise a thorough search of the river. The next day Christina was found in a river bend at the foot of Turner's Hill on the Mackaytown side. Included in the plans of the search had been the building of a raft from which to drag the numerous deep holes in the river. This had been constructed at the railway bridge, and had been used for about two hours when word was received that the body had been recovered. Dragging operations ceased immediately, and it was decided to return the raft to the southern side of the

river for dismantling.
Harry Morris and James Whitting endeavoured to pole the raft upstream to make use of the current in crossing, but this didn't

work. Harry got off the raft, tied a rope round himself and made an attempt to swim across, Thomas Turnbull and Richard Hungerford letting out the rope. Harry's aim was to get a heavier rope once he got across to the other side to tow the raft back over with. Harry had not gone far when he felt the rope dragging and called to those on the raft to pay out more line. This they did but the more line they let out the heavier the drag. Finally Harry shouted to them to let the rope go altogether.

Thomas and James poled the raft down the river in an attempt to help Harry but it capsized, and they too were left struggling in the deadly rush of water.

To be continued in next week's

Valley Profile

Chris' Quiz

Weekly quiz compiled by Chris

- Parminter 1. Michael Jordan has won how many NBA championships?
- 2. From its opening in 1964 until the construction of the Waterview Tunnels in 2017, what was New Zealand's longest road tunnel?
- 3. In the movie E.T the Extra Terrestrial, who played Gertie, the little sister of Michael? 4. When do adult teeth start to
- form in humans? 5. There are five species of mammals that lay eggs. Four are echidnas; what is the fifth
- commonly known as? 6. What do the letters in NASA stand for?
- 7. Raw silk fabric as used by humans is produced by a.) insect larvae, b.) plants, c.) spiders? 8. The word 'plate' was coined by the Greek philosopher Plato True or False?
- 9. Genghis Khan, founder of the Mongol Empire, was born in which present day country? 10. From the 1970s until the late 2000s, in which Hauraki Plains town was Wilderness Gems located?



do both come from the same Greek root word - platos; 9. Mongolia; 10. Ngatea. Answers: 1. Six; 2. Lyttelton Road tunnel; 5. 3. Drew Barrymore; 4. Before birth; 5. Platypus; 6. National Aeronautics and Space Administration; 7. a.) insect larvae - known as silkworms; 8. False, but they do both a supersection and they are of the supersection.

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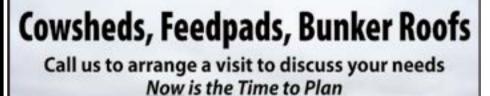
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Survivor: 'It's a way we can help save women'

cancer Afrom Tairua is encouraging others in Hauraki-Coromandel to get behind Pink Ribbon Breakfast this May.

Ann Paget was diagnosed with breast cancer in 2020 at the age of 67. The only indication something was wrong was an inverted nipple, which she got checked out by a GP.

She didn't have any other symptoms like a lump or pain. A mammogram and ultrasound confirmed Ann had breast cancer and she had a lumpectomy then radiation treatment.

'I knew about lumps being a sign of breast cancer but never knew an inverted nipple could be one too," Ann said.

"It was very fortunate I acted quickly when I noticed it because it reduced the impact the cancer had not spread and I could avoid chemotherapy.

Ann is doing really well now and having lived in Tairua for a year and met new friends, she'll be hosting a Pink Ribbon Breakfast at her home to bring the community together and raise funds and awareness for Breast Cancer Foundation NZ.

"It's a nice social way for women of different ages to get together and raise money for a needy cause. Breast cancer affects so many women and their families, and it saddens me to see more and more vounger women are being diagnosed,



Ann Paget with her daughters and grandsons.

affecting their ability to carry on working or seeing their children grow up. Hosting a Pink Ribbon Breakfast is a way we can help to save these women.

"My story shows that if you get diagnosed early, you can survive. Go for your mammograms and keep an eve out for changes in your body because they could save your life. A friend who had a double mastectomy said it could've been fatal for me if I'd left it for a few months," she said.

Pink Ribbon Breakfast is Cancer Foundation **Breast** NZ's largest annual fundraiser, where tens of thousands of Kiwis host special events throughout May in their homes, workplaces and communities. The money raised goes towards the charity's life-saving work in

education, research, advocacy and patient support.

This year, Ann is holding an evening event at her home on May 24 from 4-6pm which will involve pink beverages, nibbles, quizzes and games. Please contact Ann on annrolphsmith@ gmail.com if you are interested in attending.

The Foundation's chief executive, Ah-Leen Rayner, said

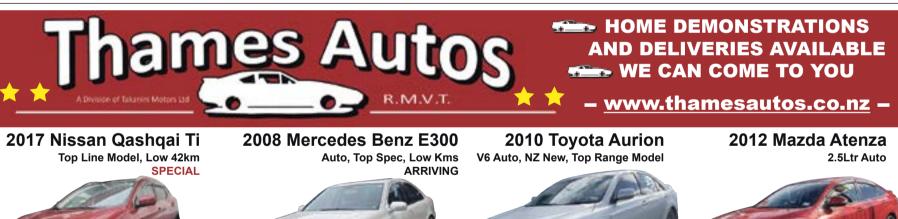


Ann Paget with her husband, Michael.

every Pink Ribbon Breakfast made a huge difference: "Our vision is to see zero deaths from breast cancer and it's only thanks to wonderful fundraisers like Ann that we can work towards this ambitious goal.

"Breast cancer takes the lives of too many of our women around 650 across New Zealand every year.

"Hosting a Pink Ribbon Breakfast is a way people in the Waikato can help to change this, and we'd love for more kind-hearted Kiwis to sign up. **DETAILS:** For more information and to register to host a Pink Ribbon Breakfast, visit pinkribbonbreakfast.co.nz.



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Skipping sensations

Pārāwai School students donned pink and house colours on May 17 for a fundraising skipathon. The 230 students spent the day on the court, jumping, leaping and bouncing with all sorts of fancy steps. Teachers took up a rope too, and even the local police force stopped by for a jump. More than \$5000 was raised towards a new bike and scooter track for the school. Principal Jordan Palfrey said he was pleased to see everyone enjoying being active, and hoped the eventual bike track would continue to encourage active movement among the kids. "It's to keep students active at school all year round," he said. "They're playing the whole time, they're actually getting fit as - [the kids] are loving it. They just lose themselves in it." Reporter ALICE PARMINTER skipped along to join in the fun.





