

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Protest action saw a government announcement delayed in Waihī on January 31, as members of Coromandel Watchdog and Forest & Bird formed a human road-block outside Oceana Gold's Baxter Rd entrance.

However, Resources Minister Shane Jones still managed to debut the government's new national mining strategy in a lengthy speech

mining strategy in a lengthy speech filled with inflammatory rhetoric. The Minister was in Waihī to unveil the strategy, which aims to double New Zealand's mining ex-port profit to \$3 billion by 2035. He also released a list of 37 critical minerals deemed essential to New Zealand's economy and techno-logical needs. The announcement, which was

scheduled for 10am, was delayed due to the protestors. They blocked the Baxter Rd entrance to the prop-

the Baxter Rd entrance to the prop-erty - brandishing signs, chanting slogans, and calling for the Minis-ter to front up publicly. Two buses carrying invited dig-nitaries and media were forced to turn away from the mine's en-trance, and further delays were caused as some protestors were forcibly removed from behind the reversing vehicles. Coromandel Watchdog chair Catherine Delahunty said she was pleased with the protest, saving it

pleased with the protest, saying it gave her hope for the future. "It was a wonderful turnout, very

much from all over the peninsula, and there were some Waihī peoble which is always quite brave on their part," she said. "We succeeded in what we want-

ed to do, which was to delay things and to show our presence and our strength. And everybody was here because they care about this place, and they're willing to give up a day and stand in the heat. They're willing to be called names and willing

to be disparaged. But they actually have the bigger picture." The buses eventually detoured through the streets of Waihī and entered the mining property through another entrance. Minister Jones addressed mining staff and the invited guests a short while later at a warehouse within the premises. Minister Jones' speech intro-

Minister Jones' speech intro-duced the new national mineral strategy, containing a roadmap outlining the Ministry of Business, Innovation and Employment's plan for the country's mining in-dustry as far ahead as 2040. Key takeaways of the strategy included: doubling New Zealand's mining export profit; creating up to 2000 additional regional jobs across the country; a vision of a productive, innovative and re-sponsible mining industry which reduces the country's reliance on imported minerals; better public awareness of the mining industry; awareness of the mining industry; and more foreign investment. "The minerals sector can occupy

a far more prominent position in the narrative of our nation," Min-"It's about time we had a debate

as to where the pendulum should sit between green ideology and the need to grow our economy." The Minister's call for a calm na-

tional discussion about mining was CONTINUED ON P2



Police step in as protestors attempt to halt a government announcement on mining strategy in Waihī. Photo: ALICE PARMINTER

environmental



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Minister outlines mining stra **Book this space:** only CONTINUED FROM P1 somewhat at odds with his deliv-\$50 + GST ery, however, as he used phrases like "climate groupthink", "wokecollar sponges" and "bureaucrat-ic camouflage" to describe vari-Contact Nikki today!

agement Act.

Minister Jones also used his

speech as an opportunity to ex-pand on the government's al-ready well-publicised intention

to remove red tape and other barriers in favour of economic advancement. He announced

NZ First's intention to rein in

banks with a member's bill, call-ing them "woke-riddled, corpo-rate undertakers" and suggesting

they should not be using environment- or climate-related policies

to constrain economic devel-

opment. "If we want economic growth in New Zealand, we have

got to have a profound discus-

sion as to what percentage of the

green tape, what percentage of the climate regulation can we ac-

There were nods and murmurs of approval throughout the ware-

house as the Minister spoke, with

one mining staff member mutter-

ing "what a legend" at the conclu-

sion of his speech. Not everyone

in the audience was happy, how-

tually afford.'

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Minister Shane Jones and Catherine Delahunty. ever, and Oceana Gold's senior vice-president of legal and public affairs Alison Paul was interrupted partway through her speech by a mana whenua woman. "You all sit amongst the rocks

of our tupuna and say we should allow this... 1.6 million ounces of gold has been taken out of the mountain - it is not in the coffers of Hauraki iwi. It is not on the streets of the community. It has gone offshore," she said.

The Minister was quick to shut down her protests. He later told reporters his party was working on a policy ensuring more mining royalties remained in communities. The Minister also spoke about the environment, and said the mining strategy outlines the Government's intentions to continue to honour Te Tiriti o Waitangi and protect the environment within mining operations. He called it a "considered, enduring approach to



Photos: ALICE PARMINTER minerals development", saying

it would still enable responsible, sustainable practices within the industry. "The Crown will uphold its obligations in Treaty settle-ments... We will engage with the community and ensure that the guardrails are such that regions will not be blighted by the growth of the industry. But we are not going to be guilt-tripped," the Minister said.

Catherine Delahunty, who was disappointed the Minister would not speak publicly, said the strategy represented the anti-mining agency's worst fears about the government's approach to mining, and called it a "failure of leadership". She said the strat-egy would lead to greater envi-ronmental risks and less public scrutiny. "The Minerals Strategy exists in the context of several really bad pieces of law. One is the Fast Track and the other is the Treaty Principles Bill... Both of them limit and attack the rights of Māori and the rights of citizens to be heard and to put forward our questions on these issues. And people are outraged about that," she said. "Now [Oceana Gold has] opted

for the Fast Track, no one gets a voice except a panel of govern-ment-appointed experts and the ministers. The minerals strategy cannot say we are going to be credible and responsible regulators when in fact they are actually stripping us of our rights through other legislation."

The strategy's mention of the environment was "tokenistic" at best, and increasing mineral production was not worth the risk, she said. "There is a tone there that minerals are going to be our economic saviour... It's not a huge part of the economy.

Minister Jones, however, said the nation needed to focus on

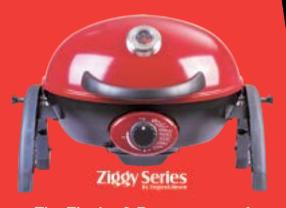
"turn[ing] the fortunes of our country around". "It's too easy for it to gener-ate into a predictable, polarised debate: save the lizard, hate the pollution. We cannot afford such a binary, simplistic polarisation," he said. "We have to seize every opportunity, within guardrails, to use nature's bounty."

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Collecting kilometres for bowel cancer

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

In memory of her poppa Trev, Paeroa woman Tayla Smith is hitting the pavement, accumulating kilometres all for a good cause.

Tayla, 20, is taking part in the national Move Your Butt campaign throughout the month of February.

The initiative sees participants walking 100kms over 28 days in honour of the 100 Kiwis who die from bowel cancer every month.

