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ENABLING BETTER BUSINESS



All shook up

The songs of the rock and roll King have led Che Orton from his home town of Paeroa to performing at Graceland. DAVIDDA HIKATANGATA reports

When Che Orton put his hand up “just as a joke” to perform as Elvis Presley, he never anticipated it would lead him all the way to Elvis’ home at Graceland.

Elvis Tribute artist and former Paeroa man Che Orton made his mark at the semi finals of The Ultimate Elvis Tribute Artist contest in Memphis, Tennessee, last month.

The 42-year-old sang his heart out and landed a spot in the top 10. Che told *The Profile* it was an amazing feeling to be there on the grounds where Elvis performed at Graceland.

“I just loved being there,” he said.

The contest requires Elvis tribute artists to showcase their abilities in emulating Elvis’ voice, style, and stage presence.

A prerequisite for competing in the semi final round was to win one of the preliminary rounds held at different festivals around the world.

Che won the Parkes Elvis Festival contest in Australia which secured his spot at Memphis, he said.

It was his third time making it to the semifinals, alongside tribute artists he knew from previous events and a few new faces.

“They’re all nice guys and all supportive backstage,” he said.

The father-of-three was accompanied on the trip by his wife, Lucy Orton, and their youngest daughter, Mila. While Lucy had been to the contests before with Che, it was Mila’s first time overseas, and she “absolutely loved it”, Che said.

“She went through the Graceland Mansion three times.”

In addition to Che’s top ranking, he was also invited to perform at the Elvis & Co Music Festival Contest in Canada in November.

“Out of [the] countless talented Elvis tribute artists from around the world, only 12 are invited to participate, and I’m proud to be one of them.”

The contest was a pre-qualifier for next year’s Ultimate Elvis Tribute Contest, so he hoped to secure a win, Che said.

When tributes get their placings for the semi final, they have to submit a list of songs they’d like to sing, and the contest organisers would pick out two songs for each artist.

“So you never know what you’re going to sing until the week before you get there.”

Most points are allocated based

CONTINUED ON P2

Che Orton performs as Elvis Presley.
Photo: SUPPLIED

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Paeroa's Che makes Tennessee top 10

CONTINUED FROM P1

on the voice and the way each person recreates the whole experience of Elvis on stage, he said.

Che was able to embody the Elvis experience through his accessories.

"So all my Elvis jewellery is replicas of what Elvis had," Che said, but there was also a special link.

Lowell Hays, who was Elvis' jeweller, also made all of Che's onstage jewellery.

Another person Che crossed paths with was Elvis' former partner, Linda Thompson, who was also a judge at the contest.

When Che performed *Lonesome Tonight* for the contest, he said he was "freaking out" about the piece of dialogue in the middle of the song.

However, he said Linda was surprised to find out Che was from New Zealand because of how convincing his American accent was.

"[Elvis] used to sing that song to me," she told Che.

But when it came to one of the most significant parts for Che, it was the supporters.

"Without them, we wouldn't be doing [this]. All of us are lucky to have the fans," Che said.

More people were becoming familiar with Che's name, and he started to gain more followers from the United States, he said.

"I just never thought I would have got there doing [this]."

Che was just 15 years old when his journey with Elvis began.

He was part of the Drifters rock and roll club in Hamilton, where he danced with his



Former Paeroa man Che Orton in his Elvis tribute show. Photo: SUPPLIED

Che put his hand up and offered to do it as a joke, he said.

After that, he was asked to perform at a wedding anniversary, a birthday and it just snowballed from there, Che said.

"But now I'm also performing on [cruise] ships all around the world."

Cruise work has taken him around New Zealand, Japan, Australia, and next year he joins a ship that goes from Texas to Honolulu.

Che's next big focus was to get placed in the top three for next year's Ultimate Elvis Tribute Contest, he said. "That's my goal. And I know it's going to be hard because I'm going up against all the American guys."

Che's best advice for musicians wanting to get into performing was to just keep at it. "It's going to be hard, but you've just got to keep going and believe in yourself."

And for people who wanted to get into performing as Elvis, Che said: "just study".

"It's really strict [at] the contests, you've got to really study Elvis to try and recreate that."

Che will perform this Saturday and Sunday at Big Al's Elvis World in Sydney, where he will share not only his Elvis tribute, but also some rock and roll tunes and some of his original music, he said.

Che was also working on bringing his new show, Che Orton The Elvis Experience, to New Zealand, with May, 2025, dates set for Tauranga and Auckland shows.

DETAILS: To stay up to date with Che Orton and his upcoming performances, follow him on Facebook at Che Orton Tribute To Elvis.

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Thames Tides

Wed Sep 25	Thu Sep 26	Fri Sep 27	Sat Sep 28	Sun Sep 29	Mon Sep 30	Tue Oct 1
 Morning: 12:14am 3.3, 6:15am 0.6 Afternoon: 12:40pm 3.3, 6:56pm 0.9 Sun: 6:03am 6:17pm Best At: 6:09am 6:38pm Last Quarter: Rise 1:38am, Set 10:42am	 Morning: 1:10am 3.1, 7:12am 0.8 Afternoon: 1:43pm 3.1, 8:03pm 1.0 Sun: 6:01am 6:18pm Best At: 7:07am 7:34pm Last Quarter: Rise 2:33am, Set 11:44am	 Morning: 2:11am 3.0, 8:18am 0.9 Afternoon: 2:51pm 3.0, 9:12pm 1.0 Sun: 6:00am 6:19pm Best At: 8:00am 8:25pm Last Quarter: Rise 3:17am, Set 12:48pm	 Morning: 3:16am 2.9, 9:29am 1.0 Afternoon: 3:57pm 3.0, 10:15pm 1.0 Sun: 5:58am 6:19pm Best At: 8:49am 9:12pm Last Quarter: Rise 3:54am, Set 1:52pm	 Morning: 5:23am 2.9, 11:34am 1.0 Afternoon: 5:53pm 3.1 Sun: 6:57am 7:20pm Best At: 10:35am 10:56pm Last Quarter: Rise 5:23am, Set 3:54pm	 Morning: 12:08am 1.0, 6:22am 3.0 Afternoon: 12:27pm 0.9, 6:41pm 3.1 Sun: 6:55am 7:21pm Best At: 11:17am 11:37pm Last Quarter: Rise 5:49am, Set 4:54pm	 Morning: 12:54am 0.9, 7:13am 3.0 Afternoon: 1:11pm 0.8, 7:24pm 3.2 Sun: 6:54am 7:22pm Best At: 11:57am Last Quarter: Rise 6:11am, Set 5:52pm

*Not for navigational purposes. Graphic supplied by OceanFun Publishing Ltd. www.tidewiz.com www.tidespy.com www.ofu.co.nz

MOON AND FISH KEYS



TIME DIFFERENCES FOR OTHER PLACES

To determine tide times at the following places, add (+) or subtract (-) the given time difference from the Thames times listed in the calendar.

PLACE	Hr	Min	Hr	Min
Coromandel	-0	04	-0	04
Whitianga	-0	01	-0	05
Tairua	+0	10	+0	21
Whangamata	-0	03	-0	05
Waihi Beach	-0	12	-0	12

Heartbroken dog owner pleads for justice

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

A distraught woman is calling for the public's help to bring a pair of mystery dog owners to justice, after their dogs attacked and killed her beloved pet.

Christine Holdin was walking her two small dogs, Oscar and Abby, at Thames' Kuranui Bay on September 11 when she was rushed by at least three large dogs. Abby ran away, but Oscar, a shih tzu/bichon frise cross, was mauled by one of the dogs and died in his owner's arms.

Christine and her husband Mo have since put out a call on social media, offering \$1000 for information leading to the dogs and owners being found and brought to justice. "The owners need to be penalised and put through the system," Christine said.

"Their dogs, especially the ring-leader, need to be euthanised, without a doubt."

The attack took place at the north end of the Kuranui Bay, a popular off-leash walking spot, at around 5pm. Christine said she had noticed two women and their dogs as she arrived for her regular walk, and deliberately placed some distance between herself and them. "Oscar was quite an anxious little dog. So I was always very careful with him where we went," she said. "We got along to near the end of the new plantings down there. And the big dogs at the south end of the park took one look at us and just bolted down the beach towards us. My two were behind me and I didn't even



Christine and Mo Holdin are devastated over the loss of their shih tzu/bichon frise cross Oscar, who was attacked by dogs at Kuranui Bay. SUPPLIED

have a chance to turn around and run or do anything."

Christine suffered multiple bites and wounds as she tried to separate the dogs.

"I grabbed Oscar and ended up on the ground with him underneath me... And I was hitting the dog, the big dog on the nose with my retractable lead. And he let go probably four or five times, but he kept latching back on to Oscar again."

She said the women showed no concern for her or Oscar. "When the owners eventually got down to me, I could hear them yelling, 'get the dog off, get the dog off'. And when I screamed out, he's bitten

me, I heard them say, 'get him off because they're going to put him down'," Christine said.

"Eventually they did. And then they just screamed at me to get out of there, to go. I felt like they were yelling at me like it was my fault."

Christine ended up at Thames Hospital for her wounds. More than a week later, she was still in pain. "All the bites on my right hand are healing up really well, but I've got one on my left index finger that's not so good," Christine said.

"I have a feeling the nerve's been damaged because it's all tingly and I've got pins and needles at the top."

Worse than the physical pain

though, is the heartbreak. And Christine said she was now terrified to go out with Abby.

"I took Abby for a walk just around the top of Mount Sea Rd," she said.

"When we were heading home, a big black, German shepherd... came out of a driveway out of nowhere and I just totally freaked out. Nothing bothers [Abby] at all, but when that dog did come up to us and got close to her, she started yelping, which freaked me out even more."