Students skip in a variety of combinations, with many competing to see how many jumpers they could get at one time.



Colourful costumes and bright sunshine make the school vibrant.



Katelyn Ouck skips as Elsha Machado holds the rope.



Shaylee Davy feels the Braxton Griffin is mid-flight with a single jump. adrenaline.





Zander Curnow speed-skips without dropping concentration.



Sisters Lydia and Alannah Leach jump together.



Devon Smith finds a shady spot for his skipping.



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Community groups ask for funding help

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

The morning of Hauraki District Council's Long Term Plan hearings consisted of community groups and organisations from around the rohe pitching their case for funding.

The first wave of seven submitters inside the council chambers on May 14 altogether requested financial support of \$199,500 for the first three years of the LTP, set to be adopted at the end of June. The Waihi Community Resource

Centre, an incorporated society which has provided services to the community since 1986, asked to be considered for a regular funding contribution over the next three years to the amount of \$15,000 per year [\$45,000 total].
The Waihi Arts Centre and

Museum - the building of which requires seismic strengthening asked for funding of \$10,000 per year [\$30,000 in total].

The Paeroa and District Historical Society asked for \$6500 per year [\$19,500 in total], while The Life Education Trust Waikato East requested council fund its service for a further three years to the amount of \$20,000 per year [\$60.000 total].

Citizens Advice Bureau Hamilton asked council to consider funding the Hauraki branch for a further three years to the amount of \$10,000 per annum [\$30,000 to-tal], and the Hauraki Plains Community Hub requested \$5000 per year over three years for \$15,000 in total.

Meanwhile, the Coromandel Heritage Trust - which operates the Treasury Research Centre and Archive in Thames - sought a "signifi-cantly increased" annual financial contribution from both Hauraki and Thames-Coromandel district

Its submission stated the trust would need to source additional funding of \$493,286 per year to maintain the services it delivered prior to its temporary closure late last year. If it instead provided a cut in services, the trust would require

\$234,888 per year. Submitters for the archive asked that Hauraki District Council consider either completely transferring the research centre over to Thames council, or consider a significantly increased financial contribution in collaboration with TCDC.

Alex Quinn and Luke van Vliet, speaking on behalf of the Hauraki Plains Community Hub - which has 18 member clubs - said the hub was starting to gain traction and asked for further funding to grow the organisation "for the benefit of

our wider community".

"We will continue to pursue funding avenues on behalf of our members," Alex said. "[Because] we believe if we don't fund these great areas in our communities, we're going to be handing the probwe're going to be handing the prob-

lem down to future generations." Council's Long Term Plan will be adopted by the end of June, following deliberations.



SPORTS



The Maramarua senior mens' hockey team is all set for their first season in the Valley Competition.

Sticks ready for newest hockey team

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

eet the newest team on the turf in Thames Valley's winter hockey competition.

The newly-formed Maramarua senior mens' team has joined the fray, as a "bunch of mates" from the area who decided to have a go.

The team's informal managers brothers Harry and Tommy Ratcliffe, created the club after enjoying the summer hockey league. Eighteen

players were brought on board from Maramarua, Mangatangi, and surrounds, and Harry said they were a good mix of former representative hockey players and newcomers to the sport.

'Everyone's loving it. It's good fun, it's also a good time to catch up with your mates as well," Harry said.

'We just really enjoyed [the summer league], so we thought why not make a team in the Thames Valley comp on a Monday night?"

The team has had plenty of support from the local community so far, Harry said, with businesses sponsoring the team and the Maramarua Rugby Club assisting with the necessary paperwork and club space. Now the team is looking forward to tackling the rest of the season; and with two wins under their belts from the first two games it's already looking good.



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ADOPTION IS LOVE is initiating a monthly discussion forum, LIFE MATTERS WITH BENNY, fostering the exchange of ideas and perspectives — a reflection of a free society. Our focus encompasses various topics such as open adoption, adoption reforms, abortion, mental health, infertility, family life, and free speech.

Join the conversation by sharing your thoughts. Feel free to email Benny, a lawyer with a background in Family Law and founder of ${\color{red}{\bf ADOPTION}}$ IS ${\color{red}{\bf LOVE}}$ at info@adoptionislove.org.nz

LIFE MATTERS WITH BENNY

From our ADOPTION IS LOVE Facebook page, Benny received this comment:

"Do men suffer from abortion of their unborn child?" E

Hi E, Abortion has long been considered a woman's issue, but the effect of abortion on men is now coming to light, and there is a growing body of research. While some men are relieved at forgoing the responsibility of fatherhood at an inopportune time, research shows that 90% of men consider the day of their baby's abortion one of the worst days of their lives, and some have long lasting emotional affects, often damaging their relationship with their partner. Why do some dads suffer so much? It's partly because they're hard-wired to protect and care for their children. And on a gut level, these men know they have violated the moral law. A law that says it's wrong to kill. They recognize that they behaved in a less than manly way by doing nothing while their child's mother aborted their baby-or worse, by coercing the child's mother and paying the

One local counselor noticed a normally mild mannered young man throwing chairs at his college and found out he was reacting to learning his girlfriend had gotten an abortion without her parents' or his knowledge.



What are your thoughts or experiences on the issue of men and abortion? Please email them to Benny

info@adoptionislove.org.nz

1: Fatherhood Lost: How Abortion Affects Men, Eric Metaxas. The Alliance for Post Abortion Research and Training (APART) fact sheet. www.standapart.org/fact-sheets. www.silentnomoreawareness.org/shockwaves/june.



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Golden girls to take on the world in Hawaii

 $\mathbf{F}^{ ext{or}}$ Waihī Beach woman Seugnet Toweel, being on the water is a meditative experience; a place where she leaves everything behind and focuses on the now.

'It feeds the soul," she said.

When you've had a hectic day at work, you can take a breath, hop on the waka and you go.'

Come August 13 though, the water will also be a place of intense concentration, precision, and determination, as she and five fellow paddlers head to Hilo, Hawaii, for the 2024 IVF Va'a World Elite and Club Sprint Championships.