Tayla's poppa, Trevor Smith, who also resided in Paeroa, was a bowel cancer survivor.

"[He was diagnosed] before I was born, so I don't know much about it, but I know he had the surgeries to remove the bowel," Tayla told *The Profile*.

"He kind of lived his life, you know, dealing with the consequences that came after that, and there wasn't much support in place for him, or he didn't know there was."

Poppa Trev died last year - his death was unrelated to bowel cancer - and after coming across the Move Your Butt campaign, Tayla was inspired to raise funds for the cause.

"Poppa talked about it now and again, but I never asked about it, so I didn't know anything about bowel cancer," she said. "It wasn't until I saw the



Paeroa local Tayla Smith is walking 100kms this month to support Bowel Cancer NZ.

Move Your Butt fundraiser that I actually did my research, and found out more about him. "It's been interesting to learn

what he had been through, and

what he'd survived, knowing that there's such a high death rate." According to the campaign's

website, on average, eight New

Photo: KELLEY TANTAU

Zealanders are diagnosed with bowel cancer and three die from the disease every day. It is the second highest cause

of cancer death in the country,

yet Bowel Cancer NZ is 100 per cent community funded and receives no government assistance.

"Move Your Butt is just a really great cause," Tayla said.

"There are a lot of consequences of the treatment that you go through that affect you for the rest of your life.

"And that's why this fundraiser is so important, because I'm imagining how better poppa's quality of life could have been with that support."

Tayla is aiming to walk at least 4km a day to reach her goal of 100kms before the end of this month, and while she admitted she's never particularly motivated to accumulate her kilometres, the support from the public has been a big push.

"I've learned that if I put my mind to something, I can achieve it, because so far I've done a lot of kilometres I didn't think I'd do," she said.

"And also, the community's actually really lovely. I've had a lot of donations from people I don't know, which is really heartwarming."

DETAILS: To donate to Tayla's fundraising efforts, visit moveyourbutt.org.nz/donate and search for 'Tayla Smith'.





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Minister's field trip

Resources Minister Shane Jones was invited to tour the above-ground facilities at Oceana Gold on January 31, after his announcement introducing the new minerals strategy and critical minerals list. The tour took in the processing plant, ore stockpile, and water treatment plant. The minister also spoke with several mine workers, who explained the various processes at the mine. Reporter **ALICE PARMINTER** joined the tour.



The underground mine portal, heading into the underground mine.



Oceana Gold's above-ground operations.



The Minister speaks with a worker outside the processing plant.



Mill operator Mark Anderson shows the Minister veins of quartz.

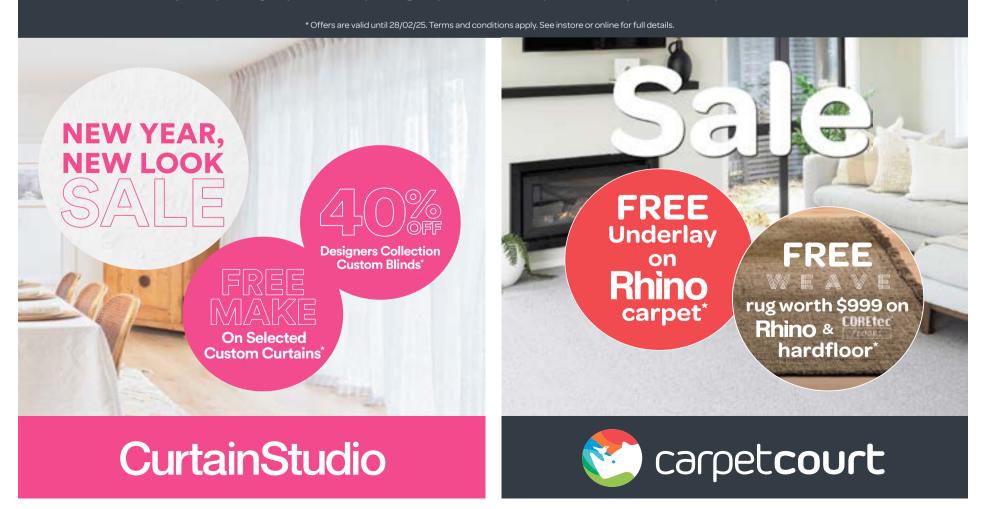
Photos: ALICE PARMINTER



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Unfolding Waihī's history one decade at a time

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

She's only 16 years old, but Bella Paulsen has her mind firmly in the last century. The Waihī College student has

The Waihī Čollege student has opened her debut exhibition at the Waihī Arts Centre and Museum, with a deep dive into the mining town's photographic history.

Wahi Unfolded had a gala opening on January 24, with exhibition curator Bella presenting her display to the gathered crowd of around 60 people. It had been hours and weeks

It had been hours and weeks of hard work, she said; sifting through the museum's archived collection to put together a timeline of Waihi's history. The exhibition will be open for

The exhibition will be open for up to a month, Bella said, depending on public interest. It features photographs, signs, newspapers and documents showcasing the people of Waihī.

people of Waihī. Each display focuses on a different decade; beginning in 1880 with the "Martha" gold claim on Pukewa Hill in 1878, and continuing up to the 21st century.

Along the way attendees can view aerial pictures of the town; photos of the main street; school, club and business photos; letters; and written histories of prominent locals like the Pye family.

"Originally it was just supposed to be from 1880 around to 2000, but then this area here [the 2000s] just expanded. It is much bigger than what I expected," Bella said.

la said. "The cool thing about this timeline is it kind of expands away



Sixteen-year-old Bella Paulsen with the museum display she curated.

from mining, because I know Waihī's all about mining, but this [is] about the people. You'll see a lot of faces."

Bella began volunteering at the museum a year ago, after she returned from a student exchange to Italy. Initially she was greeting visitors, but she quickly became involved with the archives. Bella said her exhibition idea museum display she curated. was sparked as she dug through

the organisation's stored artefacts. "I was looking through and putting photos into the systems, and I was like, this is such amazing stuff that should be seen. But our museum doesn't have the space to accommodate everything," she said. "So this is a little one-off for the

community to see and experience.' Bella said she wanted to encourPhoto: ALICE PARMINTER

age people to get involved with the museum, and also hoped her show would pave the way for similar exhibitions in the future.

"[I want to] inspire the museum to include more of this stuff. A lot of these photos were hidden away so bringing them out more or doing this a little more often, or something smaller," she said. "I would like to partner with Waihī College a bit more, and I would love to keep doing a timeline again, maybe something different, maybe focus on a specific area in history."

area in history." Judy Newth, who manages the museum's volunteers, said she was impressed with Bella's work.

