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design for her work called Recycled Romance. College visual art teacher Paige Kingston said she was "over the moon" for Zoe-Beth to be recognised as a national

winner. There were some really innovative and imaginative entries across the country and it was awesome for her to be recog-nized alongside so many other

talented young people."
Sixteen-year-old designer

was "so shocked", proud and overcome with excitement when she heard the news.

She said it encouraged her to continue to create in a wearable

Her award winning design, Recycled Romance, was based on a rose in its fully blossomed

that I never seem to look past.

ing a suitable material to make petals out of - that's when she came up with the idea to use the aluminium school lunch tins because they were light and could hold their shape, she said.

Zoe-Beth made the skirt with

boning to hold its shape, and at-tached every petal on to it with safety pins

To put the skirt on and off.

Zero to Hero — Recycle, Recycle



Zoe-Beth Naisby models

Recycled Romance.
Photo: CHONTALLE MUSSON

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full namepostal address, and the business name and page number of the ad by the following Monday to go in the draw to win a Lotto ticket. Last issue it was in the Paeroa Auto

Arsenic levels detected in river

sults from testing for all 30 heavy metals, plus cyanide, following a bright orange sediment discharge into the Ohinemuri River on August 23.

Regional compliance manager Patrick Lynch said the latest results from follow-up sampling on August 24 show no mercury has been detected in sediment or water samble. ples. The arsenic levels, while still elevated, had dropped significantly compared to the levels detected in samples taken on Friday.

"In layman's terms, what this means is that if you see orange sediment or an orange water plume, which is associated with sediment, then the caution we issued... as soon as we were made aware of the event still stands – treat orange water and sediment as contaminated and do not touch," Mr Lynch

"Clear water is good - the monitoring shows the levels of arsenic in the clear run-ning water is well within drinking water and ecological protection guidelines for fresh

"We have more sample results to come but expect them to be consistent with these first findings. If there are any changes to the re-

sults, we will update our communications." Senior Scientist (Environmental Chemistry) Jonathan Caldwell said the greatest health risk regarding the elevated arsenic levels in the sediment was from ingestion (eating or drinking it). However, due to the high iron content of the sediment, the arsenic will be well bound up and is more likely



The Ohinemuri River on August 23, left, and August 24, right.

Photos: DAVIDDA HIKATANGATA

to be excreted than taken up by the body.

"Arsenic can make its way into the food chain via uptake by fish and shellfish, but it typically converts into a less toxic form," Dr Caldwell said. "Also, arsenic is not absorbed very well through the skin, and this route of exposure to arsenic would increase if you had broken skin or an open wound.

The results also show no cvanide was detected in the sediment or water, although there have been some minor detections of antimony and thallium, which are typically associated with gold mining, in the stream samples. Copper and zinc were also identified as being elevated in the stream samples, but in levels similar to what could be seen

in urban storm water. High iron in the sediment accounts for the bright orange colour.

The sediment comes from a mine en-

trance associated with the Comstock Low Level Drive, an exploratory mine started in 1896 which never proved profitable – mining in this 701-metre long drive stopped in the early 1900s

There is still sediment built up at the mine entrance, and a lot of sediment has accumulated in the stream directly below the entrance and which flows directly into the Ohinemuri River. This means more orange plumes - but unlikely to be of the scale of Friday's event – can be expected during rain events, council said.

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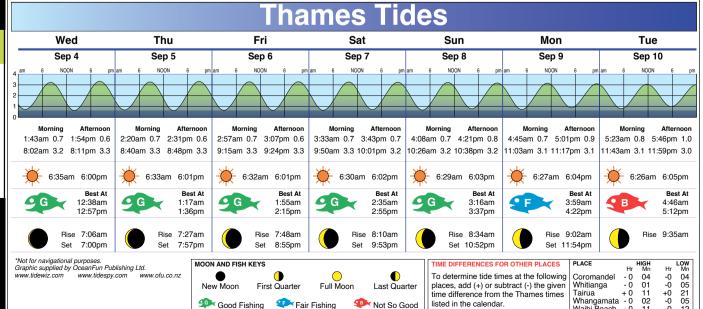






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Not So Good

Fair Fishing

Henry from Hauraki hits the screen

By DAVIDDA HIKATANGATA

One thing Henry Stilwell took away from his first ever flat-ting experience was "to say yes and give everything a go'

Henry Stilwell, 22, of Ngatea, told *The Profile* he wanted to see what it was like for people to go flatting, to be independent and "have our ups and downs".

But there was a catch.

The experience was filmed and part of a new TV series set to

launch on September 9.

Four Go Flatting follows the lives of four young New Zealanders with intellectual disabilities as they experience a real-life temporary flatting situation.

Henry, who delivers The Profile and works at McDonald's, said he had been holding in his excitement about starring in the series

for almost a year.
"Let's just say, the first episode is very funny then it gets to some serious stuff," he said. People could expect to see a lot

of fun, a lot of chaos, but also some "pretty emotional" times, he said.

"All the highs and lows of the

flatting experience."
Henry, who has a genetic disorder called Williams Syndrome, said he felt like people didn't un-derstand the genetic disorder. However, there was a particular

part of the show that could give viewers insight into the experiences of Williams Syndrome peo-

ple living with others, he said.
Show producer Rachel Jean said a fundamental thing for the boys was being able to just be observed for a long period of time so



Henry Stilwell stars in a new TV show, Four Go Flatting, on September

people would be able to see what their lived experience was with their individual disabilities.

"I think that is something that fundamentally comes out," she

"They all wanted people to understand what it's like to live with a disability like they do."

Even though Henry didn't know his flatmates very well before the

show, he'd met a couple of them through Special Olympics basketball or mutual friends.

Another sport Henry said he enjoyed was special olympics swimming, which he had been involved

with since he was 15 years old.
But there was another passion of
Henry's that would be highlighted

in the show - his musical side. Henry was able to create a rap

that talked about his experience of being in the flat, and he also created a music video too.

But this isn't Henry's first rodeo in front of the lens.

As well as being on Seven Sharp a few years ago, Henry is also an avid TikToker who shares his life experiences with a following of

just over 32,000. "When the music video comes

out, I can put it on my Facebook, my Instagram, my TikTok, " he

Rachel Jean said Henry had a very big social media following because he was really open about sharing himself and being funny.

"For him, [the show] was about

connecting more to people."

Being on the show meant he would be able to reach more people who didn't actively engage with things like social media, she

One thing Rachel said she loved was the fact the boys went into the flat open-hearted and ready for an experience, "and boy, did they get

"They went through all the things" that young people do when they go flatting, she said, like trouble with the washing machine and drver.

Rachel believed flatting was a "rite of passage" that everybody should experience.

Learning how to accept other people, their quirks and how they do things in different ways is "kind of what makes you a better per of what makes you a better person, a better adult", Rachel said.

"And that is what these guys went through

Rachel said she loved to call the show a comedy because they were

"And don't get me wrong, they argued, they had some crises... but they had a lot of fun."

DETAILS: Four Go Flatting launches on September 9 at 7.30pm on TVNZ 1 and later on TVNZ+. To keep up with Henry on social media, follow him on TikTok: @lilhenry3.0



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Check out the cabinet art in the Hauraki District

Chorus Cabinet Art



The Chorus cabinet art initiative began in 2010 with a test pilot in Auckland to try to reduce the amount of vandalism to their telecommunications cabinets. It proved so successful they extended it throughout the country and now complete on average 170 murals each year. The programme is proving invaluable as a way to help promote a sense of community belonging, identity and pride while also helping to discourage anti-social behaviour. This will be the third year of the program in Hauraki.

Take a cabinet art walk through Hauraki District to see the colourful artwork.

KAIAUA



A birds lunch

💡 422 Front Miranda Road, Kaiaua

& Artist - Katie McLaren

Katie was inspired by the diet of the migratory birds that visit Pūkorokoro Miranda coastline year after year.