Despite the presence of several witnesses at the beach, the attacking dogs and their owners have yet to be found. A statement

from Thames Coromandel District Council said it was investigating the attack. "We've spoken to the injured woman as part of our investigation, and we're wishing her a speedy recovery. We've also been visiting properties in the area to speak to any witnesses. If you saw the attack or have any information, please give us a call on 07 868 0200," the statement read. "At Kuranui Bay, dogs can be off lead but under control except from 20 December to 31 January and all holiday weekends between 9am-6pm when they are prohibited from that area."

Christine said she was grateful for the outpouring of support she had received since the attack.

"I do appreciate everything that everyone has said and all the comments. But just please be careful with your dog."

She said the main attacker, a "huge" tan dog with a build similar to a bull mastiff, was intent on killing, and she had no doubts it would attack again.

"It was intentional. There was no provoking from my two - it just went straight for [them]," she said. "I probably got bitten because I was trying to intervene, but he had absolutely intentions of killing Oscar, of getting him. The main dog... it was like inches away from my face."

"If anyone does have even the smallest bit of info, please ring the council or private message me. The dogs and women need to be held accountable for their actions."



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Education

ADVERTORIAL

Outdoor adventure for THS student

By DAVIDDA HIKATANGATA

A Thames High School student didn't want to leave her experience at Outward Bound at the start of August.

Year 12 student Ora Wiki told *The Profile* she "felt my best" at the programme and wished she could go back.

"I wanted to beat our challenges," she said.

Outward Bound offers people challenges and adventure through different outdoor activities.

It was Ora's first time being part of Outward Bound, which was held at Anakiwa, a town near Picton, she said.

It's a programme where people learn and improve soft skills and life skills in general, she said.

"You push yourself to the limits mentally and physically."

Her main objective was to gain confidence and "better my decision making" through the things she learned, Ora said.

She was part of a group of 13 with two instructors, she said.

Even though it was a "scary experience" opening up to strangers, Ora said the group was kind and understanding.

"Those people are now my



Thames High student Ora Wiki found friendship and adventure at Outward Bound.

Photo: SUPPLIED

whānau," she said.

One thing that stood out to Ora about the teamwork between her and the others was "we gelled so quickly", she said.

"We became family like we'd known each other our whole lives." Ora said they motivated each other and always had each

other's backs.

"We communicated effectively and listened to each other."

The hardest thing Ora experienced was tramping which was "mentally and physically challenging", she said.

Although it was hard, Ora said it was exhilarating along-

side rowing and rock climbing.

"Each adventure was breathtaking and exhausting - that feeling of routine yet adventure and truly being in the moment was incredible."

The best way to prepare for Outward Bound was to get into a routine of waking up early,

working on regular fitness and being on time or early to class, school and functions, she said.

For others who are thinking about going to Outward Bound, Ora said "do it".

"Enjoy yourself and live completely and utterly in the moment."

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Thames High School



Kia kōtahi ai te piki ake, kia ikeike rawa ki te taumata
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CELEBRATING SUCCESS



Girls Football at Tournament Week

This year, the Senior Girl's Football Team had the honour of travelling to Palmerston North for Tournament Week. We were able to explore and take in all that Palmerston North has to offer because we were staying at a motel in the heart of the city.

We had games all over town, including Massey University, which was great to visit and play at. We had the opportunity to play against and meet new teams, which gave us an awesome challenge and helped us become stronger as a team.

Thank you to our teachers and parents who looked after us for the week.

-Head Student Cassandra Duthie



Te Wiki o Te Reo Māori

Te Reo was celebrated at Kura with student leaders Harris Elliot-Hogg and Izzy Fitzsimons planning lunch activities like Waiata sing-alongs and with Te Reo Kaiako Whaea Rawinia's help, they organised poi, tukutuku, and harakeke weaving demonstrations. Whaea Rawinia praised her Year 9 Te Reo rāpu/group for quickly learning the language: "They played a feelings game using emoji prompts, which the students mastered easily." On Parīare / Friday we were visited by a Cook Island Performance group from Fruitvale School. Given that the Cook Islands Māori is an Eastern Polynesian language belonging to the same language family as Aotearoa Māori, this was a rather fortunate turn of events to have them visit.



Declaration of Student Board Member Election Results

BERGERSEN, Chloe	10
Booth, Chloe	12
FITZSIMONS, Izzy	81
HUTCHINSON-WONG, Annabelle	51
ROUS, Palarry	98
TAYLOR, Alzora	22

I hereby declare Palarry Rous duly elected

Signed Tracey Reed
Returning Officer



Music Credits Earned at Concert

On Friday 23 August, the Thames High School Music Department took centre stage at St George's Church, in collaboration with the Thames Music Group. The event was expertly hosted by MC Year 11 student Pyper Liddell and her brother Head Student Koen Liddell. Musical performances included classical piano, rock band Hazy and the Jays, a heavy metal guitar duo, flamenco guitar, solo vocalists and a singing ensemble.

This year more boys joined the singing ensemble and their rendition of "Hallelujah" was nothing short of flawless!

Head of Music, Dr. Voice, expressed her immense pride in the talented students and took a moment to thank her exceptional team of music teachers.

Kerepēhi band's new sound bold as brass

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Andrew Christie is relatively new to the brass band scene, but he's having a tootin' good time as Kerepēhi Brass Band's band master.

Andrew picked up the conductor's baton full-time at the beginning of 2024, after joining the band as a cornet and trumpet player two or three years ago. His progression comes as the ensemble prepares to host and perform in the Waikato Bay of Plenty Brass Band Association Regional Competition this weekend in Thames.

"It's been a bit of a learning curve," said Andrew, who began playing the trumpet in school.

"[But] I always come away bouncing at the end of the night, which is always exciting."

With his music direction background mainly encompassing musical theatre and orchestras, Andrew said working with the band was a step out of his comfort zone.

"As much as I'd played brass instruments for years... most of my playing had been orchestral. And it's a bigger group than I'm used to working with - we've got quite a full band for the contest, which is absolutely fantastic," he said.

"It's definitely opened my eyes to how versatile brass band music playing can be."

Andrew said he was already throwing some new styles at the ensemble.

"The programme we played at the beginning of the year I felt was great. We pulled out a whole lot



Andrew Christie conducts the band at the recent Battle of Britain commemoration. Photo: ALICE PARMINTER

of bits and pieces that I knew and it gave me an opportunity to try different styles with the band," he said.

"One of the pieces we played was *Largo* from the New World Symphony by Dvořák, obviously a brass band arrangement for it, but it was something completely different to what the band had ever played in the past.

"It's really beautiful, but it was quite challenging for the band because it's all quiet, it's slow, it's

long notes, so it was really good at getting them listening and... getting that expressive feeling."

Andrew said the band's chosen contest programme was also full of new sounds. At 45 minutes long, the five-piece programme includes a couple of jazzy and modern numbers alongside the more traditional arrangements.

"*Humpty Dumpty* is our solo piece. It's a 1920s kind of jazzy style, and it actually features a xylophone solo," Andrew said.

"And then *Just a Closer Walk With Thee* is kind of like a jazzy number as well... it finishes off the programme with a great dance and in a happy mood."

The band members are having a lot of fun with the new sound too, Andrew said.

"It's a really cool programme, and I think everyone's enjoying it. The progress that the players have made is amazing since I started," he said.

"And a couple of them actually

commented to me the other night that they're really enjoying playing some of this music, like the *Just a Closer Walk To Thee*.

"It's got a lot of syncopation and swing in it. And they're like, it's really cool that we're being able to do that because some of the times in the past they haven't, they're kind of kept more to the strict, straight stuff."

For now, Andrew's focus is firmly on the contest and developing his knowledge of brass band repertoire. But he's got plans for the future, he said.

"I think the band's definitely got the ability to move up in the grades - I'm blown away with how much the band's progressed," he said.

"[And] I'm quite keen to do a movie theme programme at one stage next year. I'd like to do a different programme every term, so we're not just playing the old regular favourite stuff that we bring in, we're playing new stuff constantly."

Most important though, was making sure the band stayed true to its community roots.

"I really love the community feel of the band and the fact that we can cater for all abilities," he said. "[It's a] unique band, with great opportunities. We're always looking for new players. We've got some instruments that people can hire - we'd love them to come and join us."

DETAILS: See www.kerepehibrass.co.nz for more information.



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Make time to explore at The Shed & Co

If there is one thing The Shed & Co owner Sam Anison wants, it is for potential customers to know it is the importance of setting aside ample time to explore... The Shed.

The Shed & Co is located on the outskirts of Paeroa, adjacent to the Paeroa Cattle Yards, and it offers a unique and extensive range of a lot of things all under one roof.

From hidden gems to distinctive finds, the Shed's diverse inventory promises a rewarding experience for those who take the time to delve into its offerings.

When you find yourselves perusing the shelves, nooks and multiple spaces - you must look up, down and under and outside.

You'll find timber and roofing sheets. You will also come across Squeak, the Shed cat, or the two friendly dogs, Pip and Jess.

The Shed opened in March of this year originally as an extension to the Waihi shop established last year but it was soon decided to close the Waihi store to concentrate all efforts on the larger site in Paeroa.

Sam runs the business with the help of colleagues Connie and Stu, who have their own interests along with The Shed & Co, such as picture framing, an electrical test and tagging service, and C&S Garden Sheds (on view in the yard).

We are looking to bring in more services and skilled people in the future, to improve the reduction of landfill and increase the



From hidden gems to distinctive finds, the Shed's diverse inventory promises a rewarding experience.

Photos: DAVIDDA HIKATANGATA

rehoming and upcycling of the wide range of items we have. Not only are they the local experts for buying and selling second-hand goods, they also offer help with house clearances and removals.

Another idea Sam and the team were thinking about was opening the place for different clubs and associations to host

their meetings.

Expressions of interest are welcome. "They can come here and use this facility at no charge."

Sam said he loved to collect old things, describing his work as a "hobby gone mad".

"I just don't want to see things go to waste, so I rescue it."

And it isn't all about money,

"it's about rehoming stuff, and reducing landfill".

Even though Sam called himself a "compulsive collector", he is doing his part to extend the lifecycle of products and minimizing waste.