The six women - Suegnet, Jayne Magowan, Merrin Sutherland, Sharon Rose Stone, Vicki Farr and Gillian Tata-Henry, along with former teammate Verity Thom - form the core of Whaitere Gold, a 60s+ waka ama team based at the Hauraki Waka Ama club.

"One of our girls is unable to go to Worlds. But Verity was a big part of getting us to nationals, because she stuck with us,"

"This crew in particular, we've trained together for a number of years. You know, it's quite a challenging thing to pull six women together of totally different personalities and back-



Whaitere Gold will take on the World Sprint Championships in Hawaii.

grounds, and then learn to work together as a team and trust each other and rely on each other.

"We always say that timing is everything. And when you do stay in time and you all work as one, it's an incredible feeling because the waka picks up and it glides, and you can just feel everyone synced."

Whaitere Gold will be competing in two events at Worlds: the 6 1000 and V6 500.

The 1000-metre turn race... you do four 250-metre sprints, and then you turn around the buoy at the end of each one.

'It's very hard and fast, and it's very precise. You've got three or four different ways that you

could get disqualified - there's a lot of skill involved," Seugnet

"And then there's a 500-metre sprint, which is just a straight

Now, the race is on to prepare the team, with training, training and more training. Two times a week they travel from as

Maunganui to practice together on the water at the Waihī Beach clubrooms; the rest of the week is spent in various forms of landbased training.

We all do circuit training, ingym training, I do boxing," she

"[And] we have been fundraising fiercely, raffles and market stalls. Because it does add up to a big cost - we have an international coach who comes and trains us for a weekend or two, there's uniforms, there's all sorts of things."

And while they would love

to at least make it to the finals, Seugnet said the main draw of the event was the sport itself.

"When I first started, it definitely was so out of my comfort zone. I grew up a thousand miles from water," Seugnet said.

'That's the beauty with waka, is that it actually opens up doors. And you don't have to be this fit, strong, confident person - it is a sport that is quite open to any age group, any physical ability, any gender. I think that makes it a very attractive sport.

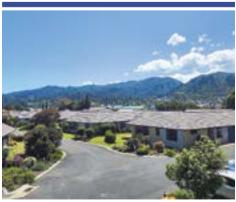
DETAILS: Visit 'Whaitere Gold' Waka Ama Crew - Journey to IVF World Sprint Championship on Facebook to find out more.



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Rural Life

'Sharing the knowledge' at water analysis meeting

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

catchment management group is Ahoping a public meeting, to be held at Mangatangi Hall on May 29, will mark the beginning of a shared repository of knowledge for its farmers.

The Mangatangi and Maramarua Catchment group, formed in 2021, is based in a 200-square kilometre subcatchment to the south of the Hunua Ranges. The catchment feeds into the Whangamarino Wetlands and Waikato

"We originally set up [the group] to try and not be overwhelmed by all the regulations that were coming farmers' way," chairman Will Murphy said.

"By understanding all of the issues, it just means we're more able to tackle it, not be overwhelmed by it.

The group has spent the past year collecting data from 12 locations in the catchment, with the help of a three-year funding grant from the Ministry for Primary Industries.

Data collected at the sites looked at five indicators of freshwater health: habitat; flow; wildlife; energy and nutrient dynamics; and water quality. Measurements were taken quarterly, and included water clarity; levels of phosphorus, nitrogen and e-coli; and water temperature. Eight of the sites were also screened for eDNA, picking up tiny frag-ments of DNA in the water to provide

information on flora and fauna at the sample site.

The data will be shared and analysed at the meeting, with the aid of ecologist Merrin Whately.

Landowners, farmers and residents are welcome to attend the free event, which will also include a discussion workshop.

Will said the group's 18 members were excited to share their findings with the public. "It takes time to build up data to form a pattern - at this stage, it's just a benchmark which we can then compare against," he said.

"It's basically sharing the knowledge. No one talked about water quality five vears ago: now they understand it.

Will said the data had revealed some interesting things, including the discovery of giant kokopu, a native fish, in the area. "And we've done a big pest survey recently. We've obviously got a big possum, rat, and cat problem, which we'll be addressing. But again, you don't know unless you go out and survey it.

"If we can improve the number of native species across the catchment, then we're winning.'

DETAILS: Our water - analysis and discussion, May 29, 10:30am at Mangatangi Hall. Contact mmcatchment@gmail.com for more information.



Teagan Gray named runner up

Hauraki Plains dany laimer Long-Gray has been named Dairy Manager of the Year runner up in the New Zealand Dairy Industry Awards, behind Kieran McCahon from Northland.

Teagan, who won nearly \$7000 in prizes, was recently named 2024's Auckland/Hauraki Dairy Manager of the Year. Teagan is a farm manager on her parents' Neil and Glenda Gray's 160ha Turua farm, milking 478 cows and is in her second season as farm manager, beginning work on the farm in 2016 as a farm assistant.

The judges describe Teagan as someone who had great pride in her farm and possessed very high-standards.

They observed Teagan's pride in being the fifth generation of the Gray family to manage the farm, and that she is proud to be a woman sole farming.

"She's embracing technology and is absolutely nailing the use of it to inform her decisions," judge Janine Swansson, from DairyNZ, said.

'She constantly analyses and continually focuses on the health of her cows their health and welfare is at the core of all her decision-making.

Teagan has furthered her education through various courses and has completed a coaching course, enabling her to share her passion and knowledge for the industry through coaching other farmers.

The 33-year-old holds a Bachelor of Agriscience from Massey University and believes the dairy industry could do better with accepting females into high management roles.

"Teagan had a great understanding



Turua dairy farmer Teagan Gray.
Photo: SUPPLIED

of how decisions she makes contribute to the overall farm financial performance," head judge Jack Meehan said.

She has a clear plan for her future and how she is going to get there.

The judges were impressed with the overall high calibre and diversity of all Dairy Manager national finalists.

"The finalists may have had different backgrounds, ages, experiences, systems and attitudes however they are all passionate about the dairy industry and the future that they want to be part

Visit www.dairyindustryawards.co.nz for more information on the awards and winners.

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able products. Our signature and wellknown wool carpet ranges are made using high quality NZ wool, which is a natural, biodegradable, renewable and organic fibre. The wool yarn is spun locally, at our state-of-the-art wool spinning mill in Bendigo - country Victoria, allowing for an effective quality control, reduction in waste and emissions.