"She suggested it, and we were impressed with the way that she had planned it, and her things like the posters that she did," Judy said. "It's not the usual sort of exhibition that we would have. There's a lot of photos, but they've also got a lot of captions added to them, which is very important, really, because a lot of people don't know about it. And I think she's been very happy with the results that she's had."

Meanwhile, Bella also has big plans for her own future.

"I'm working on doing a museum career, I want to work at Te Papa specifically," she said.

"There's also a lot of design aspects through here as well that I'm also kind of interested in."

And her first foray into curation has been an excellent start to her portfolio, Bella said. She spent more than two weeks working nearly full-time to put everything together, including sourcing the photos and information, and even aligning the ceiling spotlights.

aligning the ceiling spotlights. "It's nice seeing it all being brought together," she said. "I'm pretty proud of it." **DETAILS: Waihī Unfolded is on at the**

DETAILS: Waihi Unfolded is on at the Waihi Arts Centre and Museum, 54 Kenny St.





Kerepēhi flax milling halted after large shed fire

THE OLD POST Vintage Valley News

As part of a Valley Profile series, **MEGHAN HAWKES** searches through old newspapers to bring you the stories Thames Valley locals once read about themselves.

1907

 $F^{\rm lax}_{\rm Kerep\bar{e}hi}$ stopped when a shed containing a large quantity of dressed flax and an oil engine was

destroyed by fire. It was mainly by the efforts of the employees that the damage was not more extensive. The fire appeared to have been caused by a spark from the funnel of a steamer lying in the creek near the mill. The flax was the property of Bourke and company who had extensive flax milling estab-lishments in many parts of New Zealand, George Scotcher, manager of the company, immediately advised his associates of the loss, which though substantial, would make no difference to the operations at Kerepēhi. A new shed was

to be constructed at once. Meanwhile, somewhere at the back of Thames, a gum digger went on a wild and nerve-shak-ing jamboree. He had evidently become satiated with the taste of the frothing beer and sparkling whisky and soda, so began stock piling an opiate laced painkiller. He stored the stuff by the case,



and when he thought that he had a sufficiently large store of reserve ammunition, he proceeded to 'let her go

On the first day he exhausted himself with weird dances and joy-ful ditties; on the second he grew savage and tried to smite the fairies of the bush, fencing imaginary duels with his spear; on the third he made a torch of his hut. and woke up in the morning drenched to the skin ; on the fourth, he wandered aimlessly round looking for his lost home and his beloved painkiller; the fifth brought wandering reason back; on the sixth day he understood the position, and proceeded to build himself an-

and proceeded to build minsen an-other home, while on the seventh, he again started to dig for gum. Over at Waihī the saying 'the mail must get through' was taken to heart by Mr Deverell, mail con-

roa

tractor between there and Tauranga. While attempting to carry the mails through on horseback to Waihī after a flood he trav-elled for five miles in water up to the saddle flaps. Just beyond Aongatete he attempted to swim his horse along the road and had accomplished three parts of the journey when his horse was swept from under him, and washed downstream. Mr Deverell was pulled under water and caught in a barbed wire fence. With considerable difficulty he got his head above water, and, clinging to the top wire of the fence, made his way out of danger. His horse got safely to land, but the mail bags were lost altogether. Mr Deverell rode on and completed the journey to Waihī.

At Paeroa, a night watchman was needed and a meeting of local

business people held. Businesses would be asked to give a weekly subscription towards paying the man's wages. Property owners not resident in the town would also be asked to give a yearly subscription towards the fund. The County Council had been approached for a contribution but had deferred consideration of the matter. It was agreed that the man appointed must have the right to control the water supply at night in case of

They should take care to get a good man, because if they got a 'waster' they might as well do without anybody at all. Mr H Spinks was duly appointed and during his first week, in all sorts of holes and corners, he discovered a number of undesirables, one of them even being unearthed from the pavilion in the domain.

Chris' Quiz

Weekly quiz compiled by Chris Parminter

1. Numbers on the opposite sides of a modern die (dice) always add up to which number?

2. How many points is a free throw worth in basketball? 3. Which New Zealand company

manufactures Fruiu ice blocks? 4. In the TV show The Simpsons, in most episodes, where is the home town of the Simpsons?

5. Which existed first, grasshoppers or grass?

6. If the Burj Khalifa (tallest building in the world) was laid on its side, would it be longer than Vatican City (the smallest country in the world)?

7. What year did the first McDonald's store open in New Zealand? 8. Which American actor is Angelina

Jolie's father?

9. What is the name, beginning with D, given to an equatorial region of the Atlantic Ocean where light/calm unpredictable winds become an annoyance to sailors, slowing their journey?

10. The flags of Vatican City, Malta and Northern Marianas are the only national flags containing which colour?



versus the Burj Khalifa which is 830m high., 7. 1976. in Porirua, near Wellington., 8. Jon Voight, 9. The Doldrums, 10. Grey. All Structure S. 1. Seven; 2. One point; 3. Tip-Top; 4. Springfield; 5. Grasshoppers, around 66 million years ago; 6. No. The Vatican (City is 850m wide at its narrowest point, City sevent and an argument of the sevent of the sevent sevent of the seven

Saturday 8th February - Paeroa Domain Online Earlybird Tickets - Adults \$20, Children free Gate Tickets Adults \$25 paeroahighlandgames.co.nz



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Be nice to Echo: The magpie who holds a grudge

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

In the Karangahake uves a flightless magpie with a knack for tui impressions.

She steals puzzle pieces and plays with soft toys, sits on the cat, and gets caught on security cameras snooping out the neighbour's place.

She's an unorthodox pet, but Echo has become part of the furniture in the home of Anita and Craig Saunders

As owners of The Aviator Experience in Thames, the Saunders' are familiar with goingson in the sky, but Echo - who had her wing feathers clipped

had her wing reathers empres before they got her - was some-thing new for the pair. "We got Echo from a bird rescue when she was about three-months-old," Anita told The Profile.

"We went to the rescue to drop off a lonely duckling who swam up to us at the river. The lady mentioned she had a young magpie needing a home, and we'd always loved them, so we said yes.'

Echo moved onto the family property in the gorge, along-side cats, dogs, and other animals.

Anita said she was a very interactive bird who loved to play especially if soft toys were involved.