NGĀTEA



Buzzing around town

😯 Crn Orchard West Rd and Darlington St, Ngātea

<page-header> Artist - Kylie Gunn

Kylie transformed the cabinet into a liquid honey treasure chest.

Submissions open in September for the 2024 round of Hauraki cabinets

Simply head to the website below, select the cabinet you wish to make a submission on and upload your design! Simple as that!

https://www.chorus.co.nz/ community/cabinet-art-programme

PAEROA



Bumblebee

💡 58 Norwood Rd, Paeroa

8 Artist - Tessa Reid

Tessa's vibrant artwork depicts a beautiful bright bumblebee.



Paradise on Aorangi

💡 21 Aorangi Rd, Paeroa

Artist - Katie McLaren

Katie captured the beautiful native environment on Aorangi due to the amazing forest and stream restorative works of local organisations.



Colour me Creative

💡 1 State Highway 26, Paeroa

Artist - Alice Parminter

Inspired by the school behind the cabinet, Alice wanted to portray something fun and colourful that children would enjoy. It represents a world of possibilities as the children grow and learn.



Dark Ocean

ORONGO

2088 State Highway 25, Orongo

8 Artist - Rebecca Coggins

Rebecca captured a starry night, the deep ocean, a silent whale or orca kissing a lone fishing dingy, with the Coromandel Mountain Range beyond. Welcome to the beautiful Coromandel

WAIHĪ



Tui of the Air

2 Colebrook Rd, Waihī

Artist - Joel Nicholls

Joel was inspired by the native tui, representing the fresh air and voice of the land and town.





Stunning Tui among golden kowhai

11 Christensen St, Waihī

Artist - Shane Prouting

Shane's colourful cheeky Tui nestled among the golden plummage of the Kowhai tree, is often seen and heard



Proud Kingfisher and Toitoi

23 Mataura Rd, Waihī

8 Artist - Shane Prouting

Shane's artwork depicts the delightful little Kingfisher pearched amongst the native toitoi, while its mate darts around the rural countryside and urban areas of Waihī.



Not just Black and White

9 14 Moresby Ave, Waihī

Artist - Lyn Randal

Lyn's rainbow of colours shows life is not just black and white but instead inclusive of society's variety. She also pays tribute to the former business Akrad Radio Corporation founded in 1929 in Waihī.

Sir Keith mural wings into Thames airfie

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

ocal historical war figure Sir Local historical war ngure Sir Keith Park has become much more recognizable to the people of Thames thanks to a new mural on the Ngāti Maru Highway just outside the town.

The six metre-high artwork, featuring the head-and-shoulders visage of Sir Park in his pilot's uniform, hat and medals, stands proud on the back of an aircraft hangar at the Sir Keith Park Memorial Airfield.

Thames artist Kylie Gunn said the idea for the mural came about during a chat with Sir Keith Park Memorial Airfield society president Geoff Furkert.

"[The mural] was a mixture of three or four different images, so I had to make up a hat, and his face was from a picture taken of him back in the day. And then I had to merge a few different things and put the medals in colour. We wood the actual replice models." used the actual replica medals, she said.

'It was just a major privilege to realise that it was him, and learning about his story, that was pretty impactful.

Geoff said he was thrilled with the mural.

"We've got a floodlight on it so it looks almost even more impressive at night time," he said.

"It's almost monochrome except for his wings and metal ribbons, they just really stand out.

Its unveiling comes a month ahead of the society's annual Battle of Britain commemorations, to be held this year on September 15.



Kylie Gunn and Geoff Furkert stand alongside the new six metre tall mural of Sir Keith Park. Photo: ALICE PARMINTER

Sir Keith's grand-niece, Lesley Park, Royal NZ Air Force Base Commander GrpCapt Mike Cannon, and UK military representative Commander Richard Greenwood-Bell are all expected to attend the event.

The new mural is just one part of the society's plans to memorialise Thames-born Sir Keith. A fullsized replica of a Hurricane Fight-

er, modelled on the one he flew in World War II, already marks the entrance to the airfield. Below the replica is a space reserved for a 2.3 metre-tall bronze statue of the man himself, which is currently being worked on by New Zealand sculptor Joanne Sullivan.

"We've now secured adequate funding for the waxes to go to the foundry and they'll be dispatched in a couple of weeks. What comes back in March next year is the fin-ished bronze statue... It will probably be inaugurated at the Battle of Britain [commemoration] next year," Geoff said.

Recognition of Sir Keith's legacy has gained traction in recent years, and Geoff said people overseas were also beginning to take notice. "[I] had an invitation to go to don], and was really disappointed to see that there was literally no recognition of Keith Park in any of

the displays," Geoff said.
"So having had a discussion about that, I received an email a couple of months ago to say that two paintings have been commissioned - Lord Dowding who was Park's boss, and one of Keith Park bimself" himself."

The paintings, due to be unveiled on September 9, will hang on either side of an existing portrait of Sir Winston Churchill in the club, Geoff said.

"The unveiling of the portraits is a huge milestone, I think it's a huge acknowledgement for New Zealand as much as it is for our project.

Geoff said his reasons for wanting to memorialise Sir Keith go well beyond recognising his war efforts. "He was a councillor at the Auckland City Council, the chair of the committee that persuaded the government to buy the land for what is now Auckland Interfor what is now Auckland International Airport... He did a lot of things in support of people with epilepsy and disadvantaged children," he said.

"I've come to realise that really his least view of the company of th

his legacy is all about those quali-ties and his ethics and his leadership, which in my mind should be a huge and significant role model for young New Zealanders."

DETAILS: Battle of Britain commem-

oration, September 15, 11am at Sir Keith Park Memorial Airfield.













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Hauraki decision triggers Māori ward referendum

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Hauraki District Council's next election will include a binding poll determining the future of a Maori ward following changes to legislation by the government.

The council decided to establish the Māori ward in October, 2023, to ensure Māori had a greater

voice in local decision-making.

Hundreds of people from the
Hauraki rohe attended that meetmainant rolle attended that meeting in support. The final proposed makeup of the council, comprising the Mayor, 11 general ward councillors, and two Māori ward councillors, was then adopted in June, 2024. This means Hauraki's 2025 triennial election will include 2025 triennial election will include a district-wide Māori ward, named Te Pakikau o te Ika.

Voters on the Māori electoral roll will elect two councillors to represent the ward, while voters on the general roll will elect coun-cillors for the Plains, Paeroa, or Waihī wards. All voters will vote

for a Mayor. "We've had a few discussions around this over recent times, and I believe that our council is very united in our decision to establish a Māori ward," councillor Neil Grav said.

However, the government has since introduced the Local Gov-ernment (Electoral Legislation and Māori Wards and Māori Constituencies) Amendment Act 2024. It required the council to either reaffirm or rescind its decision to establish Māori wards.

The council voted unanimously at its August 28 meeting to stick to its decision to have Māori ward representation, which triggered a legal requirement for a referendum at next year's local body election asking voters whether they wanted Māori wards or not.

The results of the poll will be

66 believe that our council is very united in our decision to establish a Māori ward."

- Neil Grav

considered binding for the council's 2028 and 2031 elections

The next opportunity for the council to consider Māori ward inclusion will be ahead of the 2034 elections.

Thames Coromandel District Council is due to make a decision on the establishment of Māori wards at its September 3 meeting.

wards at its September 3 meeting.
Meanwhile, Hauraki District
Council's gambling policy is also
under review, with councillors
looking to implement more restrictions on gaming machines
and venues in the district.

The existing policy caps the
number of class four gaming venues, such as pubs and clubs, in
the district at nine. The maximum
number of gaming machines is 60.

number of gaming machines is 69. However, there are currently 119 machines operating in the area, due to existing legacy licensing

agreements which the council cannot alter.

"We can't force anyone to re-

duce their number of machines. Until the government actually does something we're just a bit of hot air talking about this. With all the best of intentions, it will have no difference," Deputy Mayor Paul Milner said.