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landfill. We are continuously working with our suppliers to ensure that collectively we improve our green credentials, reduce energy consumption and increase the use of recycled content.

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Keeping Cosy



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heat pump is an expensive gamble.
However, "understanding the pros and cons of heat pumps versus portable heaters can save users money in the long run," says Mark Milmine, owner of 100% Thames and Whitianga. Portable heaters have their place. Understanding the basic costs and benefits of each type of portable heater could avoid a disappointing result.

Heat pumps are now well-established as the primary heat source for kiwi homes. Further, a heat pump can cool a room as well as heat it, allowing you to use it as an air conditioner. Before choosing a size, style or model of heat pump, you need to consider their pros, cons dry and comfortable; lower heating costs (usually); dehumidifying; air filtering; cooling. Cons include: noise; not so good in low temperatures; draughts/breeze; initial dol-lar outlay. 100% Thames and Whitianga only stock reputable brands of heat pumps, including Panasonic, Mitsubishi Electric and Fujitsu. A free, no-obligation quote is the only way to ensure the right model is selected to heat the target space efficiently.

Electric heaters can be expensive to run and aren't usually powerful enough to keep living areas warm. However, their low purchase price means they're often the best value for money in small spaces like the bedroom or spaces heated by heat pump or wood fire.
Oil column heaters provide efficient and costeffective heating for longer term use. Ideal for medium to large rooms needing constant temperature. Not useful for quick, targeted heating, however,

Oscillating tower fan heaters offer fast, even heating thanks to fan, large element and oscillation. Good for quickly heating an office or rumpus room. Panel heaters are fast and quiet, they are ideal to warm up all objects and people in line with the radiant waves, providing a pleasant warmth.

Convection heaters provide fast heating for medium to large-sized rooms and are perrequired. Personal fan heaters deliver instant directional heat. Ideal to quickly heat a space and/or provide directional warmth. Cheap to buy, often expensive to run long term.

The staff at 100% Thames and Whitianga are trained to assist customers in identifying their underlying needs and choosing a heating solution that is right for them. Leading brands include Dimplex and Delonghi – both recommended by Consumer NZ. "Understanding the goals of the purchase - heating what? How quickly? For how long? - is critical in avoiding an expensive mistake," Mark says.

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CLUB RUGBY

Round 7, Silcock Shield, compiled by Tiahthead Ted

Another weekend of sunshine greeted the teams in the last matches of the first round for 2024. Waihi took out the Silcock Shield for first round supremacy, while Paeroa ce-mented their second spot on the ladder. Waihou are a clear third, with Whangamata taking out spot number four, but having Thames still snapping at their heels.

HAURAKI NORTH v WHANGAMATA

Waitakaruru International Stadium, Waitakaruru. Referee: D Tui-Taylor Near perfect conditions greeted the two teams as they took the field for the inaugural match for the Surf n Turf Cup. The Cup - donated by the recently deceased Myles MacDuff, wife Helen and children Greer and Wil-liam. For the first 30 minutes it was game on, with the underdog North side putting an error prone Whanga-mata side under pressure.

The red 'n whites though managed to hold on through the early stages, and while a man down dotted down out wide with number-eight Tupoa Tonga being on the end of the line for the five pointer. The match was still an even battle, and a halftime scoreline of 5-0 would have been a fair indication of the opening stanza, but the larger Whangamata forward pack was just starting to gain dominance. Two quick tries, to the previously sin binned hooker Jack O'Halloran and a hard charging Tim Bond saw a 19-0 scoreline, flattering to the visitors. The second spell kicked off with a del-

uge of tries. After five minutes hooker O'Halloran got his second, followed by captain Jake Barfoot, who was the pick of the forwards, fullback Daniel Bent, flyhalf Ben Clarke and winger TJ Wise. Five tries in fifteen minutes blew North out of the water.

North dug deep though, and had the upper hand for the final fifteen minutes, but the damage had been done in a red hot spell of scoring. A consolation try to Eveni Faaleaoga, converted by Philemon Pritchard bought the game to a close, handing Whanga-mata the Surf 'n Turf Cup for the first time. Whangamata were well served, time. Whangamata were well served, once the mistakes were shelved, by their large forward pack. Standouts from the well performing eight were tighthead prop Jordan Cordice, locks Bond and McCall, and hard charging captain and openside flanker Barfoot. Tiaontin Raoren continues to impress at halfback and hard running second five Sonny Rau had his best game of the season. Hauraki North 7 (E Faal-eaoga try; P Pritchard conversion) lost to Whangamata 48 (J O'Halloran 2, T Bond, J Barfoot, TJ Wise, D Bent, B Clarke, T Tonga tries; Wise 4 conversions). HT 0-19

WAIHI v MERCURY BAY
Waihi Athletic Rugby Club, Kenny St,
Waihi Athletic Rugby Club, Kenny St,
Waihi. Referee: W Berry
The young Mercury Bay team were
put to the sword by the undefeated
Waihi Athletic team on Saturday, with the home side playing a brutal direct game in the opening passages to set the tone for the match. With two tries on the board in the opening five min-utes the match was an all uphill slog for the visitors. Waihi were playing with power and control, controlling the collisions and the points flowed.
Credit though to the young Mercury
Bay side, the 3-29 halftime scoreline
could have blown out to a cricket
score, but the plucky coasters limited the machine that Waihi has become to three tries. The result was never in doubt though, with Mercury Bay rarely threatening the Waihi tryline as Athletic claimed their first piece of silverware since the McClinchy in 2018. The Waihi forward pack excelled, none more so than flanker Kenan Gilson who was thrust into the hooker jersey at late notice. A near flawless display of throwing, and his usual polished display around the field saw him named player of the day. Locks Ben Mellow and Dylan Horne (celebrating his 100th match) were also

powerful throughout, as was veteran Brett Ranga. Highlight of a polished

backline division was the "NRL" try in the opening minute of the match to





Dylan Bellamy, scoring in the corner to open the floodgates

Mercury Bay tried hard to a man, but among those to catch the eye were midfielder Dane Mathew, led by ex-ample captain Jamie Finnerty, and fullback Connor McCauley. Special mention for Mikare Waterhouse at prop also, putting in a huge shift of a full match in the curtain raiser before 40 minutes at the coalface in the main event - who says props can't go the full 80, try 120! Waihi 46 (D Belthe full 80, try 120! Waini 46 (D Bellamy, J Mahi, E Seymour, D Rangi, B Nightingale, I Seiuli, J Hill tries; K Craig-Ranga 1, Q Collard 3 conversions; Collard penalty) beat Mercury Bay (C Curran penalty). HT 29-3