Sam's not in it for the money. "I enjoy it. This is a passion," he said. "If I did it for the money, I

would have shut down the day after we opened.

"I love what I do"

DETAILS: Visit The Shed & Co at 58 Coronation Street, Paeroa. Open hours: 8.30am to 4.30pm Monday to Friday, and 8.30am to 3pm Saturday and Sunday. Follow on Facebook: The Shed & Co.

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Origin of deadly Brown St fire a mystery



As part of a Valley Profile series, **MEGHAN HAWKES** explores our local history by seeking out stories of life and death in the Thames Valley

At ten minutes past two on an October morning in 1888 fire broke out in the premises of James Peady, butcher of Brown St, Thames.

Eliza Peady, awakened by dense smoke in the upstairs bedroom, roused her husband, and called out to 18-year-old Emily Jenkin, whom they employed as a servant, that the place was on fire, and to jump out of the window. Emily, whose bedroom was just over the shop, and separated from the Peady's by a partition, called back "All right." James helped his wife through the bedroom window and into the yard outside then wrapped their baby in a blanket. He rushed to Emily's room but was driven back by dense smoke.

He went to a window to get a breath of fresh air then returned calling out "Emily!" but there was no answer. He left the burning building with the baby, hurrying to the front, where he expected to meet Emily as she had only to raise her bedroom window facing Brown St, step on to the verandah about a foot underneath and then be helped down. The verandah however was gone and the whole of the front part of the house



A horse-drawn fire engine.

Image: SUPPLIED

was in flames. James and Eliza ran to Mr Finlay's on the opposite side of the street where, to James' relief, he was told that Emily had escaped and had run off up the street in her night-clothes.

The fire bells pealed out an alarm and the Grahamstown branch of the Fire Brigade arrived very promptly, soon followed by the Shortland branch. There was an excellent supply of water, but the flames had a very firm hold of Peady's place, and as a stiff westerly breeze was blowing it looked as if the shops on the opposite side of the road would catch alight.

The flames at one time swept almost half-way across the street, and the heat was so intense that Fireman Wright Anderson had his hands blistered while fixing the hydrant to the plug-hole in the street. The blinds in

the upstairs window of Mr Burra's, stationer, on the other side of the street were scorched, and several panes of glass in the upper storey of Mr Finlay's, jeweller, and one or two other places were cracked, and the paint bubbled on the outside walls. Once the fire was subdued several of the firemen, together with the police, began to search amongst the ruins.

There was confusion as to fate of Emily – several people said she escaped, while others that she had perished in the flames. After only a few minutes search, however, her remains were discovered, and conveyed to Fogarty's Lady Bowen Hotel, to await an inquest.

Emily was a cheerful girl, the daughter of Rebecca and Henry Jenkin, originally from Cornwall, who had resided on the Golden Calf Spur,

Waiotahi Creek, with their four children. Henry, a miner, had died three years previously.

The origin of the fire was a mystery but thought to have originated in the butcher's shop, directly over Emily's bedroom. The ceiling of the shop consisted of canvas and paper, and it was supposed that the flames spread from the shop to this inflammable material, caught the floor of Emily's bedroom and the staircase, and then spread to the other parts of the house.

James Peady said there was never any fire in his shop, nor had there been a light of any kind since about midnight two days earlier, on Saturday, when the usual gas jets were turned out. He had recently obtained a large stock of waste paper, and since then slips of it had been kept hung around the walls of the shop. The shutters were always put up a few inches apart, in order to ventilate the premises. He was inclined to believe that the conflagration was the work of an arsonist.

The inquest found that Emily had accidentally died in the fire. An inquiry into its origin would be held at a future date.

Emily was buried at Tararu cemetery. Many attended to show their deep sympathy with her mother and friends. The next day the police were observed busily endeavouring to gain further information on the fire as incendiary was suspected, but they were very reticent about it.

Two weeks later the police forwarded their report to Dr Kilgour, District Coroner, on the Brown St fire.

They were unable to throw any additional light on the origin of the mysterious fire and under those circumstances Dr Kilgour deemed it unnecessary to hold an inquiry.

Chris' Quiz

Weekly quiz compiled by Chris Parminter

1. Which Waikato town is closest to the filming location of Hobbiton in Peter Jackson's The Lord of the Rings movies?
2. Which company has made the portable audio player, known as the Walkman, since 1979?
3. The song *We've only just begun*, performed by the Carpenters, was based on a piece written as an advertisement for a) a bank, b) a florist or c) a wedding venue?
4. According to School Sport NZ, what is the most popular sport in New Zealand secondary schools?
5. The tea plant, from which tea leaves are extracted to produce tea; is closely related to which garden plant? a) camellia, b) rosemary or c) magnolia?
6. Which radioactive element powers the DeLorean time machine in the series *Back to the Future*? a) plutonium, b) uranium or c) radium?
7. Does the term invaluable refer to something that is too valuable to measure, or not valuable at all?
8. Which of these men was never a president of the United States? a) Abraham Lincoln, b) George Washington or c) Benjamin Franklin?
9. What is the largest ocean on Earth?
10. The Statue of Liberty in New York was gifted to the United States by which country?



Answers: 1. Matamoras; 2. Sony; 3. a) a bank; 4. Netball; 5. a) camellia; 6. a) plutonium; 7. too valuable to measure; 8. (c) Benjamin Franklin; 9. the Pacific Ocean; 10. France.



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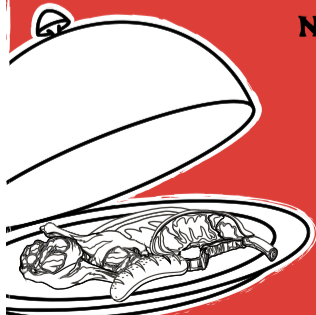


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Education

ADVERTISING FEATURE

Students design traditional kō

By Axel, Te Kauri and Riki (Year 6 and 7s)

At the beginning of this term our class had a look at historical pā sites across Aotearoa.

We investigated places like Rangiriri and Ruapekapeka. As a part of our rangahau - research, we looked at the depth of the trenches, the tools that were used to create them and the mahi that went into planning and creating them. We found that the Rangiriri trenches were between 2.7 and 4.2 metres deep.

We also discovered that the trenches were created with traditional Kō. In our mahi with Matua Trif we designed our own Kō. Matua Trif took us into our local ngahere and we chose long pieces of privet that were strong and as straight as possible. When we came back to kura with our rākau, Matua showed us how to shave the bark back to give our rākau a more natural look.

Once we were happy with the appearance of our rākau, we then used an axe to shape the end of our Kō into that of a spear. We had to be really careful with the sharp tools. After this we found pieces of wood to shape as foot pieces that would be attached to our Kō and help us drive it into the ground. To attach these foot pieces, we used rope and tried to bind the pieces together as our tūpuna would have.

We weren't very good at this and it took a few goes before our pieces were secure enough to use. We finally finished our Kō and Whaea Tineka had given us a Maths assignment that meant we would have to calculate how long it would take us to dig a 2.7m hole using our traditional Kō. We were really happy when Whaea told us that we could calculate this without having to dig the whole 2.7 metres.

We used our Kō to dig a hole that was 10cm deep. This took us 4 minutes and 18

seconds. We then had to multiply this by 270. We worked out that it would take us roughly 19 hours to dig 2.7m. We didn't think this was too bad until Whaea told us that the trenches at Rangiriri were nearly a kilometre long. Learning about this and doing the physical work with Matua Trif showed us just how amazing our ancestors were. It also left us with so many questions.

How many people dug the trenches? How long did it take? Did they have a hack that we haven't figured out? We pay tribute to all of our tūpuna who lost their lives not only in the Rangiriri Battles but those that took place all across Aotearoa. We will always be grateful for the legacies they have left us.

We stand on the shoulders of giants. We whakapapa to giants. We are the uri of giants. Ka whawhai tonu matou, ake ake ake.

RIGHT: Te Kura o Te Kauaeranga Thames South School students dig with Kō.

Photos: SUPPLIED



New mural inspired by healthy kai

By Katelyn, year 8, and Anahera, year 7

When you drive past our kura, your attention will be captured by the stunning and colourful mural that dons the old brick wall behind our hall.

This mural was inspired by the array of healthy kai growing in our Māra. Our Māra was created to promote connectedness to Papatūānuku, making healthy kai accessible to all, and community kotahitanga, with the guidance and tau-toko of our whānau; The Basket Hauraki. We want everyone to feel welcomed when they come by our kura and take some kai from our garden, as this is our way to give back to the community. But please remember to take what you need and to leave some to share.

There's plenty to go around for everyone, so please enjoy.

Our Māra Mural was painted by Josh, an artist from Whanganui and 6 senior students from our kura.

The bright, vibrant colours of our Mural are there to add colour and a warmth to our garden all year round. We want to acknowledge Whaea Jo, Whaea Andre, Whaea Tes, Whaea Laura and Matua Shaked (and all of our kaitautoko) for harvesting and replanting our huawhenua - vegetables to ensure everything is freshly grown and taken care of.

Our whānau here not only oversee the care of our Māra kai, they also teach us about the process of planting, feeding, harvesting, and storing our kai.

Not only do we use our Māra kai as a learning kaupapa, but we also use this space to recentre our wairua and connect with our Atua in our search to find our mauri tau.

You will often see tamariki of all ages in the garden picking weeds and cleaning it up just to have time to themselves.

Our Māra kai is good for our hauora and that of the whānau.

We have just completed the harvest of our Winter kai and soon we will start to plant our spring and summer kai ready to share. If you have some spare time, come and tautoko in our Māra kai we would love to learn alongside you. Nau mai, whakatau mai.



Rōpū groups offer support

By Ava McQuarters, Year 8

At our kura, we have two very special and important rōpū designed for our school leaders. These were created by a komiti that included our kaiako and our whānau in 2011. One rōpū is called Mana Kōtiro and the other, Mana Tama.

Both groups were designed to support our respective Mana as Tama and Kōtiro. As I am Kōtiro, I will speak to my experience as part of the Mana Kōtiro crew. However, before I can tell you what Mana Kōtiro is, you first have to understand the two kupu.