A 2024 social impact assessment presented at the meeting said 69 per cent of New Zealand adults had participated in a gambling activity over the last year, a decrease from 83 per cent in 2006. The Hauraki district is considered a medium risk for gambling issues.

Councillors voted to shift to a more restrictive policy with a "sinking lid" on applications, pre-venting new class four venues from being established in the dis-

They also voted to remove a clause allowing existing class four venues to merge and keep all their gaming machine licences. Instead, if venues choose to merge, one or more of the merging clubs will now lose their licence, resulting in a reduction of gaming machine num-bers. A clause allowing class four venues to keep their licence when relocating their premises has been retained. The proposed changes will now go through a consultation process in late September, with the council looking to adopt the new policy by the end of the year.





Zoe-Beth tailors her way to the top

CONTINUED FROM P1
Zoe-Beth said she had to remove the top layer of petals and then reattach them once the skirt was on

Even though the top half of the garment had "surprisingly" fewer issues, "it was almost impossible to walk in my gar-

Despite it being a difficult process, Zoe-Beth said it "sim-ply doesn't matter when you have the final product in front of you

Her "trick" for bringing about inspiration was to look at works of art such as paintings, drawings, writing, music, photography or short films.
"Exposing myself to the

things and people I love kind of naturally triggers inspira-

But her biggest influence in wearable art and design was "definitely my grandma", who Zoe-Beth said she got her creativity from.

"Also just the art of noticing the little things around me has led me to pick up inspiration from the beautiful little things that sometimes go unseen." Zoe-Beth's advice for stu-

dents who are just starting out in wearable art was "don't be

"Sometimes it can be scary to put your own personal ideas and designs out there for people to see, but don't be scared and don't dial down your ideas to what you think people will

like more," she said.
"Good art is authentic."

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Principal eyes new role with a Māori lens

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Waimata Primary School, on State Highway 2 just outside Waihī, will welcome Raelene Miller to the principal's office in October, as she steps into the role for term four.

Raelene is currently the deputy principal at Waitakaruru School on the Hauraki Plains, where she has been teaching for seven years.

While she will miss her current school, she said she's looking forward to bringing her te ao Māorifocused teaching philosophy to Waimata.

"I tend to go three to five years in a school, and because a lot of what I do is come in to strengthen ao Māori or literacy, I generally go to schools that need support or help in those areas and then work alongside the teachers and the management and the community to build whatever needs building in those areas "Raelene said

management and the community to build whatever needs building in those areas," Raelene said.

Waimata School is a level three Māori immersion kura [school]. The school website states its aim to deliver a bi-cultural New Zealand curriculum to students, with the expectation that they will "walk comfortably in both worlds" and develop a "fluent understanding of language, process and tikanga". Raelene said she is excited to work on that aspect of the school's development.

the school's development.

"I understand Waimata is very much into outdoor education and they're pretty keen to embrace or develop further learning in the environment... using your local land and people to learn from and in,"



Raelene Miller will be taking on the principal role at Waimata School next term.

she said.

Raelene is also planning to focus on student well-being, emotional intelligence and bringing in new pedagogical philosophies around trauma-informed practice, with an eye to ensuring the work is developed through an ao Māori lens.

First though, she will be getting to know her new environment.

"My whole plan for next term is just to meet the kids, the whānau,

Meanwhile, as she headed into her final weeks at Waitakaruru School, Raelene reflected on the legacy she has left there.

"It's an amazing, humbling little school. I've been deputy principal for three years there now, and I was working with the [Hauraki] Kahui Ako as well in that time," she said.

"We established kapa haka at the school, went to the Hauraki Festival for the first time in the 50-odd years that's been running for, we've got a whānau hui going, we have an actual local school curriculum for ao Māori at our school... The kids can karakia, they can waiata they can whaikōrero."

waiata, they can whaikōrero."
Raelene said she was especially proud of the kura taiao programme developed with Hauraki Kahui Ako, a learning cluster of local schools.

"Myself and Carrie Taipari-Thorn from Kerepēhi [School], and her husband Frank Thorn, have run a one-day school where kids are learning in the environment. That's from an ao Māori lens as well. We go out around Hauraki Gulf. We go up into the forest... The programme's based around sustainability and guardianship or kaitiakitanga, looking after our environment and learning within our environment. That's been pretty cool," she said. "Our kids absolutely loved it.

"Our kids absolutely loved it. One wrote a speech about it, about why kura taiao should be compulsory for every kid. It's had quite an impact on her."



the staff, and get to know everyone, form those relationships, connect with community and with iwi and stuff, and just start building relationships over there because I'm not from that area."

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Risky tramp home for passengers after slip



As part of a Valley Profile series, MEGHAN HAWKES searches through old newspapers to bring you the stories Thames Valley locals once read about themselves.

1924

After a storm brought down slips on the Waihī-Paeroa rail line between Owharoa and Karangahake it was said passengers were likely to the end of their lives to remember the experience.

The engine slowly steamed over the rails through spurting water for about a quarter of a mile along Yuglar's flat.

The Ohinemuri River was running bank high and the train crawled along the remainder of the distance to Karangahake. Here the station yard was covered with water, fed by streams from the hillside.

The passengers, who had previously been advised by Guard Simmonds that cars would be available at Karangahake to take them to Waihī, found no waiting cars, and were informed that there was no hope of any, as a big washout had taken place between Karangahake and Owharoa

The officer in charge of the Karangahake station lost no time in providing warmth by lighting



Clearing a slip on the Waihī Road at Karangahake.

two big fires in the station buildings

ings.
The guard advised the passengers that he did not like the look of taking the train back to Paeroa.

As an alternative he decided, after consultation over the phone with the Waihī stationmaster, to run the train to a point near the first slip, about a mile beyond the tunnel. The slip had occurred in a deep cutting and here the passengers left the train. In darkness, with but the aid of oil flares, they started on the homeward tramp along the track.

along the track.

A few women carried babies.

Members of a repair gang had them halt while they cut steps into the high embankment.

The workers assisted in turn the women and children, and after reaching the top, the men then took up positions along the narrow ridge - a false step from which meant precipitation into the roaring river or a fall on to the railway track - and guided or carried the members of the party safely over it. They then reached two feet of slurry. Through this the male passengers ploughed, while the women were carried over. Finally they reached the old Owharoa swing bridge.

Constable Olsen was the first to walk over it, with the rushing waters of the swollen river but two or three feet below. This gave confidence to the rest of the party, who followed after him. All safely across, waiting cars took them on to Waihī.

Meanwhile at Thames quite a crowd of people assembled in Albert St, the attraction being the trial of a new steam road-roller, purchased by the Thames Borough Council. The roller should have been in Thames earlier but the *Matatua*, on which it was shipped, suffered a collision off

Gravesend, and had to return to port. The roller was in the part of the vessel that met with the mishap, and it was despatched

back to the makers to be reconditioned. Once at Thames it was assembled at A and G Price's works. After a trial in Pollen St in the

presence of the Deputy Mayor, the Borough Engineer, the Town Clerk and members of the council, it was formally taken over. The roller was an 'Invicta', one of the best known in New Zealand

of the best known in New Zealand for faithful work, and was manufactured by Messrs Aveling and Porter of Rochester, England, who had been making steam road rollers for more than a century.

There was a scarifier attached for digging up old road, a very necessary part of the equipment. It would not be long now before the machine would be put into steady use to give Thames respectable roads.

Chris' Quiz

Weekly quiz compiled by Chris

1. Which Australian state is the largest by land area?
2. In golf, an 'albatross' is how

many strokes over or under par?

3. Which land mass is larger,
Canada or Antarctica (excluding
the area covered by ice)?

4. What is the BurgerKing

franchise known as in Australia? 5. Mururoa Atoll, the site of French nuclear testing between 1966 and 1996, is situated in which ocean?