"She'll enjoy being chased, climb all over our very tolerant cat and pull his ears and whisk-ers, and play with the dog, steal her toys, and join in with fetch



on our arm and chill out. In the

early evening she always hangs out in the lounge with us, then puts herself to bed on top of a

cabinet when it starts getting

dark outside. At our bedtime

we put her on her roost out-

weather is bad, then she gets to stay inside."

And despite being grounded,

side

near the house, unless the

Echo has gone missing three "She's also content just to sit times

Anita suspects she either follows people or gets frightened by them, then ends up in an unfamiliar area - making it difficult for her to make her way

back home. To help, Echo's family has now put big, colourful, spin-ning windmills on the back gate and she hasn't got lost since. But despite Echo being loved



by the whole family, Anita said

people should not seek out

magpies - who can live up to 25

years - as pets. "They really are much bet-ter off with their own kind, and

they have very strong family bonds," she said. "They should only ever be rescued if there

is no other option, and they would not be good around chil-dren with their sharp beak and

claws

Photos: SUPPLIED

Magpies also remember fac-es, she said, which can lead to an icy reception if anybody is ever unkind to one.

"So if you're mean to them, they'll recognise you and they'll hold a grudge," she said. "Echo has stayed mad with me for a while after I've had to handle her more than she likes!'

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Ngākau Symposium seeks artist sponsorship

By DAVIDDA HIKATANGATA

Acall for artist sponsorship has been put out by the Ngākau Symposium committee in the lead up to the 2025 Ngākau Carving Symposium from April 12 to April 26.

The Ngākau Symposium is a space where professional and emerging artists come together with a shared interest and passion for whakairo (carving), working with kohatu (stone) and rakau (wood), and will be held at and hosted by Te Kura o Te Kauaeranga Thames South School.

The first Symposium in 2023 rallied 14 artists, followed by 18 artists in 2024.

For its third instalment in April this year, financial support is needed to host 22 artists set to descend upon Hauraki.

People are invited to sponsor a Ngākau Carving Symposium artist for \$1500 and in exchange the sponsor will receive one carved sculpture made by the artist.

Organiser Andre Barlow told The Profile many of the sculptures from previous Symposiums stayed in Hauraki, with some of the sculptures, which were sponsored by businesses, on display for the community to see.

The aim of the Symposium was to reclaim traditions of the past and "bring it back"



and "have that on our grounds for our young people to pick up and start doing", she said.

Previously artists would create the sponsored pieces during the two-week symposium, but it meant those who viewed the work during the event couldn't purchase any of it because they

Sculptor Trevor Nathan at a previous Carving Symposium, which is calling for sponsorship for this year's event. were already spoken for, Andre said. "So, we've changed that. All the sponsored pieces are done before they get to the school. They come with them [artists] to the symposium."

Any works created by the artists during the symposium would either be commissioned pieces, or would go into the auction on the final day, she said.

The event will also include workshops across the two weeks, led by different artists from across the motu, and some will include events for tamariki to enjoy.

File Photo: THE VALLEY PROFILE

"[The artists] put everything into their pieces. All these artists, they give 110 per cent." DETAILS: To sponsor an artist, commission a sculpture or sponsor any of the workshops or kai for the artists, contact Andre Barlow on Ph: 021 217 6876, or email ngakaucommittee@gmail.com.



Surf's up at Waihī Beach

Awave of thrill-seekers made a splash at Waihī Beach for the annual Adaptive Surfing Day on

January 18. Waihī Beach Surf School in-structor Aidan Comrie and his crew led a group of more than 17 people from Parafed Waikato, which is a non-profit sport organisation that provides opportunities in the sport and recreation world for people with physical and visual impairments.

Each Parafed member has a dif-ferent disability and requires varying levels of support in the surf. And this is where the Waihī Beach community steps up. Live Well Waihī Beach is a

community-led organisation that helps groups and organisations collaborate and grow community services, assets and messaging, and when they put out the call out for volunteers for the Adaptive Surfing Day, more than 30 volun-

teers showed up. Community co-ordinator Cindy Clare said the event was beneficial for the community. "The inspiration we, as volun-

teers, get from meeting the Parafed members and seeing what is possible against all physical bar-riers is incredible. And it brings urvolunteer community together with positivity." Live Well Waihī Beach also managed the beach mats and

wheelchairs for the event.

Parafed sport development of-ficer Cathy Wooller said: "we love Waihī Beach for our surfing day"

"It's not just due to the mats and beach wheelchairs, but also the

people and the community.' Cathy said the support they received from Waihī Beach Surf School and Live Well Waihī Beach was fantastic, and the number of volunteers who showed up full of energy was priceless.



Volunteers and Parafed members make the most of the surf and sun Waihī Beach.

Lucas Pedersen with instructor Aidan Comrie of Waihī Beach Surf School.



Matty Bauernfeind from Parafed



Surfers gather on the beach.

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oping alone: seniors tackle the kitcl

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

course offering practical Afood shopping and cooking guidelines for elderly has been launched by Grey Power Thames.

Primarily targeted at elderly men who suddenly find themselves needing to make unfamiliar decisions due to the loss or illness of a partner, the project is also attracting interest from women.

Over six weeks, course attendees will learn to navigate a kitchen, cook basic recipes, put together a nutritious meal, and also practice supermarket shopping skills like comparing prices and choosing cuts of meat.

The cost of the course is \$25, which will also cover membership to Grey Power.

The project has been developed by Grey Power Thames vice president Carolyn Young, who volunteers as a cooking instructor at Moanataiari School.

We discussed the project with the school and have been offered the use of their cooking class kitchen," Carolyn said.

'This enables us to instruct up to six people on how to prepare meals for themselves.

Recipe and nutrition books will be supplied. Students will learn basic preparation and cooking skills. A meal will be



prepared, cooked and eaten together. Carolyn said she hoped the course would help make life more happy and fulfilling for those who were not used to coping on their own.

"It's very much giving sup-port. When they meet other people on their own at the

classes, they can forge friendships and it gives them an outing once a week," she said. We're a very elderly population in Thames.

0

"Some of them have never cooked and they've got no family. So it's helping them just around the house.

The first course will run sometime in February, and Carolyn said the pilot course would be funded with donations from its members.

One of our members said, 'I would like to donate \$100'. And by the end of the meeting, we had three others putting in another \$150.

"I was just absolutely thrilled that we've got enough to do the first one."

The project also has support from Pak'nSave Thames, which will be contributing to the cost of the supermarket shop.

Carolyn is hopeful they will be able to also garner support and sponsorship from other local businesses.