Mana has multiple meanings but in this context it means to be grounded and comfortable in your tuākiritanga - identity and walk always with integrity. Kōtiro means young lady or girl. Mana Kōtiro was created to help us further develop our strength in cultural identity through tikanga and kaupapa Māori. The intention was to help kōtiro grow comfortably and confidently in their own skin. At the start of the term we sit and brainstorm all of the different things we could do. We choose activities that allow us to have experiences that we may not necessarily

have access to living away from the big cities.

Activities are also Māori based or have something to do with us becoming strong independent young wāhine, teaching us to be self-sufficient and believe in our ability to confidently trek any journey we choose. None of this is possible without the support of our mums, our aunts, our nannies and of course, our kaiako. Our rōpū is surrounded by resilient and driven wāhine who encourage us to be who we want to be - while continuously keeping our Mana intact. Once we know what we are doing and how much we need to raise - we start fundraising.

Some of the things we did to get money was sell hot chocolates at school and also sell firewood. The wood was donated by one of our school whānau. It sounds easy enough, but we soon found out, it is not that easy being entrepreneurial and actioning our big ideas. One of the activities we participated in was going to watch a play called The Handlers. It talked about Māori women in the 1900s who worked in a pottery factory. Back then, Māori were not allowed to have multiple



whānau members working in the same division. This meant that there was no reason for big numbers of whānau to have time off and slow down the production line.

However, in the play, some Māori whānau had lied so they could all work together. This created problems and ignited protests

across Tāmaki Makaurau. Another experience we've had was attending a Mokopapa in Te Mahia that Whaea Metiria shared with us. A Mokopapa is a very special ceremony where you are gifted a Moko kauae. A Moko kauae is a woman's connection to her whānau and her leadership role within her hapori.

Kapahaka kicks off

By Bella and Jorjena

When it's Kapahaka season we always start the term with plenty of members. As the weeks go by and the practice gets more and more challenging, our numbers dwindle leaving the best of us.

From day one of our Kapahaka season we find it hard learning or re-learning the skills involved. The poi this year is a classic that has been performed by one of the most famous adult kapa in Tāmaki Makaurau - Auckland, so we definitely have our work cut out for us.

The boys also have a full schedule of hard mahi in front of them, learning words and actions over and over again until it is embedded in their hinengaro.

It helps to have a background in Te Reo Māori when learning new waiata. This way you can identify which word is connected to which action. It has taken us weeks and weeks to learn only half the words to our poi. When you have historic composers writing your waiata, you can't afford to get the words wrong. Making sure the words are sung properly and accurately is a show of respect for that kaitito - composer.

Over the weeks we've become more and more confident with our poi and haka. We are a long way off from nailing it, but we're getting there. We have been practicing really hard as most of us haven't been on a competitive stage before. We're constantly told to pukana here and to smile there and for some of us, knowing when to pull the right look is challenging. As a lot of our members whakapapa to different parts of the world, making a connection to the words is a bit more difficult for them. However, it has been so humbling to watch our non-Māori kapa members fully engage and enjoy learning a piece of our culture. With four days left before our first performance, we are now working hard to refine our items, and sort our kākāhu.

There is so much work that goes into preparing our kākāhu. We have to make sure that there are enough kaitaka for each kōtiro and then check that our piupiu are all in order and ready to go. Our Whaea have been working hard to make sure our poi are made strong and ready for the stage. We currently have Patu being made by some of our whānau but we won't be using those for this performance. What we have come to appreciate is all the work that's done in the background by our kaiako and whānau. We may be the ones getting ready to take the stage, but in the background, what no one sees is how many hours go into the composing and choreography of a 20 minute bracket.

Also the preparation of our kākāhu and preparing these for the papa tūwae wae - stage. On the day of our performance, we kaitahi (eat together). We have a full breakfast and then all the crazy starts. We get dressed, we adorn our moko; mataora for tama, moko kauae for kōtiro, have a run through of our bracket and then make our way to the venue. Wish us luck. Te Kura o Te Kauaeranga ki te Hoe.

Manuwhiri visits from Germany

By Matua Trif

We recently had manuwhiri visiting our class from Germany. To welcome our visitor the class introduced themselves and a highlight of their time at Te Kura o Te Kauaeranga. For many of our tamariki it was our haerenga to the hukapunga.

We are so lucky in Aotearoa to have easy access to a large range of outdoor environments and our timuaki believes that our classroom should include all of them. So with our rōpū, including year 3 to year 8 tamariki, we set off to Te Manawa o te Ika a Maui on August 12. To break up the driving we stopped at Whakarewarewa Village to learn about how tangata whenua live their lives in connection with Ruauumoko - atua of earthquakes and volcanoes. Our tamariki loved eating kai cooked in the thermal water and joined in with their kapa haka rōpū. A highlight for me was staying at the Mangatepopo School camp which was loaded with history including my own year 6 school camp in 1987. Even though it was a 20 minute drive from the Whakapapa Ski Field, it was makariki.

Our tamariki were amazed at the water left outside freezing solid overnight. To develop our confidence moving around on the hukapunga we started with sledding. Racing each other down the mountain was pure fun and meant that we were keen as to graduate to snowboarding the next day. After picking up our boards, boots and helmets we met our instructors who were from all around the world. By the time our rōpū reached the bottom of Happy Valley we had control over our boards so could stop on command.

After working so hard we were stoked to immerse our tinana in the waiwera at the Turangi Community Pool which also included a manu platform and rock climbing wall where we fell off back into the water (hopefully someone from the TCDC Pool Development team are reading this and feel inspired). Our last day was skiing and our rōpū made the most of their day and were the last ones still on the hill when the lifts closed. I am proud of our tamariki for embracing all of the challenges of the week and seeing the amount of growth that can happen in a safe and stimulating environment. Each day



Whaea Dallas

our tamariki were invited to share their highlights, learning and those that had inspired them.

These reflections would take most of the evening showing how rich the learning experience was.

Nga mihi nui to our camp helpers Whaea Tess and Matua Frank as well as Whaea Di for prepping so much delicious, nutritious kai to keep our tinana fully charged. The new additions to our team: Nei rā te mihi manahau, te mihi whakaiti ki to tātou kanohi hou a Whaea Dallas Beazley.

E kii katoa ana te kete o Whaea Dallas ki ngā puke-nga whakaako, noreira nau mai Whaea, ki waenganui i tātou o Hauraki. Nau mai haere mai ki Te Kura o Te Kauaeranga. We humbly extend our warmest welcome to the newest member of our kura whanau. Whaea Dallas hails from Te Taitokerau and currently resides in Kaiua with her whānau. She is working in Te Haeata weaving her magic with our tamariki, as Whaea Jenna is busy being a māmā to her new pēpē.

We look forward to learning alongside you, Whaea Dallas. Ngā mihi and welcome to our whānau. We would also like to extend our warmest congratulations - he mihi manahau and well wishes to Whaea Jenna and Matua Justin on the birth of their new pēpē. Taikī will be an awesome tuakana. We look forward to meeting your new tama and wish you all the best.

Ngā mihi to your growing whānau. Get lots of rest.

Painting, sculpture to feature

The multi-artistic Pam Plummer will be one of two of the featured artists at Thames Art Gallery during October, where she will be showcasing her talents with paintings and sculpture.

Pam originally trained at the Ilam Art School, majoring in sculpture, then went on to teach art at secondary schools for many years.

She said Henry Moore and Thames born-and-raised Paul Dibble were sculptors she greatly admired and gained inspiration from.

Pam has lived in Thames for the past 25 years where she has been able to seriously effectuate her passion for sculpture and painting. During this time she has exhibited at the French Art Shop, and the Fischer, Taupo, Wallace, Coromandel, Thames, Thornton, Flagstaff and Miranda Art Galleries.

People, relationships and her environment interest and inspire Pam. Much of her sculpture is simplified figurative work, usually tonal, textured and fired using oxides with minimal colour. She recently undertook life drawing in Thames and enjoyed translating this into a three dimensional clay sculpture. All her sculptures are fired to a high temperature which ensures the results she desires.

Painting is Pam's other deep interest and she usually uses mixed media (artwork that utilises more than one creative tool). She said she seems to need to draw into and over her work using charcoal, crayon and paint. Her paintings often feature a person, dog or a bird and sometimes all three. Painters that she has admired over the years are New Zealanders Pat Manly and Tony Fomison and Chagnall.

Alan Jones became interested in art at a very early age, with his first pot being made with clay from his garden. His art teacher and father saw his potential and made a kiln from an old galvanised steel hot water tank with a coal gas burner. Thus, at the age of 11, Alan's craftsmanship journey began.

His apprenticeship as a plumber involved working with lead and copper on bomb-damaged buildings in the United Kingdom. He really enjoyed repairing stained glass windows and also working on the roofs of old buildings. From these vantage points he could observe the



Pam Plummer and Alan Jones. Photo: SUPPLIED

beauty and workmanship of the old craftsmen, which normally wouldn't be seen.

Alan developed his wood turning skills in the hobbies shed while stationed on a missile base, completing his National Service in the Royal Air Force. Later he attended the Burton-on-Trent Art School and completed a three-year course in Pottery and Fine Arts.

He particularly enjoys sculpting and hand building and uses a lot of his lead-working skills in forming shapes, introducing recycled native timbers into some of his work. Alan says that if he is making a piece for a particular person, they are in his thoughts throughout the process which makes them personal. These pieces are never sold and are given as a gift.

Alan has lived on the Coromandel for 50 years and the surrounding environment here has made an easy lifestyle for him to fulfil the passion for his craft.

DETAILS: Thames Art Gallery, 604 Tararu Rd, Thames, open Monday to Friday 10am to 2pm and weekends 10am to 4pm.

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Rural Life

\$372k granted to 12 environmental projects

Twelve environmental projects will be benefiting from Waikato Regional Council's latest funding round of the Environmental Initiatives Fund (EIF).