6. Which of these TV shows was not involved in a crossover series? a) *Deal Or No Deal,* b) *The Chase or* c) *Love Island?* 7. In which continent did the

7. In which continent did the sport of lacrosse originate? a) North America, b) Europe or c) Oceania?

8. The flag of Greece contains white and which other colour?
9. Athos, Porthos and Aramis are collectively known as 'The Three' what?

10. Roughly how many years separate the last recorded ancient Olympic Games from the first modern Olympic Games? a) 2500 years, b) 1500 years or c) 500 years?



Answers: 1. Western Australia; 2. Three under; 3. Antarctica, at 4 times larger; 4. Hungry Jack's; 5. Pacific; 6. b) The Chase. The crossover series was called Deal or No Deal Island.; 7. a) North America; 8. Blue; 9. Musketeers; 10. b) 1500 years. The last recorded ancient Olympics celebration was in AD 393, and the first modern Olympics was held in 1896.

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Learn more and download the application form from our website www.hauraki-dc. govt.nz/community/grants-funding/creative-communities-scheme

Projects must take place between 1 October 2024 and 30 September 2025.

Little Raconteurs with Amelia a story music workshop performance

"I'm so stoked to have received funding - it's been amazing!" Amelia Willcox



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New patron, life members welcomed at 50th

The Thames Museum Society welcomed a new patron and several life members to its ranks at its 50th anniversary and AGM on August 17.

Sereena Burton was named as the new patron, and society chair Carolyn McKenzie said she had had a long association with Thames Museum Te Whare Taonga o te Kauaeranga. "We are thrilled that she can join our team," she said.

Three life members were named at the event, including Rosalie Steward and Russell Skeet. The third member did not wish to be named.

Rosalie Steward was admitted as a life member for "taking the museum down a new path through her passion for telling the district's stories, and bringing objects alive with her gift; for the endless hours of research that sees her work adorning our walls and enjoyed by our visitors, and for visionary interpretation boards that have set a benchmark for the museum and others".

Russell Skeet was similarly recognised, for his "boundless dedication over many years as a committee member, and humbleness in sharing his in depth knowledge with the museum in the interests of preserving the town's history".

"We would like to thank everyone who made the celebra-





From left: Life member Ted Egan and museum volunteer Jill Egan cut the birthday cake. Robyn Pearce presents Rusell Skeet with his life membership.

tion possible," Carolyn said.

Not only our museum volunteers and Thames Museum Society members, but also the people around town who were generous with donations and gave raffle prizes; Jennifer Darling Caterers; A Bit of Bling Ukelele group, and Ruth Efford of St James Union Parish who worked tirelessly to make us feel at home in the venue."

Members of the Thames Museum Society gather for the celebrations.

Photos: SUPPLIED





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Exotic caulerpa eradication funding declined

he Hauraki District Council funds to a business proposal aimed at managing or eradicating exotic caulerpa seaweed in the Hauraki Gulf.

The Exotic Caulerpa Better Business Case proposal was presented at the council's August 28 meeting on behalf of the Ngāti Paoa Iwi Trust. It outlined a consortium of parties who intend to work together to fight the inva-sive species through increased surveillance and monitoring, proactive preparation for potential spreading of the plants, in-novative new technologies, and an increased urgency in dealing with outbreaks.

Five iwi are already associated with the business proposal, as well as the Waikato Regional Council, Thames Coromandel District Council, Auckland Council and Northland Regional Council. The proposal stated the involved parties would contribute financially to the initiative, which will cost an estimated \$400,000. Hauraki District Council was

asked to make a financial contribution of up to \$10,000. The



A diver holds clumps of exotic caul-

business case has already received \$10,000 from the Thames Coromandel District Council,

and the Waikato Regional Council is offering up to \$30,000. Hauraki councillors were split

on whether to support the proposal. Those in favour said the funding could come from the existing discretionary or contingency funds, thereby avoiding an impact on rates. Councillor Josh Martyn also pointed out that the relatively small amount would allow the council a "place at the table" for future decision-making with the consortium.

The councillors against the contribution said there were several initiatives already in place to fight exotic caulerpa, and they

believed the council's contribu-tion would not make an appreciable difference.

"I don't believe it's a function of our district council to provide funding for something that is a regional or central government [concern]," Councillor Philip Buckthought, a previous member of the Hauraki Gulf Forum,

The government has begun to direct funds towards the removal of exotic caulerpa. Biosecurity Minister Andrew Hoggard announced a \$10 million funding injection on August 7, to

CONTINUED ON P11





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Exotic caulerpa seaweed on the seafloor. Photo: SUPPLIED/NIWA

CONTINUED FROM P10

develop new tools and technologies for the eradication of the species. It comes on top of a \$5 million fund for an urgent work programme, and the formation of an Exotic Caulerpa National Advisory Group earlier in the year. The votes at the Hauraki District

Council meeting came to five in favour, with six against. Mayor Toby Adams declined to vote. "If I voted that would have made it 6-6 and then it's use your casting vote... I don't think that's a good democratic process," he said.

The general consensus of the room is that they weren't in favour, so that's the decision that I abide by.

decision that I abide by."

However, he said there was a need to keep pushing central government to tackle the issue with urgency.

"When it started, [the government] knew about it and nothing got done about it, and it grew on Great Barrier just like that," he said.

"So they've had all this information for such a long time. It's getting there

for such a long time... It's getting there, but it just needs constant prodding to

keep going on."
Mayor Adams is currently co-chair of the Hauraki Gulf Forum.

EXOTIC CAULERPA

The Ministry of Primary Industries biosecurity website lists two species, Caulerpa brachypus and Caulerpa parvifolia, as invasive pest plants. The near-identical species are collectively referred to as exotic caulerpa.

Exotic caulerpa was discovered in the waters of Great Barrier Island in 2021. Since then, it has been found at Fantail Bay and Port Jackson in the Coromandel Peninsula, as well as on Ahuahu Great Mercury Island, Te Rāwhiti Inlet in Northland, Kawau Island, Waiheke Island, Mokohinau Islands, Rakino Island, and Omaha Cove/Leigh Harbour.

As of August, exotic caulerpa was estimated to cover more than 15,000 hectares of seabed in the upper North Island. The ministry said exotic caulerpa was a risk to recreational, cultural, and commercial marine activities due to its ability to spread rapidly and outcompete local species.

An August 9 report from the NZ Institute of Economic Research estimated exotic caulerpa could have an impact of up to \$109 million on commercial and recreational fishing in the Hauraki Gulf, and up to \$45 million on biodiversity.



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Student strikes Duke of Edinburgh gold

By DAVIDDA HIKATANGATA

A Paeroa College student has achieved a top honour as the recipient of the Gold Duke of Edinburgh award.

The award is recognised on an international scale and offers rangatahi (young people) the opportunity to develop skills, get physically active, give back to communities with volunteer work and experience adventure.

Paeroa College's Travis Cox told *The Profile* he was happy "I finally made it" after working through the different levels over the past four years.

The year-13 student said he had been working toward this gold award for 18 months.

The main thing Travis learned through this process was to not quit, and persevere even when things are tough, or you may not feel like it, he said.

Travis spent some time on the ship, *Spirit of Adventure*, which is a 10-day development voyage.

It was the hardest but also the most enjoyable part of the journey, he said.

"I was lucky enough to win a competition through One Good Kiwi to go on this adventure."

Travis said he and his crew had to run the ship for 10 days which was "pretty full on".

He didn't know anybody when he arrived, but left with some "great friendships".



Year 13 student Travis Cox with his gold Duke of Edinburgh award.

Travis said he had to work consistently on the rest of the sections for his award.

"It takes time, effort and commitment."

The sections included: a physical activity programme that he followed with physical education teacher Mr Tai'i, a service where Travis served breakfast weekly for five years, cleaning his community hall and serving on the student council.

Travis also spent time learn-

ing automotive skills and he got to rebuild a 1992 Toyota Land Cruiser "that I now drive around", he said.