'Clearly we would be delighted for some financial help. We don't need much but we will need something if the project grows legs," she said. "We are hoping the whole

thing develops into a team effort. If you, or someone you know would like to be part of this please get in touch

DETAILS: For further information about the course, contact Carolyn Young, Ph 027 463 4948 or barry.carolyn@xtra.co.nz.



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SPORTS urve balls aside, work begins on courts

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Tara Carter met with district council staff and started getting quotes to refurbish the Ngātea netball courts.

Three years and two children later, things have finally come to

pass. The Hauraki Plains Netball Centre has been dealing with a flood-prone playing surface, in which a moderate amount of rain can render half of the courts unusable.

They were constructed in 2008 by landowners Hauraki District Council, and Tara said their age, plus the subsidence that occurs underneath the surface, stopped rainwater from draining and caused the courts to flood.

But as the netball centre's fun-draising and facilities officer, as well as its health and safety officer, she made it her mission to make the courts at the Hugh Hayward Domain playable, all year round.

year round. "It's been quite a ride," she said. "We had a significant fund-ing shortfall." After Tara applied for three grants and had all approved, re-ceiving \$30,000 from Trust Wai-kato, \$32,000 from Grassroots Trust and \$200,000 from Lot-Trust, and \$209,000 from Lot-tery Community Facilities - plus the centre's own funds of around \$100,000 - she had successfully accumulated \$370,000 for the project.



Work to resurface four of Ngātea's netball courts is underway. INSET: Fundraising officer Tara Carter.

However, after bringing in surveyors and engineers to kick-start the resealing, they told her it would cost a lot more than originally thought.

So, in February last year, Tara presented in front of Hauraki district councillors, who then ap-pointed Garth Doherty as project manager

"At this point I had three funders who had been waiting close to 12 months from when they had approved our funds, and they were wanting accountability reports for us having achieved

what we said we would," Tara said

"Thankfully, they were all very understanding and agreed to ex-tend until October as we worked with renewed hope." Tara said the first option pre-cented to the centre up to recur

sented to the centre was to resurface the six courts in a turf-type product which would have come in around \$130k over budget, with council covering the difference. But turf was not a suitable surface to play senior netball on, she said.

"It was then determined it was

Photo: SLIPPLIED a possibility to re-level and as-

phalt the back four courts which are our problem courts, without needing to dig up the front two courts, "Tara said.

This option came within budg-

et. After a lot of "toing and fro-ing", last minute pleading with funders, and a delay to works in the New Year, Tara said she had faced a number of curve balls but

was now seeing the end in sight. "So many times it's felt like we've got a solution only for it to cave or fall at the final hurdle, so I've said I'll only be celebrating when they're finished, with all the lines painted and goal posts reinstated," she said.

Council group manager service delivery Adrian de Laborde said he was pleased a resolution had been achieved, with the remedial works underway.

"This process has involved a considerable amount of technical engineering input in order to be compliant with the New Zealand Netball Association court design guideline," he said. "The design will now allow for the courts to be

used safely year-round." Meanwhile, Mayor Toby Ad-ams said Tara and her team should be commended for their ongoing efforts.

"The professionalism brought to this project by Tara and her team has achieved a positive outcome for all stakeholders in-volved," he said.

"This has allowed the association to implement their contract for the construction of the courts and aided in council's ability to provide technical assistance.

Council has been impressed by the resourcefulness, drive and dedication shown by the association to make this project happen. It'll lead to a great outcome for netball in the Ngātea region."

There will also be tennis and pickleball lines added to the courts, with completion set for late February-early March.

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of diabetes threatens to swamp our health ser-

vices which are already stretched to breaking

point." Tukuitonga says decision makers grap-

pling with how to ensure our health system is sustainable and effective must take serious note of this study." Tukuitonga said the college

strongly supported the study authors' call for immediate and bold action to "plug the dam"

and stem the tide of diabetes and other obesity

policies such as taxing sugary drinks, restricting marketing of unhealthy food to children, and improving access to nutritious, locally produced

food, coupled with other population-level inter-

ventions to more effectively manage and con-

"We must improve our food environments by

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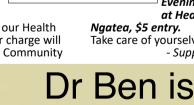
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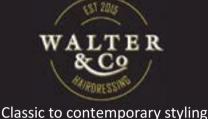
Increasing rates of diabetes expected: study "The massive increase in the future burden

Immediate and bold action is required to tackle obesity, which is the likely key driver behind a projected dramatic rise in the prevalence of diabetes shown in a new study.

The study, published in the New Zealand Medical Journal, projected the prevalence of diabetes in Aotearoa New Zealand will increase by nearly 90 per cent to over half a million people by 2044.

While population growth and an aging population contribute to these findings, changing obesity profiles underpin the increase in the prevalence of diabetes, with the social determinants of obesity, including food environments, playing a key role.

The study's findings were alarming, New Zealand College of Public Health Medicine President Sir Collin Tukuitonga said



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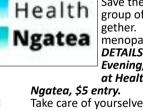
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ARTS & ENTERTAINMENT Paul Woolright always finds the groove

By DAVIDDA HIKATANGATA

t's a fine art to sit in the groove and not be "in the way of it" according to musician Paul Wool-

right. Something Paul needs, as a bass player, to click in with the groove is a really good drummer.

Paul describes it as someone who "just sits in with you" and lays down the groove as the rhythm section, he said. He called it a pulse. "I love that, making that groove

dynamically in its place." The Paeroa man and wife

Frances moved to the area from Titirangi in 2017. The couple have travelled everywhere, and even lived in London for 14 years.

And while Paul said it would still be nice to travel, they were

happy in their little corner of the world. "It's nice to come home to Paeroa. I love it here. I love the people. I love the quietness." Paul even joined the golf club, which even home a whole new co

which gave him a whole new so-cial aspect of friendship, exercise and fun, he said.

But his biggest passion was mu-sic. Paul has been part of the mu-sic world since his youth, when he and a neighbour were "just young guys just mucking around" and playing the guitar, he said. "But I was never comfortable on

the six strings.

He was around 15 years old when he shifted in with someone "So I just picked that up... [I] felt comfortable with the bass," he



Music enthusiast, bass player, and groove-finder Paul Woolright.

said, and the rest was history But music wasn't just something ne played within the four walls of his home.

Paul went on to make and play music, touring the world in bands such as Ticket, Pink Flamingos, The Legionnaires - and can still be seen and heard grooving on the bass in the iconic Hello Sailor.