WAIHOU v PAEROA

Boyd Park, Te Aroha. Referee: R Rog-

In the much anticipated clash of two versus three on the log, Paeroa de molished the home team, hitting the lead with a try in the first minute to returning from injury Ionatana Telea Faaleaoga and never relinquishing it. A further try to winger John Penu and a penalty to Nathan Emeery saw a 17-3 lead after 30 minutes. A try late in the first spell to Waihou's second five Eliki Sicinilawa bought the score closer, but Paeroa were still well in control. Waihou's strong set piece saw them start to claw back some equality, but intercept tries, and ill discipline meant the home side were never going to win the match as Paeroa kept the scoreboard ticking over. Two late tries saw some respectability added to the score sheet in what was a match to forget for the home supporters. Standouts in the match were Waihou's Daniel Pearce. who fought an avalanche of white and green jerseys for 80 minutes, Paeroa's Nathan Emery who con-trolled the match well, and winger John Penu, with two five pointers, one a classic wingers try, the other a well read intercept. Ryan Rogers controlled the at times testy match well, but was forced to deliver a red card to last week's four try super sub Sam van der Valk, after dishing the hooker a second yellow late in the match. Waihou 18 (E Sicinilawa, C Wood, M McClimont trues; A Ratcliffe penalty) lost to Paeroa 44 (J Penu 2, I Telea Faaleaoga, T Malielegaoi, K May-Matafeo, H Beazley tries; N Emery 4 conversions, 2 penalties). HT 8-17 THAMES v COBRAS

Rhodes Park, Thames. Referee: S

In the tight tussle for the fourth spot, Thames have thrown a spanner in the works for COBRAS, winning 20-10 in a

dour battle at Rhodes Park.
Thames were the fitter of the two sides, and controlled territory and possession better than the visitors, who were missing influential halfback Leroy Neels. In a game that saw no kicks landed, but the posts threat-ened closely, four tries to two was a fair result. Thames lead ten nil at halftime, and managed to hold that margin at the end, 20-10. COBRAS will be rueing two yellow cards in the first spell that removed any chance of taking control of a match that could have been there for the taking.

Thames 20 (Laulea Mau 2, S Roe, J Tavura tries) beat COBRAS 10 (S Etoni, S



Thames FC's Harry Williscroft breaks forward. Photo: SUPPLIED/MARK BROWN

Schuler tries). HT 10-0

SENIOR B RESULTS: Round 7 Waihi Athletic 44 beat Mercury Bay 14; Thames 20 lost to COBRAS 36; Waihou 26 beat Hauraki North 17; Coromandel 29 beat Ngatea 13; Whangamata

WOMEN'S: Hauraki North 0 lost to

UNDER 21: Matamata 7 lost to Thames Valley United 29
HAURAKI NORTH DIAMONDS

The vibrant atmosphere at Waita-karuru International Stadium was palpable yet again as the Hauraki North Diamonds welcomed the formida-ble ladies from Hamilton Suburbs on a sunny Saturday afternoon. This matchup held significant importance for the Diamonds, serving as a pivotal moment in their playoff aspirations, as both teams sat neck-and-neck on the third spot of the table standings. the third spot of the table standings. From the outset, Suburbs showcased their strength, boasting a formidable forward pack and dynamic running from their backs. Despite the Diamonds' valiant defensive efforts, Suburbs managed to break through 12 minutes into the game, securing a try and taking an early lead of 0-5. Although moments of promising play emerged from the Diamonds, a flurry of penalties kept them on the defensive, allowing Suburbs to ex-tend their lead with another try and conversion, ending the first half at 0-12. The start of the second half saw the Diamonds injecting fresh energy from their strong bench, with the Diamonds creating opportunities, how-ever they struggled to capitalise due to numerous errors. A Diamonds error in front of their own uprights saw Suburbs adding a penalty kick to their tally, bringing the score to 0-15 with 25 minutes left to play. A second high tackle on Diamonds' Cory Middleton led to Suburbs losing a player to the sin bin with just 10 minutes remain-ing. This spurred a resurgence from the Diamonds, but unfortunately, handling errors proved costly. The final whistle blew with the scoreboard reading 0-15 in favour of Suburbs. Reflecting on the match, Manager Vita Dryden expressed frustration but commended the team's overall performance, and despite the result, the Diamonds should take pride in their

showing against a formidable opponent like Suburbs. With a two-week break before their final pool play game against table topping Pūtāruru, the team will have ample time to regroup and prepare for the challenges ahead.

FOOTBALI THAMES FOOTBALL CLUB

Thames fought back to extend the winning run; Thames climbed to third

in the division two table following a 3-2 victory over Unicol Red Boys, however it was far from plain sailing during a strenuous afternoon at Rhodes Park. The visitors had recorded just one win from their opening five fixtures and the game started as expected with the hosts on the front foot, creating chances at will. An early break forward from captain Mickael Dernoncourt yielded the game's first clear-cut opportunity, his speculative effort fizzed across goal, dropping to Ryan Le Roux, who diverted the shot just wide. Neat interplay between Micheal Kim and Xavier Brown worked the ball to left-back Keegan Apperly whose ambitious strike rose over the bar. Another chance came and went, succeeding some good work by Le Roux deep on the right-hand side, some tantalising footwork followed by a dangerous flashed cross came very close to finding Ben Tayor who couldn't adjust in time with the ball skimming through. Not perturbed, Tayor was next to come close with a smart turn and shot, forcing the Uni-

col keeper, Laichyn Parkinson, into a fine save. More chances were squan-dered and Thames were subsequentdered and Thames were subsequently punished for not making their early pressure pay. Unciol capitalised on some slack passing with Ben Hodges'; long-range volley sneaking just wide. In the following attack, a long ball into the box wasn't dealt with and a collision resulted in a Unicol penditure which was northy expected by alty, which was neatly converted by Cody Mitchell. Despite the setback, Thames continued to create chances with a close-range header from Taylor not finding the target. A flurry of dangerous crosses from Riyan Rattan troubled the Unicol defence, the last of which clipped the back post before Apperly steered wide. Thames FC faced some stern words from player/ manager Kim with the score 0-1 at the half-time interval.