"[It] was quite an achievement and I thank Roger Walton from Auto Electrical Paeroa for mentoring me."

Travis' best advice for other students looking to work toward the Duke of Edinburgh award was that it's best to start early to get through the levels before leaving school, he said. Photo: SUPPLIED

"Be thankful to those teachers and mentors in the community who are happy to meet with you and set goals.

"If you can get a team to do this award together, that is the best way because you can encourage each other."

Travis said the award was recognised around the world.

"Why not give it a go?

"Thanks so much to everyone that supported me on my journey."

Goldfields WI foundation member dies

The August meeting of the Goldfields Women's Institute commenced with the Aspiration and Prayer. Thoughts were given for Jill Bridgman, who had recently passed away, and for Bev Schenkel who had been ill in hospital.

Jill Bridgman had been a member for 61 years and was the last surviving foundation member of Goldfields WI.

The Motto for the month – "Mary was given just two weeks to live, so she told her doctor she'd take one in January and the other in July" was read by Val Bowen.

The Roll Call – A famous person you have met, resulted in some interesting people our members had met. The Good Deed – items for the Thames Food Bank, had a good array of groceries.

Raffles were won by Val Bowen and Sue Fah. Arrangements were made for the upcoming Federation biannual meeting, with a donation being made for medical research and the Barbara Wood Memorial, two worthy NZ Federation of WI donations given out during the year. We will again be looking after food and drinks for the volunteers at the Cancer Appeal Day on August 30, which is always appreciated. August is our Pizza Lunch which was really enjoyable, with iced buns and tea or coffee to follow.

COMPETITION RESULTS: Bloom: Val Bowen 1, Sue Fah 2, Helen Udy 3. Cluster: Val Bowen 1, Sue Fah 2, Helen Udy 3. Shrub: Helen Udy 1, Sue Fah and Val Bowen 2=. Orchid: Sue Fah 1.



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Best under pressure

Work begins at Cathedral Cove

Removal of dangerous trees and Kself-sewn wilding pines marks the start of physical work to reinstate temporary walking access to Mautohe Cathedral Cove's iconic beach.

The track to the popular beach has been closed to the public since February, 2023, after it was extensively damaged by extreme weather events including Cyclone Gabrielle. The Department of Conserva-tion (DOC) considered the track unsafe for visitors to the location.

DOC has two Mautohe Cathedral Cove work programmes underway, funded through the International Visitor Levy. One programme will reinstate temporary walking access to the cove for this summer, and the other workstream will determine a long-term visitor access and visitor management at the site.

DOC Hauraki-Waikato-Tarana-ki regional director Tinaka Mearns said arborists were on site this week to start an estimated three weeks of work to remove more than 30 trees of different species, including she-oak, pinaster and wilding pines.

"Removing these trees and assorted other pest plants supports weed management and biodiversity restoration goals we have for Mautohe Cathedral Cove.

"This type of work makes the area an active work site with obvious hazards, so we're continuing to urge the public to please stay out of the reserve while contrac-

tors are operating.

Accessing Mautohe Cathedral
Cove remains a marine-only experience until December.

Meanwhile, mobilising people to protect Mautohe Cathedral Cove into the future, and determine how its mauri (life essence) can be restored are key facets of visitor management planning work for the iconic site, says Cathedral Cove Project Lead Tania Short.

"And as a coastal location, Mautohe Cathedral Cove faces greater rockfall and landslide challenges

than many other places.
"Mautohe Cathedral Cove is vi tal to the regional economy, and if we manage it and protect it, every-one will benefit," she says. "But we must do that in a sustainable way.

Ngāti Hei consider Mautohe Ča-thedral Cove as a significant site as it is the location of historic pa and

fortification ditches, DOC said.
"This coastal landscape is prone
to storm damage, landslides and
rockfalls making it a challenging place to maintain access and support high visitor numbers

Tania said Ngāti Hei wanted manuhiri (visitors) to be safe at Mautohe Cathedral Cove, which was a key aspect in development of a long-term walking access option. Contributions from the community are vital to the visitor management workstream, Tania said.

"Our visitor management planning project will be a conversation we want everyone in the community to be part of.



Bogans galore compete in the air guitar competition.



Relaxing in the bogan lounge

Best dressed bogans sweep up. Bogans raise 'Outrageous Fortune' for kiwi

It was a sea of dark denim, leopard skin and AC/DC tshirts as locals packed out the Thames Civic Centre to support local kiwi protection on a chilly

Saturday night on August 3.
Thames Coast Kiwi Care (TCKC) hosted a sold-out night of Westie-themed bingo along with auctions, classic rock mu-sic and fun surprise extras in-cluding a hotly contested air guitar competition.

TCKC chair Moira Coatsworth confirmed the group raised more than \$10,000 for the or-ganisation's "best fundraiser yet" thanks to the support of more than 50 donors and scores

of generous 'bogans'. "Our dedicated volunteers have made over 17,000 trap checks in the past year target-ing predators and pests, while self-setting possum traps have caught over 2000 possums

since we started an expansion project in 2023 thanks to Wai-kato Regional Council's Natural Heritage Fund.

Photos: RACHEL HOLMES

"The latest funds will help continue crucial protection for kiwi and their habitat," Moira said.

"We're so grateful to the Thames community.
"In these challenging times,

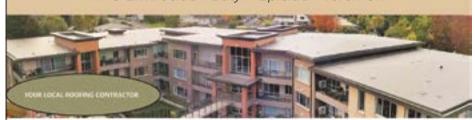
it shows just how much people value kiwi.

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HEARTLAND RUGBY

Valley win historic battle at Te Kuiti By Tighthead Ted

Well, I've seen it dryer on the inside of an otter's pocket, as an old mate of mine summed up nicely post game. With rain of biblical proportions pelting down throughout the match, the mighty Swamp Foxes claimed the Bill Osborne Taonga for the first time, and also retained the Centurions Cup. Two more trophies to add to the starting-to-bulge cabinet, after claiming the Presidents' Cup against Wairarapa Bush a few weeks back.

So King Country, under lights, in the wet. A recipe for disaster, but the boys rolled their sleeves up and tore into it, and got one back on the Ram's after the Super Rugby curtain-raiser loss pre-season. Great continuity, great ball handling, good options, wet weather rugby at its best at times, although the kicking could have been a bit better, the Rams seemed to get the better of that battle, but that was about it for the home team at the end of the day. Or rather night.

The match started with an early penalty to King Country, then a ton of rugby battling it out between the 22s, with the Valley making inroads and threatening, but KC scrambling well on D. Then a second KC penalty saw the score hit six-nil to the home side after 18 minutes. From the ensuing kickoff, Fletcher Morgan soared highest to regain possession, and after a couple of phases, a wide pass from Hendrix Beazley to Alex Thrupp saw the rampaging winger beat at least half a dozen tackles in a 40 metre charge for the line. The kick from out wide missed as the rain bucketed down.

The Valley continued to dominate pos-

The Valley continued to dominate possession through the next few minutes, but mistakes and some good defence from the Rams saw our heroes unable to add to the score. A lineout drive set up close to the line went astray, but from the ensuing KC throw, Valley stole the pill (the rain was coming down so hard at this stage it was hard to see



The Swamp Foxes claimed the Bill Osborne Taonga for the first time, and retained the Centurions Cup. Photo: TVRFU

across the field, let alone identify the perpetrator of the steal), and after numerous phases, captain Matt Axtens scored beside the uprights, conversion to Fletch Morgan, 12 to six and the dominance on the field starting to show on the scoreboard.

King Country finally started to get some possession after being starved for so long through the first 30 minutes, and a few moments before the halftime break landed their third penalty to make the score 9-12 to the visitors. Not a great reward when you consider how much rugby the Swampies had played. In the conditions though, being ahead by three was like a 10 point lead.

by three was like a 10 point lead.
The second 40 started with the Valley pack again dominating the scrum battle and earning penalties, one which was kickable but missed by Morgan from extreme range. The lineout, which purred along all night like THT's recently tuned Hilux lost their only two

of the night – gilt edged opportunities going begging. The Valley borrowed a page from the Springbok play book and brought four subs on in this period. Meanwhile, King Country was winning the scoreboard battle by threes, and had drawn level 15-all.