The council has granted \$372,873 to the 12 projects after receiving 38 applications requesting a total of \$1.19 million in funds.

Biodiversity team leader Natasha Grainger said the fund was always well subscribed to, and an increase in the natural heritage targeted rate from 2024-25 has allowed the council to deliver more money to projects via the EIF.

"In comparison, \$250,899 was funded in the 2023/24 financial year," she said.

The successful recipients of the 2024/24 EIF round were: \$40,000 to Ngāti Hinurangi under Manaaki Kaimai Trust hub umbrella to fund field labour for pest animal control and monitoring to restore the western side of the Kaimai-Mamaku ranges; \$25,969 to Mokaihaha Kōkako Trust to increase the trapping network in the Mokaihaha Ecological Area to further protect kōkako and other native species; \$25,310 to Kakepuku Mountain Conservation Society to replace and upgrade a portion of its trapping network; \$25,477 over two years to Habitat Tuatēawa Incorporated to purchase trapping materials and support part-time employment to co-ordinate trapping volunteers and operations at New Chums Beach; \$40,000 over two years to Ngāti Tumutumu under Manaaki Kaimai Trust hub umbrella to fund practical field labour, including pest plant control and monitoring, as part of the Tumutumu Kaitiaki Taiao project on the western side of Te Aroha Maunga and along the public tracks at Waiorongomai; \$34,544 over two years to The Colville Project Trust to sup-

port targeted pest plant control throughout regenerating podocarp-broadleaf forest; \$6000 over two years to Kapowai Kiwi Group Incorporated towards regular servicing and maintenance of a 3000-hectare predator control area that protects Coromandel Brown Kiwi in the Kapowai Valley catchment; \$32,292 over one year to Rings Beach Wetland Group Incorporated towards the removal of wilding pine on the southwestern slopes of Matarangi Bluff Scenic Reserve; \$40,000 over one year to New Zealand National Fieldays Society for an environmental education programme; \$28,794 over one year to Te Taiao o Kāwhia Moana Incorporated towards setting up a community trap library and trapline, hosting a community trapping workshop, and undertaking targeted pest plant control; \$39,984 over two years to Te Moata Charitable Trust for developing, managing and monitoring of traplines on its property near Tairua, and training predator control volunteers; \$34,500 over one year to Ka Pihī Ka Pua Charitable Trust (Taupō district) to support pest management activities, including monitoring, baiting and trapping, in the 5489-hectare Lake Rotoaira Forest.

The council's natural heritage targeted rate also provides revenue to the Natural Heritage Fund (NHF). The NHF allocation for the 2024-25 financial year is approximately \$1.4 million. The applications period for the NHF is expected to be from mid-October to mid-November.

Council also has a Small Scale Initiatives Fund (SSCIF), derived from the uniform annual general charge rate. For the 2024-25 SSCIF funding round, announced in July this year, grants totalling \$138,023 were made to 36 projects.

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Rural Life

Fundraiser a 'shore' success

The Shorebird Coast Run fundraiser on August 31 saw courageous folks who braved the bad weather flocking into Rays Rest, Kaiāua for the inaugural event.

Event organiser Tim Ashby-Peckham told *The Profile* the weather on race morning was wild.

"There was a moment when we were struggling to set up a gazebo and getting drenched, I wondered if anyone would want to show up. But come race time there were 132 people on the tracks," he said.

For people to wake up on a Saturday morning, look out the window and see what the weather was doing and still show up for the run showed "massive resilience and has earned my respect", Tim said.

"And most importantly the people enjoyed themselves out there and are already pledging to come back."

"We raised \$1000 for the Pūkorokoro Shorebird Centre and I could easily see

that doubled or tripled in the future," Tim said.

There was a competition for the best bird costume - but one of the winners, Tamahau Hicks, thought outside the box and became the habitat itself, Tim said.

Tamahau wrapped himself in vines and carried a Piwakawaka soft toy with him, Tim said.

"He went on to win the bird game race too with the help of guide Kayden Abbott."

"I really admire his courage to come out and give the game his best despite having a challenging vision impairment," Tim said.

Tamahau was a runner with the Tauranga chapter of Achilles International New Zealand, which supported runners with disabilities around New Zealand, Tim said.

"I'm so proud of the volunteers, participants and all the people behind the scenes that came together to help make the inaugural Shorebird Coast Run a reality."



Runners brave the weather during the inaugural Shorebird Coast Run.

Photos: SUPPLIED



A pair of runners soar like birds.



Participants carry jerry cans filled with water.



A punter is "just winging it".



A bird display.

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Our Coromandel

News from Thames-Coromandel District Council



25 September 2024

New Māori Ward Councillor for 2025

Our Council decided at its 3 September meeting to establish a new Māori ward, reaffirming our earlier decision from last October.

That means we'll be welcoming a new Māori Ward Councillor at the next local body elections in October 2025.

Thank you to everyone who took the time to attend and share your views in the public forum, and for the respect that you showed to one other. Many of you had travelled some distance to speak both for and against upholding the decision.

The decision to establish Te Tara o Te Ika Māori Ward



was passed with seven councillors for, one abstention, and one vote against.

The new ward will cover the whole district and have one councillor elected from the Māori electoral roll. Our other wards, community boards and councillor numbers remain unchanged.

A referendum will be held at the same time as the 2025 local elections to determine if our district continues to have a Māori ward.

Read more at tcdc.govt.nz/maori-ward



Calling all Thames-Coromandel artists

Want to add your artistic touch to our streets? Our Council is partnering with Chorus again to turn telecommunications cabinets into public art. Whether you're an experienced artist or just love to paint, we'd love to see what you can do.

The deadline for submissions is 1 October.

For more information visit tcdc.govt.nz/cabinetart



Congratulations to the finalists from the Thames area in the Hauraki Coromandel Business Awards.

SECTOR EXCELLENCE

Consumer Services: Flowers on Pollen

Professional Services: Bayleys Coromandel

Trades and Manufacturing: Coromandel Distilling Co

CATEGORY EXCELLENCE

Business Resilience: Hello World Thames

Waste Minimisation: Gastronomics

Contribution to Tourism: Coromandel Distilling Co, Thames Museum

Digital Strategy and e-Commerce: Flowers on Pollen, Mom Store

The winners will be announced at a special awards ceremony in Thames on the evening of Wednesday 23 October.

Be in to win and get your tickets now for this gala event. The event includes pre-dinner drinks and canapes, a two-course dinner and an inspirational guest speaker, Joe Davis, founder & CEO of Nanogirl Labs and author of *Silver Linings*.

hauraki-dc.govt.nz/business-awards



Thames Community Board UPDATE

Board Chair, Adrian Catran JP reports:

"Thames Community Board is excited to announce that the Information Centre is returning to the Civic Centre in late October with a new look, funded by the Board, based on the Explore Thames theme. We acknowledge in this time of inflation, higher interest rates and cost of living constraints that we need to encourage visitors to visit Thames and hopefully stay longer. All businesses need to accept the challenge of being open and delivering products that encourage visitors to stay and spend. Thames now has major attractions including the Goldmine Experience, Destination Porritt Park, Thames Museum, Rail Trail and the newly opened boat launching facilities at Kōpū along with numerous quality accommodation places. Explore Thames – we are open for business!"



adrian.catran@council.tcdc.govt.nz

The Board's next meeting is on Wednesday 23 October at 10am, in Thames Council Chamber.
tcdc.govt.nz/meetings



We're looking for people with ability and passion to create sustainable change in our community.

As one of the largest employers in our district, we offer a diverse range of career opportunities. These include finance, engineering, planning, policy, customer services, administration and many more.



NEW PUBLIC TOILETS

A procurement plan has been approved and signed, allowing staff to progress with the programme to deliver nine new toilets around the district, including at Waikawau and Kōpū Boat Ramps.

These new public conveniences are largely funded by the Ministry of Business, Innovation and Employment (MBIE) through their Tourism Infrastructure Fund (TIF), as well as contributions from community groups. The toilets will be delivered by the end of the financial year, June 2025.



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TRANSFER STATIONS DAYLIGHT SAVING HOURS

From Sunday 29 September 2024 all Refuse and Recycling Transfer Stations moved to their daylight saving operating hours, opening for an additional hour at the end of the day 8.30am-5.30pm, seven days a week, including most public holidays.

tcdc.govt.nz/rts

SPORTS REPORTS

Send your sports reports and photos to editor@valleyprofile.co.nz

HEARTLAND RUGBY

Buller Burned At The Beach

By Tighthead Ted

Well knock me down with a feather, I certainly didn't see that one coming. The mighty Swamp Foxes ran in 12 tries as they demolished Buller by an almost record score at Whangamata. The 84-14 win was a single score off breaking the Valley's highest team score, set in 1994 against North Otago, a win that Tighthead Ted remembers fondly, 86-7. With the score sitting at 49-0 at the turnaround, it looked likely, but Buller pulled finger and actually scored the first try of the second spell, before normal transmission resumed and the Valley rattled off another five tries to go with seven in the first spell.

I was chatting with an old mate during the week (another retired low number wearer), and we were lamenting the fact that the back division seemingly hadn't been adding much to the mix this season. Being an old front ranker, old Tighthead does focus more on the piano movers, as opposed to the piano players, but hats off to the double digit brigade this week - 12 tries to the Valley, and all 12 scored by the brylcreem boys. So well done to the double digit wearers, it looked like some of you even got your guernseys dirty this week, sliding on for tries.

With a score looking more like an opening session in a test match, pretty much every Swampy played well. While the backs took all the cherries, they were delivered plenty of good ball to work with by the low numbers, who as per usual looked more in favour of using blunt force trauma to create gaps than scalpels. The lineout was on song once again, but the Buller backroom staff had been watching the newsreels, and generally sacked the drive effectively. But with the blouses out the back hitting their straps, it wasn't a worry. Scrum time saw more dominance as the match progressed, with all six front rowers proving themselves to be in-



Twelve tries to the Valley against Buller at Whangamata.