The second half continued in a fa-

miliar pattern with Thames peppering the Unicol goal but to no avail. A weaving run from Kim down the left forced Parkinson into a superb reac-tion save. With fear growing that this wasn't going to be Thames' day, Rho-des Park breathed a collective sigh of relief as Harry Williscroft's corner was poked on by Apperley into the path of a flailing defender who bundled the ball into his net. Not the prettiest Thames goal you'll see this season but they all count - the breakthrough they desperately needed. A buoyant Thames continued to push

as Williscroft came close following a good run down the right before an Andy Buchan cross came agonisingly close to finding the lunging leg of Le Roux at the back post. Thames rang the changes with Matt Bains, Tana Landy, and Sanket Gurung coming into the fray and it was the latter that put Thames ahead. Another pinpoint Williscroft corner found an unmarked Gurung who directed a fine header into the corner to edge Thames ahead in dramatic style. Daylight would come a few minutes later as a Le Roux cross found Williscroft who guided a header back across goal to Taylor who applied the finishing touch giving Thames a two-goal lead. That buffer would prove vital as Unicol rallied the troops and responded immediately. A long throw found its way to the back post where the opposing attacker slotted home to set up a nervy finish to the game. Final Score Thames FC 3-2 Unicol Red

o.g ('55) Gurung ('75) Taylor



Josev Hansen kicks for the Diamonds

Photo: SUPPLIED

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Today I consider hope



consider what does hope look like. Be-I consider what does hope look like. I cause hope is something many feel is missing today.

You see, hope moves us through the fear, above the anxiety, beyond the worry.

Hope makes it worth pushing through, it makes it worth fighting for another day.

George Washington Carver is quoted as ying: "Where there is no vision, there is

no hope".

Today I consider those moments where life feels at its fullest. Moments where I'm enraptured by my children, or moments when I'm doing something and I'm absolutely thriving, shooting a bike down a mountain, seeing students thriving in what we are teaching, holding my wife as we watch a movie. I wrote of such a moment a few weeks back as I reflected on riding with my son in Rotorua.

Those moments where I pause and notice an absolute sense of fullness and completeness. A sense where in those moments I

Hope is found in those moments. Hope is knowing that those moments will come again. Hope is knowing that new moments of beauty will be experienced in your current stage of life. Hope is found in having a vision for the future, often shaped by the past.

An ancient proverb is similar to George Washington Carver's, but a little more harsh: "Where there is no vision, the people perish". Without vision for what could be, and hope that knows it will happen, we instead experience despair. And despair left to spiral leads nowhere good.

So, I consider the moments of beauty in my life. And I sit and know they will come again. A vision of the past, bringing hope for the future. And this kind of hope in turn brings vision.

Today I write this thinking of someone I know who is in a dark place. I have journeyed with them in their present darkness, and they are clinging to hope that the beauty will return. Their very life has quite literally been saved by the light of hope

This type of hope is what makes them continue to face each day.

And maybe you can relate. When hope feels distant, life feels hard, please remember those times of beauty you've had in your life. Please remember that they can and will come again. May the best parts of your past bring hope for the future. May the best parts of the world around us remind you that this world we live in is a beautiful place where vision is born, and hope grows. Don't give up, even if you can't see it.

Because sometimes hope may be found simply in the beauty you see through looking out a different window.

- Michael Wilkes is a Living Well Trust Youth Worker

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Profile

.ASSIFIEDS Deadline 12pm Monday

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CLASSIFIEDS - Deadline 12pm Monday **Death Notices Death Notice**

BERRY

Shane Philip:

Passed away peacefully at home on 16th May 2024 aged 44 years

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Barbara Berry. Loved Stepbrother of Jeremy and Mathew

King and their families
A celerbtantion of

Shane's life will be held at the chapel of

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Death Notice BERRY BROWN,

Alan Laurence: 11th March 1942 - 16th May 2024 Dearly loved husband and soul mate of Sandra, loving father to Rory and Brenda, Jeff and Jen, and the late Janine. Grandfather of Karlos, Rachel, Zephyr, and Fawn. Great Grandfather of Bliss, Reggie, and Magnus. Brother and Brother in law of Ron and Judi. Colin, Maree and Doug, Fiona and Steve

Douglas and Pat, and Rodney. Uncle to his nieces and nephews Rest in peace, my mate till we meet again. Owing to Alan's wishes a private cremation has taken place. Communications to 30 Bradford Street, Waihi.

TWENTYMANS

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Shane Philip: Past peacefully away at home in Torbay, North Shore. Dearly loved Husband of Andrea and father of Jackson, and Isabel. Loved and respected son-in-law of Shirely and Brian Carter of Ngatea. Brother-in-law of Shelley and Grant, Natalie and Craig, Ross and Karina, Loved uncle of Mickayla, Harrison,

Logan, Emily, Lily, Alex, and Ruby. Rest in peace.

BERRY

Shane Philip: Passed away on 16 May, 2024 at home. Shane was the treasured son of Philip Berry and Anne Cleveland. Adored brother of Rachel and Alison and much loved Uncle Shane to Jessica Courtney, Kyron, Eden and Amber. Shane brought joy and happiness to our family

along with a pearler of a wife; Andrea, and two

lovely children. Jackson

and Ísabel.

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ENTERTAINMENT

Refurbished pedal harp sees renaissance

Thames harpist Anna Dun-woodie was somewhat surprised when she was contacted in November, 2022, by someone who had a pedal harp still in its travel case, as part of a deceased

It had been in storage in Kati-kati for a number of years, and its owners now wanted to move it

onto someone who could use it.

After a quick trip to see the harp, Anna was convinced it was worth investing time and money into, in order to bring it back up to perform an all aval performance level.

"We have a shortage of pedal harps in New Zealand which was exacerbated by the logistics of get-USA following the pandemic,"
Anna explained.