Paul said Hello Sailor was a bunch of brothers who had been together for a long time.

They recently wrapped up their Hello Sailor Whirled Tour in December and will celebrate the band's 50th anniversary later this vear.

One thing Paul was blown away by was hearing people sing their songs back to them, and people coming up to talk to them between sets and after shows. And there were many memo-

rable times while touring, such as Tom Jones calling out to Paul and

Photo: DAVIDDA HIKATANGATA

the band as they headed on stage for a performance, or sharing a drink backstage with Dire Straits, he said. But it's clear rubbing shoul-

ders with international superstars and playing to big crowds hasn't changed who Paul is.

Sometimes after performing a big show, Paul would head home and the next morning he'd be outside mowing his lawn, and then off to the supermarket for groceries,

According to Paul, music was like anything in life - "it just happens

"Some days are good, some days are tough," he said. But the best thing about play-

But the best thing about play-ing music was that even the worst days were beautiful, he said. "You're trying to share that thing, that moment because it's so good playing [music]," he said. "If you get that thing, oh, it's fantastic. You can't beat it."

It was important to Paul to create spaces where the music "builds up and comes back down", he said.

As a bass player, he loved work-ing with drummers to "make that grove bigger" when there was in-tensity in another musician's solo, and then dropping it back down while still maintaining the groove, he said.

He's played music with his friend and Hello Sailor drummer, Ricky Ball, for 30 years. "We know each other. We know

every breath really when we're playing. I know what he's going to do and he knows what I'm going to do, or how I'm going to do it dy-namically," Paul said. Paul called the pair "the engine

room'

His advice for other musicians was to "practice, practice, prac-

"Play with your heart. Get a metronome, and practice." It's like developing a musical ear, and technical ability, he said.

'Just play, keep it simple... and everything will come from that."

Free look at School of Mines on offer for Waitangi Day

The Thames School of Mines will be The Thames School of Association of the Thames School of Association of the Theorem and theorem an Pouhere Taonga sites opening to the public for free this Waitangi Day.

Located at 705 Queen St, the Thames School of Mines houses one of the largest mineral collections in the Southern Hemisphere, with more than 3000 specimens including fossils from New Zealand and abroad. It's also among the largest and best preserved historic school of mines in Aotearoa.

According to Heritage New Zealand, the family-friendly day on February 6 will feature activities for all ages, including guided tours and interactive experiences designed to bring history to life.

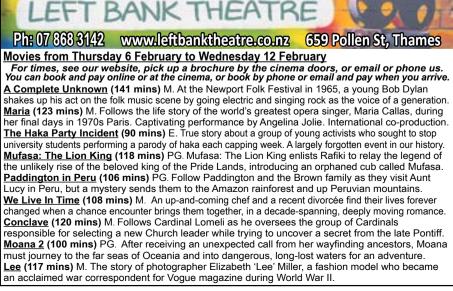
Visitors will receive a complimentary educational booklet, Walking the Pathway to Nationhood - while stocks last which delves into the stories behind three of the country's most foundational documents: He Whakaputanga (the Declaration of Independence), Te Tiriti o Waitangi (the Treaty of Waitangi),

and the Women's Suffrage Petition. It includes timelines, profiles of key figures, and insights into the impor-tance of preserving Māori heritage and honouring Te Tiriti.

DETAILS: The Thames School of Mines, on the corner of Brown and Cochrane Sts, will be open for free on February 6 between 10am-4pm. For more information about the site, visit www.visitheritage.co.nz.







18 THE VALLEY PROFILE, February 4, 2025

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CONCERN OVER BRIDGE CLOSURE

I am sure many people in our Thames Valley district will echo my sentiments when I express my genuine concern for those businesses affected by the Onetai bridge closure for one month.

Waka Kotahi (NZTA) seems insensitive to peoples need to provide for family and provide a much appreciated service to our community.

Is it too hard to have a temporary bailey bridge up or down stream to keep traffic flow straight through to Thames? Yes I understand it would have to go

Yes I understand it would have to go through a farmer's property in the short term, but could easily be remedied when the bridge is complete; compensating the farmer.

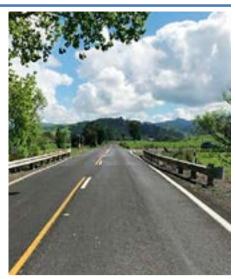
I among many other locals would hope that common sense will prevail in this instance.

Yours faithfully,

- Margaret Rowling, Paeroa **RESPONSE** NZ Transport Agency Waka Kotahi (NZTA) appreciates the concerns for businesses affected by the Onetai Bridge closure. We will continue to share the message that businesses are open and accessible.

A lot of careful planning has gone into the project, which must be done safely, efficiently and within available funding. With the narrowness of the road, the only alternative route would be across private land which would've involved resource consent, taken considerable time – and pushed the costs for the project beyond what was acceptably affordable for a bridge replacement of this size. We are using a prefabricated bridge deck and other key components to speed construction and are grateful to the community for their patience and support while we work to improve the resilience of this route.

- Darryl Coalter, NZTA Regional Manager of Infrastructure Delivery (Acting)



The Onetai Stream Bridge along SH26, north of Paeroa, is getting replaced. Photo: SUPPLIED/NZTA In Brief

February 4, 2025, THE VALLEY PROFILE 19

GAS STATION ROBBERY

Z Energy confirmed to *The Profile last* week that a robbery occurred at Z Ngatea in the early hours of the morning on Tuesday, January 28. The site member present during the incident was able to get to safety and activate the fog cannon. A spokesperson for the gas station said its focus remained on supporting the site member and that it was now a matter for the police.

CREATIVE COMMUNITIES SCHEME

The latest funding round for Thames-Coromandel District Council's Creative Communities Scheme is now open, running until February 28. The scheme, backed by Creative New Zealand, aims to increase participation in the arts, broaden the range and diversity of the arts available to communities and enhance and strengthen the local arts sector. For more info and to apply, visit the TCDC website.



Top three ranking for Battery Burners

By DAVIDDA HIKATANGATA

Vever giving up was the most valuable lesson three friends learned from a recent vehicle building project.

Hauraki Plains College students and brothers Billy Grimmer, 16, Daniel Grimmer, 14, and their friend Josh Hansen, 14, told The Profile they spent months and months working on their project, which "paid off" in the end.

The young minds put their heads together to do something they'd never done before: build a kart powered by an electric motor.

But it didn't stop there.