Photo: TVRFU

terchangeable, and the old war horse Brett Ranga back in the engine room, partnering Connor McCauley at lock, there was never going to be a lack of power in the set pieces.

Twelve tries, all converted. It was a cracking kicking effort from Quinn Collard once again, with just the one 'gimmie' conversion he landed seven from seven in the first spell. The Thames Valley record for conversions in a match is eight, he'd have cracked that for sure in the second spell, but took a knock to a shank, and was subbed. The five second spell tries were all under the sticks too, but Toddy Doolan with three, and Fletcher Morgan with two kept the 100 per cent record intact. So one MA Handley, and one GA Ellis will remain in the record books, for another week at least.

So happy days for the Swampies, and their supporters, all the pieces of the jigsaw seem to be coming together - defence, offence, set pieces, this week all the pieces fit together seamlessly, and Buller paid the price. Next week an away game against Poverty Bay - always good to have a roady.

Thames Valley 84 (Q Collard, S Etoni 2, A Thrupp, C Marsh 3, R Tongotea 2, J O'Connor 2, T Doolan tries; Collard 7, Doolan 3, F Morgan 2 conversions) beat Buller 14 (2 tries; 2 conversions). Mention MUST be made of the curtain raiser. The Thames Valley Silver Foxes beat the Waikato Legends in a veterans game, 21-10. It was a genuine George Clooney fest on the field, more gray hair on display than you'd find at your average old folks home. That is if there was any hair on the noggin at all.

You almost wouldn't have known it was a veterans game, as the intensity and skills were top notch, just the pace was lacking. The Silver Foxes are a great concept, hopefully more games next season. Even ole Tighthead Ted is tempted to dig out the O'Briens square toes and white laces are always in style. Might have to nail in some new sprigs though, and break out the dubbin.

OTHER RESULTS: U19 Boys won 27-24 against Northland; U19 Girls lost 5-59 against Bay of Plenty; U16 Boys lost 29-32 against Waikato Pasifika; U16 Girls won 39-27 against Poverty Bay.



Paeroa Bowling Club held its open day on September 18, which saw members gather for the start of the season and watch the presentation of the club's new flag. A very enjoyable day was had by all. The club had a very busy off season with considerable work and effort being carried out to update, upgrade and improve our facilities. The major work carried out was the demolition and replacement of the old dilapidated fence. This could not have been done without the support of five of our sponsors and a grant from New Zealand Community Trust. After the day's play, sponsors were invited to have afternoon tea and be thanked for their sponsorship and support.

- By Martin Douglas



Photos: SUPPLIED/MD PICS

Saturday 28th September at Whangamata 12.00pm

U19 Boys v Harlequins

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Gardening

Look forward to more time in the garden

Daylight saving begins on September 29, therefore giving us more time in the garden.

The temperatures have started to rise increasing growth rates of everything in the garden including the lawns. Give your flower garden, fruit trees, berry vines and vegetables a dressing of sulphate of potash and water well in. You will be rewarded. Once you have prepared your vegetable garden beds, you can start planting your seedlings for the summer crops when available in your garden centres. Plant out all the longer growing and hardy vegetables such as main crop potatoes, carrots, beetroot, onions, lettuce, peas and lots of salad greens.

Another sowing of broccoli before the arrival of the white butterfly. Try covering the brassicas that you have planted to prevent infestation.

Beans – dwarf, climbing and scarlet runner – Early sowings can be made. Cabbages, parsnips and celery – Sow seedlings in well cultivated and fertilised soil. Cucumbers, zucchini, melons and pumpkin – Container grown seeds can now be planted out from the middle of the month. Provide well composted cultivated soil and mulch once planted.

Eggplants, capsicum, tomatoes can be planted out towards the end of October once the soil warms. Garlic – Regular careful cultivation is required with the addition of a side dressing of a balanced fertiliser. New herbs planted now will establish in readiness for summer picking.

Try parsley, sage, rosemary, thyme, rocket, marjoram, dill and chives.



Early roses will soon start to appear. Photo: PIXABAY

Herbs are so good to have in the garden to incorporate into our meals and provide additional nutrition.

Remember to incorporate plenty of compost, blood and bone and sheep pellets prior to new planting. This will give your new seedlings a head start.

Vegetables ready for harvest – Asparagus, broad beans, cabbage, carrots, cauliflower, leeks, lettuce, onion (spring), peas, potatoes, rhubarb, silverbeet, spinach and kale. Seeds to sow – Beans, cabbage, lettuce, spring onions, peas, radishes, silverbeet, spinach and zucchini.

In the flower garden, bulbs and perennials - daffodils, jonquils and many others can be left undisturbed to naturalise in permanent growing positions. Where there is overcrowding, they can be lifted later in the season and replanted in autumn.

Remove all late winter, spring flowering annuals and add to the compost. Dig in fresh compost, blood and

bone and sheep pellets before planting your summer flowering annuals.

Citrus fruits of most varieties will now have reached full maturity although tangelos will still improve if left on the tree until next month. Fertilise all fruit trees starting in early October. Passionfruit – Plant out young vines. A hot north facing sunny position is best suited to their growth. Strawberries are starting to flower well and the growth rate is increasing.

Roses - Earliest blooms start to appear. Bushes start to make rapid growth and constant watch must be kept so that protective measures may be taken at first sign of pest (aphids) and diseases.

Lawns: Rapid spring growth necessitates more frequent mowing.

Compost Heap: Stimulate rapid breakdown of compost by adding additional garden lime and nitrogen fertiliser. Enjoy your garden.

- Ngatea Garden Circle

Try it, track it, build it

OPINION

By MICHAEL WILKES



In my teens a mate of mine brought himself an old motorbike to muck around up at the beach.

We would blast around on the dunes, burn our leg on the exposed exhaust and run out of fuel and have to push it for miles hoping for a boatie to cruise by and give us a top up.

But for all the pain and misery, it was worth it.

But one day the younger sister wanted a turn.

She putted around their family bach and began to build some confidence.

She cruised up the road and back again and was grinning ear to ear.

But as she came back towards the bach a little fast, she attempted to pull the brake and instead twisted the accelerator handle and thrust the bike into a wheely.

Her grin turned to terror, and she crashed the bike right through the front door.

Other than minor concussion she was fine. But she would choose never to ride a motorbike again. It simply was not worth it.

One of our conversations with young people often revolves around risk. And that

exact question.

Is it worth it?

And sometimes like my friend's sister, it is hard to know until we try.

Risk is something as adults many of us try our best to avoid. But for a young person it is inescapable.

From making new friends, going to a new school, giving speeches or learning to drive.

Things that have become normal for us.

But some of those things were terrifying when we first encountered them.

If unsure about whether taking a risk is worth it or not, we introduce the "Try it – Track it – Build it" principal.

Give it a go. Consider if this thing is helpful and leads towards or away from what matters in life. And then build on it by either doing it again or walking away.

Try it – Track it- Build it.

A great tool to help someone we know, or even ourselves, to stop and consider if the thing we keep doing is worth it.

Does it lean you towards what you care most about, or away?

Michael Wilkes is a Living Well Trust Youth Worker. He and his team provide mentoring and resilience programmes across Thames and Paeroa to more than 300 students a year. They are passionate about supporting our young people to thrive. Much of this work is funded outside of schools and it becoming increasingly challenging in the current climate. Email michael@livingwell.org.nz to sign up to their quarterly newsletter or to become a supporter.

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14 Plant above ground Crops. Liquid Feed	15 Plant above ground Crops. Liquid Feed	16 Non planting Day	17 Non planting Day	18 Full Moon	19 Plant root crops, trees and shrubs	20 Non planting Day
21 Non planting Day	22 Non planting Day	23 Plant root crops. Liquid Feed	24 Plant root crops. Liquid Feed	25 Non planting Day	26 Non planting Day	27 Non planting Day
28 Non planting Day	29 Non planting Day	30 Plant root crops, trees and shrubs	31 Plant root crops, trees and shrubs	October 2024 Moon Planting Calendar		

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tion, he said.

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Death Notice

PORTER, Bryan George:
On 22nd September, 2024. Finally at peace after a long illness, aged 78 years. Much loved husband of Ruth, dearly loved dad of Tanya and Connall, granddad of Ayden, Zaria and Khyra, and godfather of Celina. 'Sadly missed by us all'. A celebration of Bryan's life will be held at The Grahamstown Chapel, 102 Kirkwood Street, Thames on Saturday 28th September at 11am, followed by private cremation.

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Tiler

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Public Notice

STEPPING OUT HAURAKI INC AGM



You are cordially invited to attend the Annual General Meeting

New committee/members welcomed

To be held on Monday 14th October 2024 at 11am

@ Stepping Out Hauraki
100 Sealey Street, Thames

The meeting will conclude with a light lunch

Public Notice

HAURAKI MĀORI TRUST BOARD 2024 By-elections of Board Members



I declare the final results for the Trustee by-elections for the Hauraki Māori Trust Board that closed on Thursday 12 September 2024.

Ngāti Paoa Section

Candidate Name	Votes Received
BARBARICH-UNASA Te Wai	59
TUPUHI Kelvin (Pahi)	18
INVALID or INFORMAL	9

Te Wai BARBARICH-UNASA is therefore declared elected as the Ngāti Paoa member for the Hauraki Māori Trust Board, subject to appointment by the Governor-General.

Ngai Tai Section

One nomination was received from Lucy STEEL for the vacancy for the Ngai Tai section of the Hauraki Māori Trust Board.

As only one valid nomination was received, Lucy STEEL is therefore declared elected as the Ngai Tai member for the Hauraki Māori Trust Board, subject to appointment by the Governor-General.

Warwick Lampp
Returning Officer – Hauraki Māori Trust Board
PO Box 3138, Christchurch
0800 666 041
iro@electionz.com

John McEnteer
Secretary – Hauraki Māori Trust Board
jm@hauraki.iwi.nz



CLASSIFIEDS

Deadline 12pm Monday

Public Notice

Hauraki District Council October 2024 Meetings



Pursuant to Section 46 of the Local Government Official Information and Meetings Act 1987, public notice is hereby given that the following meetings will be held during the month of October 2024 in the Council Chamber, Hauraki House, 1 William Street, Paeroa unless otherwise stated.