"We were also hosting [the country's] first Harp Fest NZ 2023 over Waitangi weekend in Auckland, and the opportunity to have another pedal harp for the use of any of our 12 international harp guests was too good to pass

Whangarei harpmaker Kim Webby spent more than 90 hours of work over his Christmas break to have the harp ready to be picked up in the first week of Jan-

uary, 2023. "It was really important, even though the repair work had been completed, to make sure that the harp had plenty of playing for the following month as we prepared for Harp Fest, just to make sure there were no buzzes or rattles which could make it unuscable for which could make it unusable for a world class performance," Anna



Chris Reed, left, Anna Dunwoodie, and Josh Layne with the harp 'Marie'.

While the harp - nicknamed the 'Marie' after its former owner Marie Yukich - was perfect for performance, there was cause for concern when the major Auckland weather event on Auckland Anniversary weekend 2023 found 15 harps, including the Marie, sitting in two inches of water when many houses in Auckland flooded.

"It was my worst nightmare," Anna said. "I arrived home to find

all the harps surrounded by water. Any movement in the water caused ripples and waves, and potentially more damage to the instruments, more damage to the instruments, and the layer of silt on the floor meant that shifting pedal harps - which weigh 40kg and more - could not be done by one person alone on a slippery floor.

After some heavy lifting help from her family, the Marie has had a new life of touring with interna-

tional harpists, and has been available for student harpists to hire.
It was on tour with Canadian

harpist Josh Layne this April, and while Josh was in Thames, the opportunity arose to invite Chris Reed, the son of the harp's name-sake Marie Yukich, from his home in Waihi Beach to see and hear his

mother's harp.
"It was an emotional afternoon with a fabulous mini concert from

Photo: SUPPLIED Josh and a lot of harp-related

chat," Anna said.

And where is the Marie off to

"She's off to Masterton to have a few months with a visiting exchange student, who obviously could not bring her harp to New Zealand while she studies. For a 52-year-old instrument, she's leading quite the life travelling around the country."

Eddie Low withdraws from NZ Highwaymen, Frankie Stevens steps in

Legendary singer Eddie Low has made the very difficult decision to withdraw from the highly anticipated NZ Highwaymen 2024 Tour due to ongoing health concerns.

The show is scheduled to stop at the War Memorial Civic Cen-tre Thames at 7pm on June 19.

Eddie has been battling diffuse astric cancer since late 2023. This included a six-hour surgery to remove his entire stomach, followed by a significant amount

of weight loss.

While Eddie was determined to hit the road again in June with the NZ Highwaymen, he has made the call that the rigours of touring – rehearsals, sound checks, travel, and the performances themselves – will be too demanding for him at this time.

Eddie's dedication to his fans is legendary. In a career spanning more than six decades, he's built a reputation for never let-ting them down. This is why the decision to withdraw is especial-ly difficult. "I truly hoped to be strong enough for the tour, but it's just not possible right now,' Eddie said.

However, there's a silver lin-ing. Eddie is thankful to his long-time friend, Frankie Stevens, who is stepping in to complete the band for the tour.
"Frankie is an entertainment

veteran and I have full faith in his ability to deliver an incred-ible show. So much work has gone into planning this tour, and although I won't be there physically, I'll be cheering them on every step of the way. Frankie is a great showman, and I want the fans to support him and the rest of the band." of the band

Promoter for the NZ Highway-men Aly Cook said: "We had to let this be Eddie's decision as to whether he could be well enough to perform and support him in every way regardless of his de-cision. 'The Show Must Go On' his partners in the NZ Highwaymen, Brendan Dugan, Gray Bartlett and Dennis Marsh are saddened by what has happened to our good friend and we are behind him 150%!"

Frankie said: "I have known Eddie for a lot of years and regard him as one of Aotearoa, New Zealand's great music Taonga's, I am deeply saddened that Eddie has had to withdraw because of health concerns as I know how much he loves performing with his fellow Highwaymen and to

his adoring audiences. "While I look forward to working with Brendan, Dennis and Gray I am mindful of how much you will be missed bro and will

endeavour to do you proud."

INFO: www.nzhighwaymen.com.



Free concert celebrates seasons of May

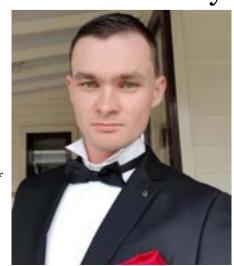
Thames Music Group's free Friday concert on May 24 will feature a programme of enchanting and seasonally-appropriate music to celebrate the two seasons

of May in both hemispheres – Autumn and Spring. The concert will be presented by the advanced voice students from the Conservatorium of Music at the University of Waikato, with Jonathan Dunlop at the piano.
Jonathan Dunlop has just completed Doctoral stud-

ies at the University of Waikato with Katherine Austin. His research focuses on the pianist's journey through a wide range of repertoire to find creative pedalling solutions in keyboard music from CPE Bach through to the late Romantic composers such as Chopin, Rachmaninoff and Debussy.

To compliment his studies in this field, he plays a wide variety of historic keyboards, which include the harpsi-chord, clavichord, organ and fortepiano.

DETAILS: Free Friday Lunchtime Concert; Friday, May 24, at 12.15pm at St George's Church, Mackay St, Thames.





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- supply (6,3,6)
- **14** Card game (5)
- 15 Intended (5) 16 Well-matched (10)
- 17 Sidekick (5)
- 19 Lip (3)20 Deeply thoughtful
- **21** Restore to a former position (9)
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- bird (6) **33** Rippled (10)
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- 36 Intense irrational
- fear (6)
- Contest (4) **39** Long fish (3)
- **41** Arms depot (7) 42 Pink-fleshed fish (6)
- **43** Brine (9)
- 44 Insecure (5
- 45 Graveyard (8) **50** Myself (2)
- 51 Unfaithful person
- **55** Passenger boat (5)
- **58** Compere (9)
- **59** Rarely (6)
- Try (7) Solidify (3)
- **63** Raised platform (4)
- **64** Predicament (6)

- **65** Day before (3) **66** Film star (6,4)
- 68 Academic award (6) Courageous (6)
- 71 Triangle type (9)
- 76 Alternative (6)
- Tactical (9)
- **79** Student (7)
- **81** Fetch (3) **84** Vegetable (5)
- **85** Thumbtack (7-3)
- 86 Bungling (5)87 Water body (5)
- 88 It was sought and
- won by Jason (3,6,6) 89 Rider's straps (5)