The trio, known as the Battery Burners, raced their electric kart in the Waikato/ Bay Of Plenty Regional Final for the EVolocity Challenge in Rotorua on October 22, and snapped up third place in the competition, third place for the engineering design award, and third overall for vehicle performance, as well as a certificate of achievement.

EVolocity is an organisation which seeks to break down barriers and inspire rangatahi or young people into sustainable engineering through mentor-ship and being part of their EV programme.

The young engineers heard about another school taking

part in the EVolocity Challenge, so decided to get involved, they said.

Racer Daniel said he and Josh took turns driving the kart in the slalom, drag and endurance races

Their high ranking and recognition meant a lot to them.

We thought it was amazing because we've never done it before," they said.

But putting the kart together took a lot of teamwork and tri-aling to get things right. Daniel said they planned out

a 3D model using a computer-aided design (CAD) software system called Onshape, and built from that as their draft.

The materials they used to build the kart were: 3D printed plastics, recycled aluminium sheets, recycled plywood, grill, handlebars, wheels, gears, some of the frame, seat, and the new motor, which was sent by EVolocity, they said. "[The] brake cable was new

and our only expense.

After its initial testing, the most significant adjustment the group made to the kart was to the steering wheel and brakes, they said.

"Our welding was not the best as the steel was so thin, which made it really hard. So we put a bigger weld on.



Josh Hansen, left, and Daniel Grimmer of the Battery Burners.

Moulding the sheet around the back of the car and measuring the angles was the biggest

challenge, Daniel said. But the most exciting part of the process was once it was all together and they could drive it, Billy said.

Their advice for other students, who are thinking about starting a similar project was simple: "measure twice and cut once

RIGHT: Daniel Grimmer is ready to race.



Pain, purpose, and the power of perspective

OPINION

often



we react to the present. My own journey with these truths has been deeply personal.

Growing up, my dad battled bi-polar disorder. He spent time in mental wards and respite care and lost his job when I was 11. At 13, a severe bike accident led

to a drastic personality shift and a temper that could flare unexpect-edly. I blamed him for everything: my family's struggles, my rebel-lious choices, and the chaos in my

teenage years. But when I was 19, an experience transformed my perspective.

I forgave my dad. And as I look back now, I see that he didn't need forgiveness he was doing the best he could with the hand he was dealt. That shift in perspective changed

everything. As a teenager, I resented him. As an adult, I revisited those painful memories with fresh eyes. I began to see the good: his love for the outdoors, his creativity with DIY projects, his adventurous spirit, and his natural way with people.

What I once viewed with bitterness, I now celebrate with gratitude

Recently, I came across the quote, 'pain has purpose'. It struck a deep chord. The way we perceive our pain matters. In my victim mindset, I blamed my dad for my shortcomings and our family's shortcomings and our family's challenges

But as I journeyed through heal-

and even beauty—in the pain. Pain can be one of life's greatest teachers if we pause to ask: What can I learn from this?

How can I grow? In our culture, diagnoses and

trauma dominate conversations. These concepts hold immense value when they help us move forward, develop coping strategies, and foster self- awareness.

But they can also become excuses—reasons to remain stuck, avoid responsibility, or resist change. I've fallen into that trap, too—

using struggles as crutches instead of stepping stones. But labels and pain only serve us if they push us to grow. They provide clarity but shouldn't become barriers to our shouldn't become barriers to our potential.

Growth requires hard choices, stepping into discomfort, and rewriting the stories we tell ourselves. It's rarely easy or fair, but

it's always worth it.

So, let's embrace the value of understanding trauma and diagno-ses, but let's also be wary of their pitfalls.

Let's use them to propel us forward, not hold us back. Because in the end, growth is a choice, and no label or pain can take that away.

Michael Wilkes is a Living Well Trust Youth Worker. He and his team provide mentoring and resilience programmes across Thames and Paeroa to more than 300 students a and relevant of more than soo stadents a year. They are passionate about support-ing our young people to thrive. Much of this work is funded outside of schools and it becoming increasingly challenging in the current climate. Email michael@livingwell. org.nz to sign up to their quarterly newslet-ter or to become a supporter.

- 1 6 Doodling

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Thames 112B Wilson Street

First home, retirement gem or weekend escape!

With ground floor comprising open plan living space, modern kitchen, large double bedroom, bathroom and laundry, and upstairs a second double bedroom plus office or extra living area, this cute little townhouse is an ideal starter for first home buyers, or an interesting option for those who may be in retire/sell down and release capital mode.

Very tidy throughout and with an easy-care section providing drive on access and parking, with secure garaging and hardstand parking for guests.

Close to coastal walkway and a short drive to Thames main street shops and market, makes this an ideal holiday spot, so plenty of "use options" for this one.

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Asking Price \$560,000 View 10.30-11.15am Sat 8 Feb or by appointment Geoff Graham 021 733 430 geoff.graham@bayleys.co.nz MHREALTYLTD, BAYLEYS, LICENSED UNDER THE REAACT 2008





Thames 208 Saint Patricks Row

Wish you were here!

This beautifully presented bungalow has been tastefully modernised with seamless indoor-outdoor flow to expansive decks and patios, leading to impeccable grounds, complemented by 180-degree water views. The modern kitchen takes centre stage in a spacious open plan living area, with a sunroom opening to an outdoor fire and barbecue area. Downstairs offers a garage, workshop, bedroom, and bathroom - ideal for large families or guests. Located on 4,825sqm (more or less), only minutes from town centre, with easy drive on access, this is a rare opportunity to purchase one of the best local properties on offer.

With so many gorgeous spaces inside and out, it is a must view!

bayleys.co.nz/2180758

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Asking Price \$1,250,000 View Sat 1.30-2.30pm or by appointment Geoff Graham 021 733 430 geoff.graham@bayleys.co.nz







Puriri 8844E SH26 - Paeroa-Kopu Highway

Motivated Vendor: Spacious home, stunning setting

Our motivated vendors must sell this beautifully presented home set on a generous 3189sqm (more or less) landscaped section. With spacious living areas, modern amenities, and a large sheltered outdoor entertainment area, this property promises comfortable and stylish family living. The master suite includes an ensuite and walk-in wardrobe. Three additional bedrooms are well-appointed, conveniently located near the main bathroom and an additional living area. Practicality is at the forefront, with a spacious double internal garage with room for a workshop, and an outside garden shed, and plenty of space for guest or boat parking.