Taramaire Drainage District Committee

Thursday, 3 October 2024, 9.00am
Ngātea Service Centre

Western Plains Drainage District Committee

Thursday, 3 October 2024, 10.30am
Ngātea Service Centre

Eastern Plains Drainage District Committee

Thursday, 3 October 2024, 1.00pm
Ngātea Service Centre

Paeroa Rural Drainage District Committee

Friday, 4 October 2024, 10.00am

Regulatory Hearings Committee

Monday, 7 October 2024, 9.00am (if required)

Audit and Risk Committee

Tuesday, 15 October 2024, 9.00am

Community Partnerships Committee

Wednesday, 16 October 2024, 9.00am

Planning Committee

Monday, 21 October 2024, 9.00am

Regulatory Hearings Committee

Monday, 21 October 2024, 10.30am

Finance Committee

Tuesday, 29 October 2024, 10.00am

Council

Wednesday, 30 October 2024, 9.00am

L D Cavers

Chief Executive

Hauraki District Council



Situations Vacant



Serviceperson (Water Meters Roles)

We are looking for an experienced and highly skilled Senior Serviceperson (Water Meters) and 2 Servicepersons (Water Meters) to join our team.

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To view full details of the role and apply, please go to: <https://haurakidc.recruitmenthub.co.nz>

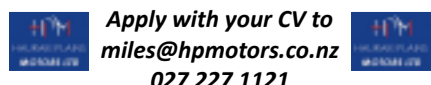


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A position has become available in our busy spare parts department.

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and all sorts!



Finalists announced for business awards

Finalists have been announced for the Richardsons Hauraki Coromandel Business Awards.

Organisers said judges reviewed a large number of high-quality entries - 45 business entries and 117 category entries - to announce 26 individual business finalists across 10 award categories.

The awards are organised by Hauraki and Thames-Coromandel district councils this year.

"We always knew it was going to be a great way to showcase our business community so I'm thrilled to see such a calibre of businesses in the finals," Hauraki Mayor Toby Adams said.

"Congratulations to all the finalists - a brilliant representation of the unique innovative, resilient, and high-performing businesses across the Hauraki Coromandel region."

The judges were impressed with the volume and quality of entries.

"It was a real pleasure reviewing entries," Soda Inc growth advisor Sue Loder said.

"There are some very innovative, brave and creative businesses across the Hauraki Coromandel. Congratulations to all those that entered."

"I'm really looking forward to visiting finalists, deliberating further with fellow judges, and celebrating all finalists at the gala evening."

The finalists are: New and Emerging Business (since April 2021): Pahi Coastal Walk; Te Kouma Heights Glamping; Opito Bay Salt; Fitzzone

Waihi. Consumer Services: Flowers on Pollen; Mercury Bay Discoveries; Top10 Coromandel Shelly Beach. Professional Services: Bayleys Coromandel; Woof Woof Ranch; Beside the Seaside. Trades and Manufacturing: Major Oak Safety Training; Coromandel Distilling Co; EPL Construction. Māori Business: Evolution Fitness; Manavation.

Community Contribution: Major Oak Safety Training; Dive Zone Whitianga; EPL Construction; Wāhi Tukuruu; Evolution Fitness. Business Resilience: Centre Line Construction; Hello World Thames; Professional Trade Services. Waste Minimisation: Wāhi Tukuruu; Buffalo Lodge; Gastronomic. Contribution to Tourism: Coromandel Distilling Co; Valley Tours and Transfers; The Waterworks; Thames Museum. Digital Strategy and e-Commerce: Flowers on Pollen; Mom Store; The Waterworks.

In addition to the main award categories, two awards were open for nominations from the public for Service to Business, which celebrates individuals who go above and beyond in a voluntary or professional capacity to support our local business communities, and People's Choice, which recognises businesses that provide stand-out service.

Due to the quality of the nominees in the Service to Business award, the judges are pleased to recognise all four nominees as Service to Business Award Recipients: Sue Lewis-O'Halloran,

Thames Business Association; Jennifer Ashman, Coromandel-Colville Business Association; Monika Lange, Thames/Coromandel Newsfeed; Barb Berry, Positive Paeroa.

An overwhelming number of nominations were received for People's Choice so there will be two People's Choice Awards this year - one for each district. The Hauraki District finalists for People's Choice, who will be invited to join the gala evening are: Plan Bee; Waihi Coffee Roasters; Woof Woof Ranch. Thames Coromandel District: Bite Café Thames; Dive Zone Whitianga; The Green Grocer.

Judges also wish to highly commend the following businesses who have not made the finalist list but are deserving of special mentions: Kate Sedon, Consumer Services and Business Resilience; Matariki Tours, Digital Strategy, Contribution to Tourism and Waste Minimisation; Mercury Bay Discoveries, New and Emerging; Professional Trade Services, Trades and Manufacturing; Gastronomics, Community Contribution; Two Tides Bakery, Business Resilience; Centre Line Construction, Waste Minimisation; Kaimai Distillery, Contribution to Tourism.

DETAILS: Award winners and recipients will be announced at the awards gala evening on October 23 at the Thames War Memorial Civic Centre. The night will feature pre-dinner drinks and canapes, a two-course dinner, and guest speaker, Joe Davis. Tickets: humanitix.com.

Garden Ramble to raise funds for Franklin Hospice

The Franklin Hospice Barfoot & Thompson Garden Ramble will take place on November 16-17. This year the Garden Ramble will feature 17 gardens in the Runciman, Bombay, Paerata, and Harrisville areas.

Organisers said each garden promised a unique blend of beauty, hard work, and horticultural wonders that will leave visitors captivated. "Get ready for an unforgettable journey through meticulously designed landscapes, enchanting floral displays, and the rich heritage of Franklin gardens that are nothing short of fabulous."

"Get swept away by the charm and diversity

of these extraordinary Franklin gardens, where every step is a discovery, and every moment is a celebration of our gardeners and nature's finest creations."

Tickets include access to the gardens and bespoke market throughout the event weekend. The event is a fundraiser for Franklin Hospice, which is only partially funded by the government and needs to make up around 50 per cent of their running costs with fundraisers like these. **DETAILS: Tickets from Eventbrite at garden-ramble.eventbrite.co.nz or Ph 09 238 9376, email: alison@franklinhospice.org.nz.**



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www.thamesartgallery.co.nz

October Featured Artists

PAM PLUMMER

Pam will be exhibiting her talents in both painting and sculpture. Most of her work in sculpture is figurative, and mixed media is her preference in painting

ALAN JONES

Alan will be showcasing his pottery artworks. He prefers sculpture and hand building, and enjoys including recycled native timbers

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Movies for week starting Wed 25 Sept

We Were Dangerous (82 mins, 2024) M Offensive Language NZ **Wed 4.30pm**
A fiery trio of delinquent schoolgirls railing against the colonial system.

Perfect Days (Encore screening) (124 mins, 2023) M Nudity **Wed 7pm**
Subtitled. Wim Wenders feature about a humble janitor.

It Must Be Heaven (97 mins, 2019) PG Offensive language **Thurs 11am; Sat 1.30pm**: Subtitled. Filmmaker Elia Suleiman travels to different cities and finds unexpected parallels to his homeland of Palestine.

Home Kills (Encore screenings) (110 mins, 2023) R16 Violence & offensive language **Thurs 7.15pm; Sat 4.30pm**: Desperate times for a small Waikato home kills and butchery service. In 2023 NZ film festival.

The Sitting Duck (121 mins, 2022) M Sexual violence references & offensive language **Thu 4.30pm**: Subtitled. True story about a union rep. of a nuclear powerhouse who became a whistleblower.

It Ends With Us (131 mins, 2024) M Domestic violence & sexual violence references
Fri 4.30pm: Drama/romance starring Blake Lively, set in Boston.

A Great Friend (95 mins, 2023) PG Violence, coarse language & sexual references **Fri 1.30pm**: French buddy comedy with appealing countryside and cuisine

Drive My Car (179 mins, 2021) M Nudity & sex scenes **Fri 7pm; Sat 7pm; Sun 4pm**: Subtitled. An actor & director meets a young woman in Hiroshima assigned to chauffeur him in his beloved Saab.

Robot Dreams (102 mins, 2023) G **Sun 10.30am**: An unusual friendship between a dog and a robot

Harold & the Purple Crayon (89 mins, 2024) G **Sun 1.30pm**: Harold draws himself into the world

Buy tickets at www.leftbanktheatre.co.nz, phone 07 868 3142, or at the cinema

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SUDOKU

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Fill the grid so every row, every column and every 3x3 box contains the numbers 1-9

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HARD

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HARD

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MEDIUM

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EASY

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5	1	4	8	9	2	7	6	3
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www.thepuzzlecompany.co.nz