DOWN

- 2 Favour (6) Melodies (5)
- Musical instrument
- 6 Pincers (7) Eye part (6)
- **8** Custom (5)
- 9 Distinguished musician (7) **10** Food grain (4) **11** Sufficient (6)
- 12 Circumnavigate (5) 13 Crush underfoot (7)
- **14** Evening wear (7) **18** Radically new (5-5)
- **23** Drained (5) 24 Post-mortem
- examination (7) 26 Rust (7)
- **27** Cost (7) 29 Spectre (7) **30** Origin (6)

- Muscle seizure (5) 32 Head support (6) 34 Cherished (4)
- Beg (5) 38 Blunder (5) 40 Fly killer (4)
- 45 Roman god of love
- (5) **46** Rendezvous (7)
- 47 In bonds (4) **48** Baby's toy (6)
- **49** Outer loaf (5) **50** Enigma (7) 52 Nevil Shute novel
- (2,3,5) **53** List in detail (7)
- **54** Utilise (6)
- 55 Easily broken (7) 56 Icy rain (5)57 Throw (4)
- Boorish (5) Speak of (7)
- 68 Underground cell (7) **70** Fortress (7) **72** Roof tile (7)
- Rub shiny (6) 74 Conviction (6) Transpire (6) 75
- Water mammal (5) Lessen (5)
- 80 Weight unit (5)
- 82 Cosy (4) 83 Spine part (4)

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PREVIOUS SOLUTION

ACROSS: 1 Fixed, 4 Crucible, 9 Govern, 14 Maize, 15 Knee-jerk reaction, 17 Ensue, 18 Gel, 19 Ecstasy, 20 Signature, 21 Yachts, 24 Moth-eaten, 25 Belfry, 26 Entice, 29 Beforehand, 31 Ego, 32 Reside, 33 Whoa, 35 Wee, 37 Yeti, 39 Asparagus, 40 Lion-tamer, 41 Exile, 42 Burgundy, 47 Unopened, 51 Scold, 55 Architect, 56 On the mend, 58 Heed, 59 Loo, 60 Exit, 61 Creepy, 62 Den, 63 Bureaucrat, 66 Asylum, 67 Octave, 69 Homicidal, 72 Origin, 73 Affidavit, 75 Anxiety, 77 Ebb, 80 Equal, 81 Blow the whistle on, 82 Issue, 83 Statue, 84 Sideshow, 85 Toast.

DOWN: 2 Innocence, 3 Erect, 5 Rake, 6 Coexist, 7 Bacon and eggs, 8 Edict, 9 General, 10 View, 11 Rascal, 12 Wings, 13 Deplete, 14 Methane, 16 Ease the pain, 22 Revamp, 23 Wrestle, 24 Mooring, 25 Browse, 27 Inhuman, 28 Adjoin, 30 Dirk, 32 Resin, 34 Acrid, 36 Stop, 38 Emu, 42 Blaze, 43 Rectify, 44 Unit, 45 Dreary, 46 Folly, 48 Odds and ends, 49 Ethical, 50 Eve, 51 Stretch, 52 Doodle, 53 Stony-hearted, 54 Kerb, 57 Enrich, 64 Ambitions, 65 Jubilee, 66 Arsenic, 68 Affable, 70 Maidens, 71 Minuet, 72 Obese, 74 Idols, 76 Igloo, 78 Glut, 79 Shoo.

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ENTERTAINMENT

Sultry seductresses charm in Chicago

CHICAGO

Thames Music & Drama

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Walking into the Thames Civic Centre on *Chicago's* opening night, one could be forgiven for thinking they had been transported to a 1920s speakeasy.

The Thames Music and Drama production, directed by Asha Pennist was an immersive expension.

Peppiat, was an immersive experience which began right at the auditorium doors.

A shadowy corridor lined with wanted posters and newspaper headlines led the way to the seating area, where a spectacular two-level set stretched out in front of the audience. The orchestra was nestled between twin staircases facing the audience, sequestered behind a row of jail bars - an in-novative use of the space and vis-ually appealing, while also giving the audience a chance to appreci-ate the musicians directly.

As the soft jazz music gave way to the wah-wah tones of a solo trumpet, we caught our first glimpse of Velma Kelly, the ruthless murderess. The role was beautifully played by Emily Bisset, and was easily the standout performance of the night. Her Velma stalked around the stage like a tiger on the prowl, and true to her character's former career as a showgirl, she always ensured all eves were drawn to her.

Countering Velma's sultry moves was Roxie Hart, the cheating wife with aspirations of showbiz. Mel Connors' Roxie was wide-eyed and naive, but she allowed her rougher working-class edges to show through, adding plenty of depth to the role. Her acting and

dance moves were spot-on.
Also spot-on was Stuart Floan's portrayal of the hotshot lawyer, Billy Flynn. Stuart stepped away from the flamboyant movie ver-sion of Billy, leaning instead into a gritty, jaded grifter. His understated acting in the musical numbers served to highlight perfectly the farcical nature of the courtroom trials.

Not to be forgotten, ironically, was the perfectly pathetic Amos Hart, Roxie's downtrodden husband. Ewan Grant-Mackie had the 'sad clown' act down pat, and his pleas for attention brought an audible 'aww' from the audience as he exited the stage at the end of the show. Ewan's rendition of Mr Cellophane was excellent, with his strong singing voice a perfect counterpoint to the meekness of the character.

The show was rounded out by

a large and enthusiastic chorus, who filled the stage with ambi-tious dance moves inspired by the iconic choreographer Bob Fosse.

Their presence as reporters brought the showstopping "We both reached for the gun" musi-cal number to life, drinking in Roxie's fabricated sob story as Billy Flynn carefully controlled



June, a murderess, is brought to court. BELOW: Billy Flynn with Roxie, left, and Velma.

Photos: SUPPLIED

the narrative. The singing could have been stronger at times, but the dancing and visual spectacle of the show was superb.

Special mention must also be

made of the six merry murderesses, whose confessional number was excellent; and Mama Morton (played by Erin Wigley) and Velma's jaded duet "Class".

Overall, *Chicago* was a great night out a scandalous camp

night out - scandalous, camp, over-the-top, and just plain fun. **DETAILS:** Chicago runs from May 17-25 at the Thames Civic Centre.





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