Enjoy the lifestyle offered by this charming Puriri property!

bayleys.co.nz/2180696

4 🛏 3 🕮 2 🗳 2 📾

Asking Price \$1,160,000 View 12-1pm Sat 8 Feb or by appointment Geoff Graham 021 733 430 geoff.graham@bayleys.co.nz



Pipiroa 1819 State Highway 25

Kopuarahi Hall - A historic opportunity

This is your chance to own a piece of Kopuarahi's rich history. Community halls like this are a cherished part of New Zealand's past, each with its own unique story to tell. The Kopuarahi Hall has been in the heart of the community for generations. It has hosted countless local gatherings creating memories that span decades. In recent years, the hall has been underutilised, making this the perfect opportunity to revitalise its potential and preserve its legacy. Proceeds from the auction will directly benefit the community. Don't let this opportunity slip away and come along.

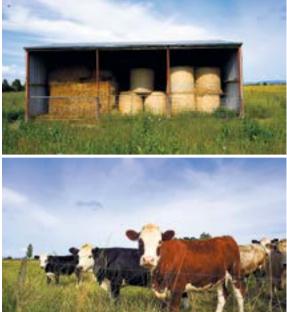
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4,047_{sqm} 🖬 1 🚔

Auction (will not be sold prior) 11am, Sun 16 Feb 2025 On Site View by appointment Glenn Tanner 027 486 2399 glenn.tanner@bayleys.co.nz Karl Davis 027 496 4633 karl.davis@bayleys.co.nz MHREALTYLTD, BAYLEYS, LICENSED UNDERT THE REA Act 2006 SUCCESS REALTYLIMMERS, BAYLEYS, LICENSED UNDERT THE REA Act 2006







Pipiroa 45 Arawa Street

Flat, fertile block awaits buyers

Up for grabs is this flat, fertile, 6.1574 ha (more or less) block. The current owner is using it to graze approximately 20 head of mixed-age cows all year round. This block is ready for you to hit the ground running, with power available. A large 9x6m three-bay implement shed, built in 2005, provides ample storage for toys and farm equipment. Water and power connection is readily available at the boundary on council supply, with both titles metered together. The block is divided into 9 paddocks for ease of stock management. Whether you're envisioning a small hobby farm, growing your own produce, or enjoying the peace of open spaces, this block offers a canvas for your dreams. Call us today!

bayleys.co.nz/26300018

6.1_{ha} 🗖

For Sale by Deadline Private Treaty (unless sold prior) 2pm, Wed 19 Feb 2025 Phone for viewing times Karl Davis 027 496 4633 karl davis@bayleys.co.pz

Karl Davis 027 496 4633 karl.davis@bayleys.co.nz Seth Roe 027 320 6937 seth.roe@bayleys.co.nz success realty limited, bayleys, licensed under the rea act 2008



Waihi 134 Pukewera Road

Chasing Waterfalls

Offering 84 hectares (more or less) of mixed contour land, this well-located property is a serious support block for dairy farmers or an ideal beef grazing unit. With approximately 65–70 hectares effective, it comfortably carries an average of 160 yearling beef grazers currently and 40 breeding cows, highlighting its consistent productivity. The land's versatility includes around 10 hectares of mowable contour, supporting supplementary feed production. A strong farming history underpins this block, with regular fertiliser application ensuring ongoing pasture performance and productivity. Adding further appeal is a beautifully renovated four-bedroom home, modernised in 2022. Call today!

bayleys.co.nz/26300015

84.8_{ha} 🗖

Auction (unless sold prior) 11am, Thu 27 Feb 2025 96 Ulster Street, Hamilton View 11am-12pm Fri 7 Feb Karl Davis 027 496 4633 karl.davis@bayleys.co.nz Sam Aislabie 027 429 5410 sam.aislabie@bayleys.co.nz





Email your sports reports and photos to editor@vallevprofile.co.nz

lub a family affair for rugby-mad coupl

SPORTS

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air For Lisa and Steve Wild, the Waihī Athletic Rugby Club is like a second home.

The rugby-mad couple were finalists in the 2024 ASB Rugby Awards for the Charles Monro Rugby Volunteer of the Year, and for good reason.

But they don't do it for the recognition, they said - they do it for the people.

"The club is not just about us boys. It's about the wives, the kids, it's about the families," Steve said.

'It is a neat vibe walking in here, and just knowing that you don't have to know anybody or anything, but everybody's wel-come. We've been welcomed in with open arms since we came five, six years ago, and so we just try to do that with everybody else that walks in these doors," Lisa added.

Rippa Rugby was what ini-tially drew the couple to the club, as they looked for a team for their sons Austin and Carter. Now their boys have moved up to the juniors, Lisa and Steve are still heavily involved with coaching and managing the younger teams.

We took over the Rippa Rugby programme. When we started there were only 14 or 16 kids," they said.

"But we still run it on a Fri-day night. It's grown huge;



Waihī Athletic Rugby Club is more than a sports club, it's a second family, Lisa and Steve Wild say. we've got kids right from two and a half, three years old up to about six. And then we encourage them to get into the junior rugby tackle teams."

The 2025 rugby season is on the horizon now, with the sen-ior teams already well into their pre-season training. Steve, who played for the Senior A team a few years ago, said the players were keen to continue their unbeaten streak from last year.

The juniors will be kicking off a little later, towards the end of term one.

And for the Wilds, that's when their work will ramp up again, too. "We do joke that we should

probably have a bedroom here during our rugby season," Lisa

Photo: ALICE PARMINTER

said. "We're both on the junior "We're both on the junior committee... We do all the mer-chandise. You can find me in the kitchen, cooking meals for the seniors, behind the bar, we come in and clean. "We do everything pretty much, just fully immersed our-selves in the club."

selves in the club." It's this dedication that mo-

tivated one of the committee members to nominate them for the awards. But Lisa and Steve said they were just one small part of an awesome team.

We couldn't do it without everybody else in our commit-tee, in this club, nothing," they said

"We don't feel like we do enough. Obviously, they think we do, but we just do what we do because we love it "

do because we love it." The couple said their main motivation was ensuring their kids - and everyone else's - felt like they had a place to belong. "I was pretty much raised in

a small rural rugby club," Lisa said.

"So that's definitely what I want for my kids. And it doesn't necessarily have to be rugby, but that club involvement and community involvement is awesome for the kids.

"It just opens doors for young kids these days, you know? Having a place where they seem to belong. Our kids, they will come in here on any day of the week, and all the older guys and the senior players will be in here. And it's always, 'hey, mate', or they're fist pumping or handshaking. And the junior kids watch the senior guys, and the senior guys are watching

"It's just all about creating those relationships."



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