Once the last of the subs had rolled on and they'd got up to the pace of the game, the impact of the fresh legs started to show. A great jackal by Laulea Mau with 20 to go gave possession back to the Valley, and a couple of minutes later from an attacking lineout, Mau was unstoppable from close range and scored to make take it to 20-15. More good play through this period with prop Te Huia Kutia prominent in the wet saw another penalty, and Quinn Collard slotting it for an eight point lead. In the final 15 minutes King Country enjoyed more possession, but made some perplexing decisions as they attempted to drive over for tries,

before taking three points with time up on the clock.

Bringing the game back to a five point margin with 10 to go may have been a better option than with just 60 seconds! But always tough out on the field Ole Tighthead Ted's never missed a tackle from the grandstand, and always made the right call after a couple of giggle juices. Anywho, the final score saw the mighty Swamp Foxes take the win 23-15, take the Centurions Cup and the Bill Osborne Taonga, and go into round four next week against Whanganui undefeated.

Some great handling on display this week in the wet, Hiliau Latu at tighthead prop was immense in the first spell with ball in hand. Showing the skills from his time as a brylcreem boy with two numbers on his back as a teenager. Some rumbling runs, and a few crunching tackles that would be bruising up nicely about Sunday

brunch time. Isaac Seiuli, in his first start for the Valley in the number eight jersey, would have left a few battered and bruised bodies in his wake too. The baby-faced assassin was like a raging bull carting the ball forward and an out of control exocet missile in the defensive line.

Leroy Neels at halfback showed he's ready for a start again after having a horribly disrupted club season, some nice sniping runs and his distribution top class. Not that Jake O'Connor has been playing badly - the Waihou nine had another cracking game, tackling anything and everything that moved. Alex Thrupp in 14, in addition to his highlight reel try, was always dangerous with ball in hand, and Fletcher Morgan made a more than handy debut for the Valley as a centre three-quarter.

Big ups also to all the Valley teams this week – great wins in particular to the Vixens and the Jackals, and the age group sides, nice to see plenty of ticks in the 'W' columns.

in the 'W' columns.

Next week – at Thames, against Whanganui. The Swampies owe the Butcher Boys one after last season's semi final loss. Also the Bill Osborne Taonga on the line – even more poignant, as Bill started his career at Wanganui back in the day. Look him up kids, a second five with silky skills and legs like tree trunks. Let's pack the ground people and keep the trophy at its new home. Disclaimer: The opinions of the writer, Tighthead Ted are those THT, not the Valley or of the two Scotts, and in no way should be thought of as coming from the Thames Valley Rugby Union and/or the employees of the TVRU, or Scott or Scott. As always, if you get upset by THT's spot on and razor sharp sumations, analysis and guesses, tough noogies, don't call Ted, don't call the TVRU, don't call Scott or Scott – call the Salvation Army – because they care.

King Country 18 (6 penalties), lost to Thames Valley (A Thrupp, M Axtens, L Mau tries; F Morgan conversion, penalty, Q Collard penalty).



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U19 Boys v North Harbour
12.15pm - Field 4

U16 Girls v Harlequins 12.30pm - Field 1

Chiefs Heartland U20s v Counties Manukau U19s
2.30pm - Field 1

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Tough n muddy

August 21 saw children from across the Ohinemuri cluster of primary schools gathering in Hikutaia for a challenging cross-country event. While the weather held, recent rain meant the paddocks were a boggy, muddy obstacle course for racers to pick their way through. Combined with the hills and knee-high grass, the course tested everyone's stamina. The students were all smiles though, and the camaraderie and spirited cheering from the sidelines gave each participant a boost as they approached the finish line. Reporter **ALICE PARMINTER** waded to the sidelines to watch the action.



Charlie, of St Joseph's Catholic School, Paeroa, gets support from his peers.



The kids of Paeroa Christian School.



The eight-year-old boys take a running start for their race



The race is on for Ollie, Hikutaia School, and Ezra, Paeroa Christian School.





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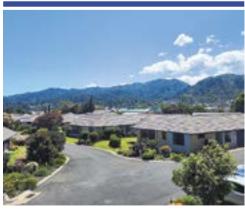
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Community services set to unite for annual Whānau Day Out

On Thursday October 3 at the Thames Civic War Memorial Hall, Te Korowai Hauora o Hauraki will once again be hosting Whānau Day Out — a fun and interactive gathering of local health providers, social services and community groups, with the kaupapa of sharing information and connecting with the whānau whānui of Hauraki.

This annual collaborative event, co-ordinated by the Whānau Ora service team within Te Korowai Hauora o Hauraki, is sure to be another successful day of connection, interaction, kōrero and fun for all Hauraki whānau.

Kaiārahi Kiara Fisher says, "Many of our whānau in Hauraki, especially those who live rurally, face a multitude of different barriers when trying to access the supports of our local community service providers, or are unaware of what is out there to support them".

"This day aims to break down those barriers and not only provide information to our local hapori [community] but also give them an opportunity to access a range of different

health services all in one location.'

Throughout the day whānau will be able to access a variety of different health checks and interact with a wide range of organisations providing services and support across the life and hauora spectrums. Fun activities, games and quizzes will make this a fun family outing during the school holidays.

It also provides an opportunity for service providers to network with each other and find a range of pathways to best support our community as a collective.

"With our whānau as our focus, we hope to encourage as many people as possible to come down and get to know the amazing kaimahi [workers] that support our community and enjoy a fun day out with lots of freebies, kai and giveaways."

DETAILS: Whānau Day Out, Thursday October 3, 10am to 1:30pm, Thames War Memorial Civic Centre, 200 Mary St. More infocontact the Whānau Ora team at whanau. navigators@korowai.co.nz.

Consumer vs Creator

OPINION

By MICHAEL WILKES



Recently we got a cheap set of drawers for my youngest daughter.

She was super excited to have her own set of drawers.

But do you know what was even more exciting? The oversized box. The kids lost themselves in it for hours, days actually.

Every afternoon when school finished they would get back to work.

At first the plan was a hut. They would tear strips of tape, cut the cardboard, join and hold the next piece in place. And gradually the structure took form.

But it was a little tight for all four to

Out of material and needing to rethink their plan they changed tack.

They raced down stairs and asked for us to print out photos and got back to work. More planning, debating, cutting and taping.

"No, this one should go over here."

"Oh we need some windows."

"How about that one over there?"

Refore we knew it a week of aff

Before we knew it a week of afternoons had gone by and there had been no requests or begging for screen time.

Once they had finished, they proudly showed off their work to all.

The hut had become a mini photo gallery. Full of family memories for all to

sit and enjoy. A little sanctuary for each child to sneak away to, with a torch in hand.

A space that was their creation. A space even we could enjoy.

Watching this unfold was delightful.

And it caused me to pause and notice a shift. My kids were happier that week, full of excitement to get home and back into the project. When it was time for dinner they sat at the table, excited to share about the day and the progress.

A stark contrast to what can normally be frustration and anger when it is time to turn off the screens for dinner.

Sometimes the easiest things are not the best. Whether its children or adults.

The screen is the easiest place to find escape from the day.

But what I was reminded of over that week of creation is the difference between a consumer and a creator.

As consumers, we are gradually shaped into the image of what we consume. As creators, we shape the world we hope to see.

And so I sit here considering my evenings. What would it look like to be a creator when the kids have gone to bed and all is quiet? What do you think?