JUMBO CROSSWORD

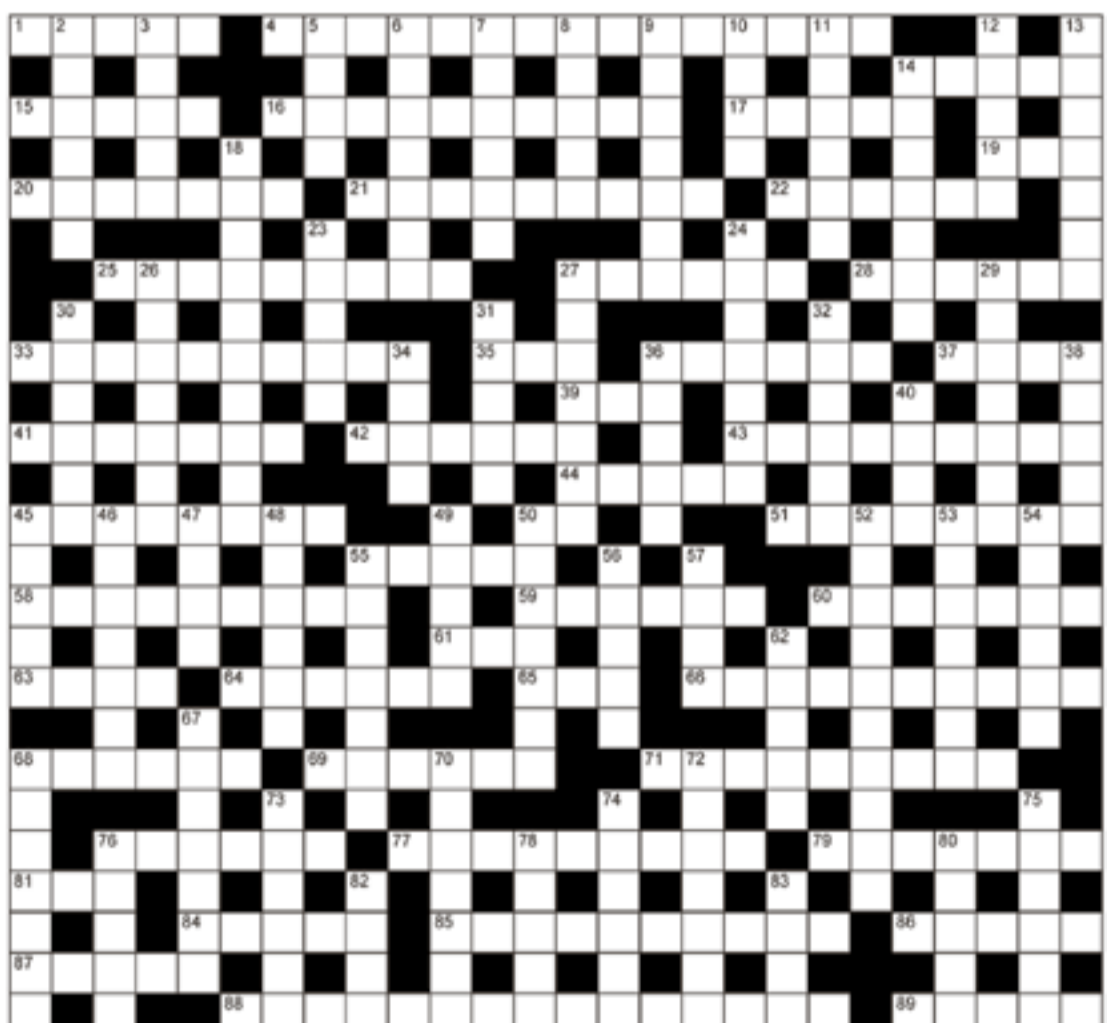
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ACROSS

- 1 Board game (5)
- 4 Quite unruffled under stress (4,2,1,8)
- 14 Difficult to chew (5)
- 15 Sombre (5)
- 16 Jam flavour (10)
- 17 Thoroughly unpleasant (5)
- 19 Racecourse circuit (3)
- 20 Reflects (7)
- 21 Of greatest importance (9)
- 22 Light (6)
- 25 Group officially delegated for decision making (9)
- 27 Settle for beforehand (6)
- 28 Forbidden by law (6)
- 33 Faith (10)
- 35 Owned (3)
- 36 Pretending (6)
- 37 Stopper (4)
- 39 Statute (3)
- 41 Opportunity (7)
- 42 Small cave (6)
- 43 Small dog (9)
- 44 Black suit (5)
- 45 Team game (8)
- 50 Satisfactory (1,1)
- 51 Askew (8)
- 55 Seize power (5)
- 58 Soft creamy cheese (9)
- 59 Ageism (anag) (6)
- 60 Sea missile (7)
- 61 Able to (3)
- 63 Midday (4)

- 64 Inaugurate (6)
- 65 Hard water (3)
- 66 Pop singers (anag) (10)
- 68 Contractile body tissue (6)
- 69 Diamond-like gem (6)
- 71 Political theory favouring abolition of governments (9)
- 76 Autobiography (6)
- 77 Contemptuous noise (9)
- 79 Late day (7)
- 81 Shade (3)
- 84 Precise (5)
- 85 Destroyed or removed completely (10)
- 86 Inert gas (5)
- 87 Harass, tease (5)
- 88 Hurry up! (3,4,6,2)
- 89 Shoplifter (5)
- DOWN**
- 2 Addictive drug (6)
- 3 Chop off (5)
- 5 Pledge (4)
- 6 Seepage (7)
- 7 Pedestrian tunnel (6)
- 8 Freight (5)
- 9 Red condiment (7)
- 10 Repair (4)
- 11 Flag (6)
- 12 Cunning (5)
- 13 Transported (7)
- 14 Conforming to a type (7)
- 18 Diva (5,5)
- 23 Check the growth of (5)

- 24 Strategies (7)
- 26 Transgression (7)
- 27 Security device (7)
- 29 Badly behaved (7)
- 30 Fairground throwing game (6)
- 31 Talks informally (5)
- 32 Spectrum colour (6)
- 34 Cereal heads (4)
- 36 Dire (5)
- 38 Large piano (5)
- 40 Chinese boat (4)
- 45 Breakfast meat (5)
- 46 Court order (7)
- 47 Knock (4)
- 48 Elbow room (6)
- 49 Intuitive feeling (5)
- 50 View (7)
- 52 Narrow escape (5,5)
- 53 Reveals (7)
- 54 Conclusion (6)
- 55 Tool (7)
- 56 Manservant (5)
- 57 Nil (4)
- 62 Reject with contempt (5)
- 67 Drop sharply (7)
- 68 Large knife (7)
- 70 French castle (7)
- 72 Provide a commentary for (7)
- 73 Optical illusion (6)
- 74 Eye membrane (6)
- 75 Revenue (6)
- 76 Meal lists (5)
- 78 Blueprints (5)
- 80 Compass point (5)
- 82 Sojourn (4)
- 83 Decision-blocking vote (4)



PREVIOUS SOLUTION

ACROSS: 1 Heart, 4 As fit as a fiddle, 11 Blend, 14 Dummy, 15 Persistence, 16 Canoeing, 19 Station, 20 Drags, 21 Repellent, 24 Edelweiss, 26 Fasten, 27 Adonis, 31 Spice, 32 Composer, 34 Disinfects, 38 Guarded, 39 Quirks, 40 Elicit, 41 Polo, 42 Endmost, 45 Spare wheel, 50 Himself, 54 Vice, 55 Pliant, 56 Timbre, 57 Rowlock, 60 Supersonic, 61 Innuendo, 62 Limit, 65 Dreams, 66 Ignore, 67 Stag party, 72 Influenza, 73 Bribe, 74 Genetic, 79 Greenery, 80 Quarrelsome, 81 Hardy, 82 Tense, 83 Long in the tooth, 84 Otter.

DOWN: 2 Equity, 3 Remit, 5 Shed, 6 Insures, 7 Assign, 8 Aped, 9 Increase, 10 Enable, 11 Browned off, 12 Exit, 13 Digress, 17 Doily, 18 Beneficial, 22 Demon, 23 Anecdote, 25 Decorum, 26 Foresaw, 28 Upturn, 29 Usurer, 30 Finish, 33 Plump, 35 Scoff, 36 Lens, 37 Fête, 42 Eaves, 43 Decipher, 44 Tallow, 45 Soaking wet, 46 Alto, 47 Entwine, 48 Humane, 49 Eerie, 51 Iron, 52 Soloist, 53 Lactic, 58 Prominence, 59 Adage, 63 Bouzouki, 64 Latex, 65 Drought, 68 Tabasco, 69 Floral, 70 Frieze, 71 Middle, 75 Exact, 76 Vein, 77 Grid, 78 Emit.



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SPORTS

Hauraki archer breaks national record

By DAVIDDA HIKATANGATA

Reuben Dodunski's incentive for taking up archery was to improve on his hunting skills.

The Hauraki archer certainly didn't plan on breaking any national records, but that is exactly what he did when he shot his way to the top in a competition at Whitford Forest Archers.

The Hauraki Plains College year 11 student competed at a New Zealand Field Archery Association event earlier in the year and came away with a triumphant result.

Reuben broke the previous record for his division: Youth Male Compound Unlimited, and now holds it with his new record of 278 out of 294. Not only does he hold the record, he is also the current New Zealand champion for his division.

Reuben, who is a member of the Lakeview Archers Club near Lake Karapiro, told *The Profile* the achievement was "a bit of a rush" because he wasn't expecting it.

"I haven't been shooting for records and stuff like that," he said. "I've just been shooting for the joy of it."

Reuben was drawn to the sport for the hunting side of it, he said.

He used to hunt with a rifle but "it was too easy" so he got drawn into archery with the "thrill of the chase", he said.

"I try to get out every weekend for a hunt."

One thing Reuben liked to do



Reuben Dodunski is a New Zealand archery champion. RIGHT: Reuben lines up the target.

Photos: SUPPLIED

prior to a competition was go out and get a couple hours' practice in, he said, and he'd do this over three days leading up to the competition.

He preferred to go out on his own and "put a little bit of music on and just relax".

He didn't get nervous when he competed, rather just "kind of try and keep it cool", he said.

There's not much going through his mind when he's competing, "I'm just trying to get the shoot right", he said.

The most challenging part of archery was "target panic", where as soon as the archer gets the pin in their sight on the target, they "snap the shot off", he said.

The best thing to do is hold the pin where you want it, Reuben said. "You've just got to relax and

just let the shot go by itself."

Practicing it over and over again and "just feeling the shot" were things that helped him, he said.

Reuben found himself in good company in the world of archery.

He said his technique had improved drastically since he had been shooting with many knowledgeable archers who had been doing it for a lot longer than him.

Reuben said he would listen to them, watch how they did it and "try to replicate that".

For other students interested in taking up the sport, Reuben's advice was "never think that you've learnt it all".

"Every time you do archery, you learn something new. Just don't think that you know it all."



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