Michael Wilkes is a Living Well Trust Youth Worker. He and his team provide mentoring and resilience programmes across Thames and Paeroa to more than 300 students a year. They are passionate about supporting our young people to thrive. Much of this work is funded outside of schools and it becoming increasingly challenging in the current climate. Email michael@livingwell.org.nz to sign up to their quarterly newsletter or to become a supporter.



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was Kahu Appleton, who found Pete in the

August 14th edition in the Atlas Architectural

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Go to page 2 for details on how to enter.



CLASSIFIEDS - Deadline 12pm Monday **Church Notice**

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Public Notice

Hauraki District Council September 2024 Meetings



Pursuant to Section 46 of the Local Government Official Information and Meetings Act 1987, public notice is hereby given that the following meetings will be held during the month of September 2024 in the Council Chamber, Hauraki House, 1 William Street, Paeroa unless otherwise stated.

Planning Committee

Monday, 16 September 2024, 9am Plains Ward Public Meeting

Tuesday 17 September 2024, 5.30pm Kerepehi Hall

Paeroa Ward Public Meeting

Wednesday 18 September 2024, 5.30pm Karangahake Hall

Regulatory Hearings Committee

Monday, 23 September 2024, 9am

Council

L D Cavers

Wednesday, 25 September 2024, 9am

Waihī Ward Public Meeting

Thursday 26 September 2024, 5.30pm Waikino Hall

Chief Executive Hauraki District Council



www.hauraki-dc.govt.nz

Making a splash

A bit of rain didn't put a damper on the Paeroa Rangers U10's final soccer game of the season against Whangamatā Area School on Saturday. The Whangamatā School field was lined with supporters donning gumboots, raincoats and umbrellas while the two teams splashed it out for their last game. Even though the field was covered in puddles, it didn't stop Paeroa Rangers taking out the win. Paeroa Rangers captain of the day Nehemiah told The Profile it was really fun running around in the rain. Reporter **DAVIDDA HIKATAN-GATA** braved the weather and snapped some shots of the fun.



The proud Paeroa Rangers after their rainy game against Whangamatā.



Paeroa team captain Nehemiah runs the ball down the field.



A rainy day won't stop these kids enjoying the game.



All eyes on the ball while splashing through puddles on the field.



Paeroa Rangers' team huddle.

Deadline 12pm Monday

Public Notices

Left Bank Theatre is closed from 2-9 September inclusive so we can have the break we'd hoped to have before opening, catch up on admin etc, and do things like finding childrens movies for the next school holidays. We look forward to seeing you again after that.

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Positive Paeroa Inc AGM

26th Sept 2024 5.30pm The Refinery, 5 Willoughby Street All welcome.

Come to enjoy the hospitality and hear about our Rebrand, Refocus and Revitalise plans

PAPER DELIVERIES

Although we endeavour to deliver our paper to everyone. sometimes we just cannot achieve this.

If you are one of the few who

does not receive your weekly paper, please note they are available here: NGATEA - Ngatea 4 Square, HDC Council Offices , Ngatea Post Shop, Z Petrol Station,

Ngatea Purple Dairy PAEROA - Moores Caltex, Countdown, HDC Council offices, Takenote, Paeroa 4 Square, Paeroa Information

Hub WAIHI - Maybelle Superette, New World, Toyworld/Takenote, Information Centre, Daffodil Dairy, Waihi Supervalue THAMES - Totara Veggie Shop, Mobil Kopu, Gull Service Station, Martina 4 Square, Bin Inn, Tararu Dairy, Queen St Mobil, Goldfields Mall, Pak'N'Save, Paper Power, Thames 4 Square, Carson's Bookshop, Thames Council Offices, Kauaeranga Store TURUA: Turua Dairy KEREPEHI: Kerepehi Dairy

Public Notice

AT YOU AT YOU

NGĀTI PĀOA IWI TRUST RATIFICATION OF MARUTŪĀHU IWI COLLECTIVE REDRESS DEED AND POST-SETTLEMENT GOVERNANCE ENTITIES

Mandated Treaty negotiators for the Marutūāhu Iwi have negotiated a collective redress deed with the Crown. Voting will be available for Ngāti Pāoa iwi members, aged 18 years or over, to ratify the Marutūāhu Iwi Collective Redress Deed and post-settlement governance entities.

The voting period is:

Monday 9 September, to 5pm Monday 21 October 2024.

The two **resolutions** to be voted on by Ngāti Pāoa are:

- 1: I, as a member of Ngāti Pāoa, support the Marutūāhu Iwi Collective Redress Deed
- 2: I, as a member of Ngāti Pāoa, support the Marutūāhu Collective cultural and commercial PSGE's receiving the Maruhūātu Collective Redress.

Registered adult iwi members will receive document packs which include a:

- · Ratification information booklet: and
- Voting pack (voting information, voting form and free-post envelope)

The ratification information booklet, Marutūāhu Iwi Collective Redress Deed and post-settlement governance entity documents, are available via the Ngāti Pāoa website (www.paoa.co.nz) as well as the Te Arawhiti website in relation to the Collective Redress Deed (www.tearawhiti.govt.nz/te-kahuiwhakatau-treaty-settlements/find-a-treaty-settlement/marutuahu/).

As detailed in the voting form, all eligible Ngāti Pāoa voters can e-vote by nternet, vote by free-post envelope, or by ballot box at any of the following ratification information hui:

Date	Time	Venue
Sun, 15 September 2024	10:00 am	Te Taua Moana Marae (Navy Base), Stanley Point, Auckland
Wed, 18 September 2024	6:00 pm	Novotel Tainui Hamilton Conference Centre, Hamilton
Sun, 29 September 2024	10:00 am	Kaiaua Bowling and Community Centre, Kaiaua

A special voting pack can be obtained, if you are not a registered member of Ngāti Pāoa (or turn 18 during the voting period), by contacting the Returning Officer at **Election Services 0800 922 822** (NZ) or 1800 951 355 (Aus), or **info@electionservices.co.nz**, or at the ratification information hui. Special votes, which are otherwise valid, will be counted subject to confirmation of registration.

Please ensure your registration details are current, and encourage your whanaunga to register and vote

Dated at Auckland, 30 August 2024

Craig Taylor, Returning Officer, Independent Election Services Ltd, for Ngāti Pāoa Iwi Trust



Election Services - 0800 922 822 (NZ) - 1800 951 355 (AUST)

Basis of Election for 2025 Local Elections



On 5 July 2024, Hauraki District Council gave public notice of its final proposal for representation arrangements to apply for the Council for the elections to be held on 11 October 2025. Notification of the right to appeal or object was also given. No valid appeals or objections were received in respect of the resolution, therefore the representation arrangements for Hauraki District Council's 2025 local elections will be the same as in the final proposal:

Public Notice

- Hauraki District Council to comprise the mayor elected at large and 13 councillors elected under the ward system, specifically 11 general ward councillors and two Māori ward councillors:
- (ii) Hauraki District Council be divided into four wards, these being:
 - Plains General Ward (four councillors) being the existing ward comprising the area delineated on LGC-012-2013-W-2 deposited with the Local Government Commission;
 - Paeroa General Ward (three councillors) being the existing ward comprising the area delineated on SO Plan 57980 deposited with Land Information New Zealand;
 - Waihi Ward (four councillors), being the existing ward comprising the area delineated on SO Plan 57979 deposited with Land Information New Zealand;
 - Te Pakikau o te Ika Māori Ward (two councillors), comprising the whole area of the district as delineated on Plan LG-012-2013-W-1 deposited with the Local Government Commission.
- (iii) No community boards be established;
- The three general wards, the number of councillors per ward, the ward populations (iv) (estimated at 30 June 2023) and the population ratio per councillor are as follows:

Ward	Population	Councillors	Average	% Variation
Plains General	6,380	4	1,595	-8.33%
Paeroa General	5,430	3	1,810	4.02%
Waihi General	7,330	4	1,833	5.34%

In accordance with section 19V(2) of the Local Electoral Act 2001, the population that each general ward councillor represents must be within the population range of 1,740 +/- 10% (1,566 - 1,914). The number of Māori ward councillors complies with Schedule 1A of the Local Electoral Act 2001.

Any queries regarding the Council's decision should be directed to: John McIver, Community Growth Manager, Hauraki District Council, 1 William Street, Paeroa, or PO Box 17, Paeroa 3640.

28 August 2024 Langley Cavers, Chief Executive **Hauraki District Council**

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Fill the grid so every row, every column and every 3x3 box contains the numbers 1-9

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1 Dark beer (5)

Just beaten (6,2,3,4) 14 Occupy illegally (5)

15 Work hard (5)

16 Public vote (10)

17 Desire (5)

19 Blue (3)

20 Not total (7)

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etc (9)
22 Young hen (6)

25 In reverse (9)

27 Light porous

volcanic rock (6)

Thwarted (6)

33 Distributed over a considerable extent (10)

35 Tear (3) 36 Out of focus (6)

37 Deep voice (4) 39 Flying saucer

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50 Alternatively51 A day (8)55 Distinct (5)

Water store (9)

Thyroid swelling (6)
Watered down (7) 59

60 61 Age (3)

63 Den (4)

64 Precious metal (6)

Henpeck (3) Scenery at the rear of a stage (10) 68 Scottish dish (6)

69 Mystery (6)71 Unintelligible talking

76 Make fast (6) 77 Killed brutally,

bloodily (9) **79** Unconventional (7)

81 Family (3) 84 Application (5) 85 Place of worship

(10)

86 Trivial complain 87 False name (5) Trivial complaint (5)

Soon (2,3,4,6)

89 Spartan (5)

DOWN

2 Menace (6) 3 Out of cond Out of condition (5)

Concept (4) 6 7 Make believe (7)

Motor fuel (6) Of tides (5)

9 Tedious (7)10 Tempo (4)

11 Relish (6) 12 Search (5) **13** Examined (7)

English chèese (7) 18 Karl Marx work (3,7) **23** Old-fashioned (5)

24 Insurance company statistician (7) **26** So-so (7)

Well liked (7) 27 Erudite (7) 30 Closing act (6) 31 Thin soup (5)32 Petty details (6)

34 Business transaction (4)

36 Show off (5)

38 Shabby and squalid

40 German Mrs (4)

45 Agrarian (5) **46** Overtaking (7)

Nobleman (4) **48** Not native (6)

49 High temperature (5) **50** Thin stiff fabric (7)

52 Spark, activate (7,3) **53** Harshly rowdy (7)

Growing old (6) 55 Intense desire (7)

Australian wild dog 56

57 Nipping creature (4)62 Underwater gear Semi-fluid (7) 67

68 Metal cutter (7) Greedy eater (7) 72 Not accurate (7)

73 Confer holy orders on (6) **74** Learn about (4.2)

Mollycoddle (6) 76 Garden pest (5)

78 Snake (5) Pop (5)

82 Gauze (4) 83 Aspersion (4)

PREVIOUS SOLUTION

ACROSS: 1 Pulse, 4 In the nick of time, 14 Guard, 15 Rivet, 16 Possessive, 17 Libel, 19 Hem, 20 Rupture, 21 Violinist, 22 Pledge, 25 Magnified, 27 Avenue, 28 Depart, 33 Consultant, 35 Pea, 36 Mallet, 37 Spar, 39 Ire, 41 Appease, 42 Broken, 43 Waterfall, 44 Sinks, 45 Defected, 50 At, 51 Ancestry, 55 Atoll, 58 Childhood, 59 Locale, 60 Harpoon, 61 Cue, 63 Year, 64 Desire, 65 Gum, 66 Xenophobes, 68 Treaty, 69 Herald, 71 Segregate, 76 Studio, 77 Protested, 79 Formula, 81 Urn, 84 Equal, 85 Continuous, 86 Liver, 87 Chill, 88 Beneath contempt, 89 Jetty.

DOWN: 2 Unique. 3 Scent. 5 Noon. 6 Hostile. 7 Nestle. 8 Cairn. 9 Oversee. 10 Tilt. 11 Mobile. 12 Cache. 13 Oddment, 14 Gladden, 18 Franz Liszt, 23 Offal, 24 Outlaws, 26 Austere, 27 Against, 29 Asphalt, 30 Topple, 31 Spoke, 32 Beaten, 34 Tarn, 36 Meant, 38 Rally, 40 Free, 45 Decay, 46 Frigate, 47 Code, 48 Eroded, 49 Voice, 50 Alleged, 52 Clay pigeon, 53 Support, 54 Rioter, 55 Admirer, 56 Scamp, 57 Flex, 62 Snare, 67 Strudel, 68 Trounce, 70 Apricot, 72 Execute, 73 Figure, 74 Assign, 75 Client, 76 Snail, 78 Tonic, 80 Maize, 82 Glee, 83 Jump.



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Paeroa motocross students rev to the top

Ateam of Paeroa College students has been making waves in the motocross world by revving their way to the top with a recent string of victories.

The college motocross team competed in the Northland Schools MX Challenge at Ruakaka on August 2.

Paeroa motocross riders Archie McCallum, Marlin van Hellemond and Tayla Foster throttled their way through the competition resulting in podium placings.

Archie won the 125cc 15-16 year class, Marlin finished third in the same class, and Tayla finished third in the 85cc women's 12-16 year class.

Along with these high rankings, the riders collectively kicked up a storm and took out the entire competition, followed by Hauraki Plains College in second place and Whangārei Boys High School in third.

That's not all - the team is also taking part in the New Zealand Battle of the Schools MX Series which is made up of three events across the year. So far the team has competed in two race days, securing first place at the Patetonga event in April, and second place at Tokoroa in July.

With one more race to go in mid-October, the team will have an opportunity to put their pedal to the metal and claim an overall

The Paeroa College motocross eam also includes Marshall



Hagan, Rai Kaye, Travis Cox and Rhvs Baxter

Paeroa College teacher in charge of motocross Penny Cox said: "[the] credit goes to these riders who practice in their own time and race in other events outside of

"I am so excited to see what the next few years bring for this team as they still have a couple of years' racing, so keep an eye out for their names - who knows where this sport might take them.

For the team's recent event in Ruakaka, 16-year-old team

spokesperson Archie McCallum told *The Profile* it was windy and the tracks were sandy which made it difficult to ride.

Archie said there was a lot of socialising that came with racing.

"I know most people [at competitions] - I've got plenty of friends." But when it comes to his friendship with teammates Marlin and

Tayla, he said: "we have good laughs and good times".

Archie said he used to get nervous before a race, but as he's competed more: "I'm pretty calm prover I always think of the best

now... I always think of the best

way around the track", he said.

Archie's focus for race prepara-tion consisted of bike set up and the basics, he said. He also likes to get ready with a

"bit of fuel" for himself.

"I sometimes get cramps in my fingers while I'm riding, and I can't use my fingers to use the brakes and the clutch... so I try to drink plenty of water and electrolytes to keep me hydrated and energised'

When it comes to keeping motivated, Archie said it was the feeling of winning and making mum and dad proud "that keeps me going".



From left: Marlin van Hellemond, Tayla Foster, Rai Kaye and Archie McCallum.

You get a good adrenaline rush when you're out there riding. So yeah, that's what keeps me going every weekend," he said. Archie's advice for people think-

ing about getting into the sport was to be as outgoing as you can.
"It's not what you know in mo-

tocross, it's more who you know -especially in New Zealand.
"You [can] get pretty far if you know heaps of people rather than just knowing heaps of stuff."

It's also important that you

"don't cheat out on your gear, and your helmet especially", Archie

"Spend as much money as you can. It'll make it a lot better in the long run if you're trying to go far

Archie's Father, David McCallum, or Buck, said Archie was quite good at his maintenance and looking after his gear.

It was thrilling to watch Archie

race, he said.
"You see the kids put the work in and then getting the results - it doesn't happen overnight."



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